

CHARLIE PARKER OMNIBOOK

For C Instruments (Treble Clef) • Transcribed From His Recorded Solos • Transposed To Concert Key



38

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INTRODUCTION

The solos in this book represent a cross section of the music of Charlie Parker. In presenting these solos, we hope to bring musicians closer to the true genius of "Bird".

These solos are in C concert key, treble clef. The book was originally published in Eb key and this new concert version should allow many more people to explore the wonderful world of music that Charlie Parker gave us.

Most Jazz musicians have learned to play by listening to records and imitating the notes, articulations, vibrato, etc. of the masters. We encourage you to play these with the actual recording. Listen to the record first, then play through the solo slowly, gradually increasing the speed until you are at the recorded tempo Bird played it. I don't feel the idea is to try to play the solos exactly as Bird did, but rather to find phrases, articulations, scoops, turns, etc. that you feel you would like to incorporate into your own playing. By being able to see and play the actual notes, it should help speed up the learning process. Many players play like Bird but retain their own personality.

Practice with a metronome. Each day try to increase the tempo a little, all the while retaining the inflections, articulations, etc. that you would use at the slower tempo. Try practicing some of these solos with the Aebersold Play A Long records. Take a slow blues solo in F and play it with one of the records in the series that has a slow F blues, then move to a record that has a faster F blues. It is fun to work towards playing the solos with Bird along with the actual Parker recorded version.

Blues make up the largest portion of this book. Rhythm changes come next. Some compositions have the two versions recorded by Parker in separate solos. When a measure occurs without a chord symbol above it, the chord is the same as the measure preceding it.

Most players like to analyze solos in order to find out what the musician is doing. Our ears cannot always HEAR what is happening so we slow the music down, transcribe it, analyze it, practice the licks, patterns and phrases we like best, and end up playing them in our own way on our instruments. We have put chord symbols over most all bars to enable you to analyze the notes in relation to the chord. Remember, each chord symbol represents a series of tones called a scale. Older musicians used to improvise mainly on chord tones; Charlie Parker was one of the first to broaden that to include scales and substitute scales. For information on scale substitution refer to the Scale Syllabus chart.* Bird loved to use the b9 over the Dom. 7th chord/scale. The Blues scale and its accompanying licks was an important part of his music, even when playing songs other than blues! When you find licks or patterns that you enjoy, practice them in several keys so the melodic phrase becomes a part of you. It should become automatic in order to really be useable in a playing situation.

Only a minimum of articulations have been put in this book. We feel that jazz, being an aural art form, is often times best imitated by listening over and over, and then playing the notes the way you hear it on the record. This might seem like the long way to do it, but experience has proven reliable. After all, who would object to listening anyway? Listening is what music is all about.

The records from which these solos are taken are listed at the top of each solo page. They are contained in approximately eight records (some are two record sets) and most all are still available. The two record sets are a bargain!

We hope you have as much enjoyment with this book as we have had putting it together.

Jamey Aebersold

* For SCALE SYLLABUS see page 143

Confirmation

By Charlie Parker

VERVE 8005

♩ = 208

(4-bar Intro)

The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (Bb). The tempo is marked as ♩ = 208. The score includes various chords and rhythmic markings such as triplets and accents. The chords are: F, Eø, A7, D-, G7, C-, F7, Bb7, A-, D7, G7, G-, C7, F, C-, C-, F7, Bb, Bb, Eb-, Ab7, Db, G-, C7, F, Eø, A7, D-, G7, C-, F7, Bb7, A-, D7, G-, C7, F.

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(turn page)

Confirmation - cont.

9 F E \emptyset A7 D- G7 C- F7

10 B \flat 7 A- D7 G7 E- C7

11 F E \emptyset A7 D- G7 C- F7

12 B \flat 7 A- D7 G- C7 F

13 C- F7 B \flat B \flat

14 E \flat - A \flat 7 D \flat G- C7

15 F E \emptyset A7 D- G7 C- F7

16 B \flat 7 A- D7 G- C7 F

17 F E \emptyset A7 D- G7 C- F7

The image displays a musical score for a piano accompaniment, consisting of nine staves of music. Each staff is numbered from 9 to 17. Above each staff, there are chord symbols indicating the harmonic structure. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are beamed together, and there are several triplet markings (indicated by a '3' over a group of notes). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The overall style is characteristic of mid-20th-century jazz piano accompaniment.

18 $Bb7$ $A-$ $D7$ $G7$ $G-$ $C7$

19 F $E\phi$ $A7$ $D-$ $G7$ $C-$ $F7$

20 $Bb7$ $A-$ $D7$ $G-$ $C7$ F

21 $C-$ $C-$ $F7$ Bb Bb

22 $Eb-$ $Ab7$ Db $G-$ $C7$

23 F $E\phi$ $A7$ $D-$ $G7$ $C-$ $F7$

24 $Bb7$ $A-$ $D7$ $G-$ $C7$ F F

Moose The Mooche

By Charlie Parker

C. PARKER 407

$\text{♩} = 224$
PIANO 8

1 Bb $C-$ $F7$ Bb

2 $C-$ $F7$ $F-$ $Bb7$ $Eb7$ Bb

3 $C-$ $F7$ Bb $C-$ $F7$ Bb

4 $C-$ $F7$ $Bb7$ Eb $Ab7$ Bb

5 Bb $A-$ $D7$ $D-$

6 $G7$ $G-$ $C7$ $C-$

7 $F7$ Bb $C-$ $F7$ Bb

8 $C-$ $F7$ $Bb7$ Eb Bb

9 C- F7 Bb C- F7 Bb C- F7

10 Bb7 Eb Eb-6 Bb C- F7

11 Bb C- F7 Bb C- F7

12 Bb7 Eb Ab7 Bb Bb

13 A- D7 D- G7 G-

14 C7 C- F7 Bb

15 C- F7 D- (Db-) C- F7 Bb7

16 Eb7 Bb C- F7 Bb

Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'
C. PARKER 407

♩ = 236

DRUMS 3

1 

2 

3 

4 

5 

6 

7 

8 Eb7 Aø D7 G- D7+9

9 B- E7 A- D7

10 G G- C7

11 F F- Bb7

12 Eb7 Aø D7 G

13 C- F7 B- E7 A- D7

14 G E7 A- D7 G

Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'
C. PARKER 407

♩ = 224
PIANO 8

1. C F- Bb7 C7 Bb7

2. A7 D7 1. G7 E- A7

3. D- G7 2. G7 C7 C B7+9 3

4. E- F#o B7+9 E- A7

5. D- Eo A7 D7 D7 Db7

6. C F- Bb7 C7 Bb7 A7

7. D7 G7 C D- G7 3

8. C F- Bb7 C7 3 Bb7 A7

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9 D7 D- G7 E- A7 D- G7

Musical staff 9: A single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: D7, D-, G7, E-, A7, D-, G7. A triplet of eighth notes is marked above the first measure.

0 C F- Bb7 C7 Bb7 A7

Musical staff 0: A single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: C, F-, Bb7, C7, Bb7, A7.

1 D7 D- G7 C C B7+9

Musical staff 1: A single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: D7, D-, G7, C, C, B7+9. A triplet of eighth notes is marked above the first measure.

2 E- F#o B7 E- A7

Musical staff 2: A single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: E-, F#o, B7, E-, A7. A triplet of eighth notes is marked above the fifth measure.

3 D- Eo A7 D7

Musical staff 3: A single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: D-, Eo, A7, D7. Triplet markings are present above the first and fourth measures.

4 D- G7 C F- Bb7

Musical staff 4: A single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: D-, G7, C, F-, Bb7.

5 C7 Bb7 A7 D7

Musical staff 5: A single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: C7, Bb7, A7, D7. A triplet of eighth notes is marked above the first measure.

6 D- G7 C D- G7 C

Musical staff 6: A single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: D-, G7, C, D-, G7, C.

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

$\text{♩} = 300$

DRUMS

4

1. 2.

D- G7 C- F7 Bb7 Eb7

D7 D7 G7 G7

C7 C7 F7 F7

Bb C- F7 Bb G7 C- F7

Bb7 Eb7 Bb Bb

Bb C- F7 D- G7 C- F7

Bb7 Eb7 Bb7 G7 C- F7

9

Detailed description: This staff contains a sequence of chords: Bb7, Eb7, Bb7, G7, C-, and F7. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

Bb C- F7 D- G7 C- F7

10

Detailed description: This staff contains a sequence of chords: Bb, C-, F7, D-, G7, C-, and F7. The melody continues with eighth and quarter notes, including a triplet.

Bb7 Eb Bb Bb

11

Detailed description: This staff contains a sequence of chords: Bb7, Eb, Bb, and Bb. The melody features a triplet of eighth notes.

D7 D7 G7 G7

12

Detailed description: This staff contains a sequence of chords: D7, D7, G7, and G7. The melody includes several triplet markings.

C7 C7 F7 F7

13

Detailed description: This staff contains a sequence of chords: C7, C7, F7, and F7. The melody consists of eighth and quarter notes.

Bb C- F7 Bb G7 C- F7

14

Detailed description: This staff contains a sequence of chords: Bb, C-, F7, Bb, G7, C-, and F7. The melody includes a triplet.

Bb7 Eb7 Bb G7 C- F7

15

Detailed description: This staff contains a sequence of chords: Bb7, Eb7, Bb, G7, C-, and F7. The melody starts with a triplet.

Bb C- F7 D- G7 C- F7

16

Detailed description: This staff contains a sequence of chords: Bb, C-, F7, D-, G7, C-, and F7. The melody concludes with a triplet.

(turn page)

Anthropology - cont.

17 Bb7 Eb Bb C- F7

18 Bb C- F7 D- G7 C- F7

19 Bb7 Eb Eb- Bb Bb

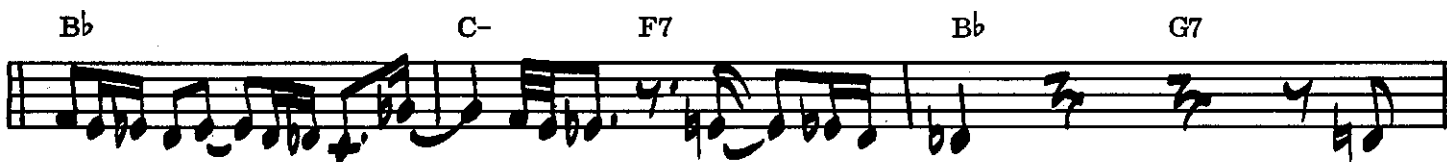
20 D7 G7 G7

21 C7 C7 F7 F7

22 Bb C- F7 D- G7 C- F7

23 Bb7 Eb7 Eo Bb7 C- F7

24 Bb C- F7 Bb C- F7



Dewey Square

By Charlie Parker

JAZZ GREATS JG-617/BLUE RIBBON 8

♩ = 184

The musical score for "Dewey Square" is written in 4/4 time with a tempo of 184 beats per minute. It consists of eight staves of music. The key signature is one flat (B-flat major/D minor). The score includes various chords and rhythmic patterns, including triplets.

Staff 1: Eb, Ab-, Eb7, Db7, C7

Staff 2: F7, F-, Bb7, 1. Eb, C7, F-, Bb7

Staff 3: 2. Eb, Eb7, Eb7+, Ab

Staff 4: Ab-, Db7, Eb, Eb, C7

Staff 5: F7, F7, F-

Staff 6: Bb7, Eb, Ab-, Eb7, Db7

Staff 7: C7, F7, F-, Bb7, Eb

Staff 8: Eb, Eb, Ab-, Eb7, Db7

9 C7 F7 F- Bb7

10 Eb F- Bb7 Eb Ab-

11 Eb7 3 Db7 C7 F7 F- Bb7

12 Eb Eb7 Ab 3 Ab-

13 Eb Eb C7 F7

14 F7 F- Bb7+

15 Eb Ab- 3 Eb7 Db7

16 C7 F7 F- Bb7

17 Eb F- 3 Bb7 Eb

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

♩ = 200

1. G^- $C7$ G^- $C7$

2. F $Bb7$ B^0 F

3. F F E^- $A7$

4. $D7$ $D7$ $G7$

5. $G7$ G^- $C7$ G^-

6. $C7$ G^- $C7$ F

7. $Bb7$ B^0 F F G^-

8. $C7$ G^- $C7$ F

9

B \flat 7 B \circ F A- D7 G-

0

C7 G- C7

1

F B \flat 7 B \circ F F

2

E- A7 D7 D7

3

G7 G7 G- C7

4

G- C7 G- C7

5

F B \flat 7 B \circ F F D7 \flat 9

Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 25

Blues $\text{♩} = 165$

1 F E \emptyset A7 D- G7 C- F7

2 Bb7 Bb- Eb7 A- Ab- Db7

3 G- C7 F7 G- C7

4 F E \emptyset A7 D- G7 C- F7

5 Bb7 Bb- Eb7 A- Ab- Db7

6 G- C7 F7

7 G- C7 F E \emptyset A7 D- G7

8 C- F7 Bb7 Bb- Eb7 A-

Musical score for five staves, numbered 9 through 13. Each staff contains a line of music with various chords and musical notations. Staff 9: Chords Ab-, Db7, G-, C7. Staff 10: Chords F, G-, C7, F, Eø, A7. Staff 11: Chords D-, G7, C-, F7, Bb7, Bb-, Eb7. Staff 12: Chords A-, Ab-, Db7, G-, C7. Staff 13: Chords F, G-, C7, F. The music includes eighth notes, quarter notes, and various rests. Some measures contain triplets and a quintuplet.

ALSO AVAILABLE

CHARLIE PARKER OMNIBOOK

For E Flat Instruments • Transcribed Exactly From His Recorded Solos

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Transposed for B Flat Instruments • Transcribed Exactly From His Recorded Solos
(Tenor and Soprano Sax, Trumpet and Clarinet)

K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 251

♩ = 126

Blues

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 126. The piece is in the key of C major and features a blues-influenced melody with many triplets. The chords are indicated above the notes.

Staff 1: Chords C7, C7. Starts with a triplet of eighth notes.

Staff 2: Chords C7, C7, F7, F7. Features a triplet of eighth notes.

Staff 3: Chords C7, C7, D-, G7. Features a triplet of eighth notes.

Staff 4: Chords C7, G7, C7, F7. Features a triplet of eighth notes.

Staff 5: Chords C7, G-, C7, F7, F7. Features a triplet of eighth notes.

Staff 6: Chords C7, C7, D-. Features a triplet of eighth notes.

Staff 7: Chords G7, C7, G7. Features a triplet of eighth notes.

Staff 8: Chords C7, F7, C7, C7. Features a triplet of eighth notes.

delayed

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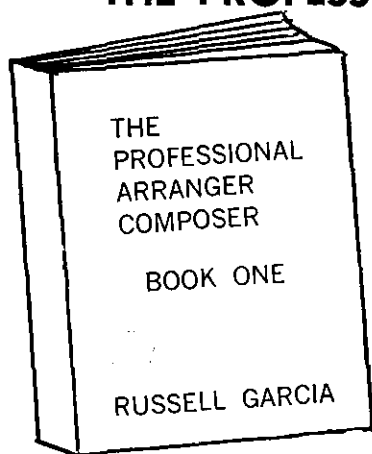
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9 F7 F7 C7

10 E- A7 D- G7

11 C7 D- G7 C7

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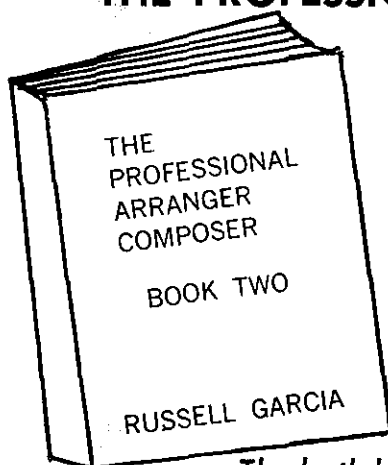
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Celerity

By Charlie Parker

VERVE 8002/VERVE 25

♩ = 276

2

1 B^b C- F7 D- G7

2 C- F7 F- B^b7 E^b B^b

3 C- F7 B^b C- F7 D- G7

4 C- F7 F- B^b7 E^b E^o B^b

5 B^b D7 $D7$ G7

6 G7 C7 C7

7 C- F7 B^b C- F7

8 B^b G7**9** C- F7 F- B^b7 E^b E^b-

The musical score consists of eight staves of music. Each staff begins with a measure containing a large number '2'. The music is written in a 4/4 time signature with a tempo of 276 beats per minute. The key signature has two flats (B-flat and E-flat). The chords are indicated above the notes. The notation includes eighth and sixteenth notes, often grouped in triplets. The staves are numbered 1 through 8 on the left side.

DRUMS -
1 CHORUS **31**

9 Bb $C-$ $F7$

0 Bb $C-$ $F7$ $D-$ (Bb) $G7$ ($Db-$) $C-$ $F7$

1 $F-$ $Bb7$ Eb $Eb-$ Bb $G7$ $C-$ $F7$

2 Bb $C-$ $F7$ Bb $G7$ $C-$ $F7$

3 $F-$ $Bb7$ Eb $Eb-$ Bb Bb

4 $D7$ $D7$ $G7$ $G7$

5 $C7$ $C7$ $C-$ $F7$

6 Bb $C-$ $F7$ $D-$ $Db-$ $C-$ $F7$

7 $F-$ $Bb7$ Eb $Eb-$ Bb Bb

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

1 F7 G- Ab^o F7 C- F7

2 Bb7 Bb7 F7 A- D7

3 G- C7 F7 D7 1. G- C7 2. G7 C7

4 F7 F7 C- C- B7

5 Bb7 Bb7 F 3 D7

6 G- C7 F7 G- C7

7 F7 Bb7 F7 F7 F7⁺

8 Bb7 Bb7 F7 A- D7

9 

10 

11 

12 

13 

14 

≡ STAGE DANCE BAND ≡

Arranged by Frank Comstock

THESE BOOTS ARE MADE FOR WALKIN'..... (Rock Hit)
 BERNIE'S TUNE..... (Bright Swing)
 DREAM..... (Johnny Mercer)
 INTERMISSION RIFF..... (Bouncy)
 IT'S A GOOD DAY..... (Bouncy)
 JUMPIN' WITH SYMPHONY SID..... (Swingy)
 MOONLIGHT IN VERMONT..... (Great Standard)
 OFF SHORE..... (Dreamy)
 ROBBIN'S NEST..... (A Swinger!)
 SPECIAL OCCASION MEDLEY..... (Often used Songs)
 TAILGATE RAMBLE..... (Dixieland)
 VARTISY WALTZ MEDLEY..... (Dreamy)

Arranged by Johnny Warrington

TINY BUBBLES..... (Mod. Beat)

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

♩ = 220

Blues

1 **F7** Solo **F7** **F7** **F7**

2 **Bb7** **Bb7** **F7** **A-** **D7b9**

3 **G-** **C7** **F7** LAY BACK **G-** **C7**

4 **F7** **F7** **F7** **C-** **F7**

5 **Bb7** **Bb7** **F7 (A-)** **D7**

6 **G-** **C7** **F7** **C7**

7 **F7** **F7** **F7** **F7**

8 **Bb7** **Bb7** **F7** **D7**

G- C7 F7 G- C7
 F7 Bb7 F C- F7
 Bb7 Bb7 F7
 F7 D7 G- G- C7
 F7 G- C7 F7

**Any Musician Can
Arrange With This Book!**

First Chart

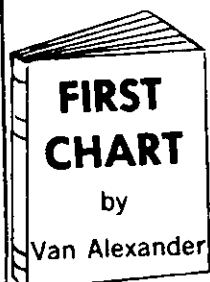
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reer for musicians. Van's first book
did this for me."

Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

♩ = 220

1

2

3

4

5

6

7

8

Chord symbols for the ten staves:

- Staff 1: Db7, Ab7, C-, F7, Bb-
- Staff 2: Eb7, Ab7, Bb- Eb7, Ab7
- Staff 3: Db7, Ab7, Eb-, Ab7, Db7
- Staff 4: Db7, Ab7, C-, F7, Bb-
- Staff 5: Eb7, Ab7, Bb- Eb7, Ab7
- Staff 6: Db7, Ab7, Eb-, Ab7
- Staff 7: Db7, Db7, Ab7, C-, F7
- Staff 8: Bb-, Eb7, Ab7, Ab7
- Staff 9: Bb-, Eb7, Ab7, Db7, Ab7
- Staff 10: Eb-, Ab7, Db7, Db7
- Staff 11: Ab7, C-, Cb-, Bb-

(turn page)

Chi Chi - cont.

20 Eb7 Ab7 Bb- Eb7 3 Ab7

21 Db7 3 Ab7 Eb- Ab7 3 Db7

22 Db7 Ab7 C- F7 3 Bb-

23 Eb7 3 Ab7 Bb- Eb7 Ab7

Musical notation for 'Chi Chi - cont.' consisting of four staves (20-23). Each staff contains a sequence of notes with various accidentals and rests. Above the staves are chord symbols: Eb7, Ab7, Bb-, Eb7, Ab7, Db7, Ab7, Eb-, Ab7, Db7, Db7, Ab7, C-, F7, Bb-, Eb7, Ab7, Bb-, Eb7, Ab7. Some notes are grouped with a '3' indicating a triplet.

Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

♩ = 132

1 C 3 5 F7 C7 G- C7

2 F 3 F- 3 E- E- A7

3 D- G7 b9 A D- G7

4 C7 F7 C7

Musical notation for 'Cosmic Rays' consisting of four staves (1-4). Each staff contains a sequence of notes with various accidentals and rests. Above the staves are chord symbols: C, F7, C7, G-, C7, F, F-, E-, E-, A7, D-, G7, b9, A, D-, G7, C7, F7, C7. Some notes are grouped with a '3' indicating a triplet.

5 G- C7 F7 F7 Gb^o

6 C/G E- Ab7b9 D- G7

7 E- Eb7 AbMa G7 C7 F7 Gb^o

8 C7 Gb7 F7 E7 Eb7 Gb7 F7 F7 Gb^o

9 C (Eb-) (D-) D-

10 G7 C7 A7 D- G7 C7

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Laird Baird

By Charlie Parker

VERVE 8005

♩ = 162

PIANO INTRO

1 Bb $A\phi$ $D7$

2 $G-$ $C7$ $F-$ $Bb7$ $Eb7$ $Eb-$

3 $D-$ $Db-$ $C-$ $F7$

4 Bb $G7$ $C-$ $F7$ Bb $A\phi$ $D7$

5 $G-$ $C7$ $F-$ $Bb7$ $Eb7$ $Eb-$

6 $D-$ $Db-$ $C-$

7 $F7$ Bb $C-$ $F7$

8 Bb $A\phi$ $D7$ $G-$ $C7$ F $Bb7$

Diminished Scale

9 **E^b7** **E^b-** **D-**

10 **D^b-** **C-** **F7**

11 **B^b** **C-** **F7** **B^b** **A^o** **D7**

12 **G-** **C7** **F-** **B^b7** **E^b7** **E^b-**

13 **D-** **D^b-** **C-** **C-** **F7+**

14 **B^b** **C-** **F7** **B^b**

The image shows six staves of guitar music, numbered 9 through 14. Each staff contains a sequence of notes with various chord symbols written above them. The chords include Eb7, Eb-, D-, Db-, C-, F7, Bb, Aø, D7, G-, C7, F-, Bb7, Eb7, Eb-, D-, Db- (with a 3), C-, C-, F7+, Bb, C-, F7, and Bb. The music is written in a style that includes fingerings and some accidentals.

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She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

♩ = 270

Pedal Concert Ab

1

2

3

4

5

6

7

8

This page of musical notation contains ten staves, numbered 9 through 18. Each staff features a sequence of chords and musical notes. The chords are labeled as follows:

- Staff 9: C-, Ab7, Bb, Bb, G7b9
- Staff 10: C-, F7, Bb, C-, F7
- Staff 11: Bb, Bb, Eb-, Eb-
- Staff 12: Bb, Bb, D-, G7
- Staff 13: C-, Ab7, Bb, Bb, G7
- Staff 14: C7 3, C7, C-, C-, F7
- Staff 15: Bb, Bb, Eb-, Eb-, Bb
- Staff 16: Bb, D-, G7, C-
- Staff 17: Ab7, Bb, D-, G7, C7 3
- Staff 18: C-, F7, Bb, C-, F7, Bb

The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Some notes are grouped with a '3' indicating a triplet. The page concludes with a double bar line at the end of staff 18.

She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

♩ = 265

Pedal Concert Ab

The musical score consists of eight staves of music. The first staff is labeled 'Pedal Concert Ab' and begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 265. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Chords are indicated by letters above the staves: Bb, D-, G7, C-, F7, C7, Eb-, and D-. The music concludes with a double bar line at the end of the eighth staff.

9 C- G7 Bb G7

10 C7 F7 Bb C- F7

11 Bb Bb Eb- Eb-

12 Bb Bb D- G7

13 C- Eb- Bb Bb

14 C7 C7 C- F7

15 Bb Bb Eb- Eb-

16 Bb Bb D- G7

17 C- Eb- Bb G7

18 C7 C- F7 Bb C- F7 Bb

Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

♩ = 168

1 **3** Bb7 Bb7 Eb7 BbMa F- Bb7

2 Eb7 Eb7 Bb G7

3 C- F7 Bb7 **3** **3**

4 Bb7 Eb7 Bb7 F- Bb7

5 Eb7 Eb7 Bb D- Db-

6 C- F7 BbMa C- F7

7 Bb7 Eb7 BbMa F- Bb7

8 Eb7 Eb7 **3** Bb **3** G7

LAY BACK

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

♩ = 184

Blues

1 **3** **Bb7** **Eb7**

2 **Bb7** **Bb7** **Eb7** **Eb7**

3 **Bb7** **G7** **C-** **F7**

4 **Bb7** **C-** **F7** **Bb7** **Eb7**

5 **Bb7** **Bb7** **Eb7** **Eb7**

6 **Bb7** **Bb7** **C-**

7 **F7** **Bb7** **C-** **F7** **Bb7** **3**

8 **Eb7** **Bb7** **Bb7** **Eb7**

Eb7 Bb7 D- Db-

C- F7 Bb7

BbMa Eb7 BbMa LAY BACK Bb7

Eb7 Eb7 BbMa D- G7

C- F7 BbMa

Bb7 Eb7 BbMa Bb7

Eb7 Eb7 BbMa Bb7 (Db-)

C- F7 BbMa C- Bb7

An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

♩ = 230

PIANO
INTRO

7

1

2

3

4

5

6

7

8

D- G7 E- A7 D- G7 C7

Musical staff 1 with notes and triplets.

F Bb7 E- A7 D- G7 C

Musical staff 2 with notes and triplets.

D- G7 E- A7 D- G7 C7

Musical staff 3 with notes and triplets.

F Bb7 C C E7

Musical staff 4 with notes and triplets.

E7 A7 A7 D7

Musical staff 5 with notes and triplets.

D7 D- G7

Musical staff 6 with notes and triplets.

C D- G7 E- A7 D- G7

Musical staff 7 with notes and triplets.

C7 F Bb7 C D- G7

Musical staff 8 with notes and triplets.

C D- G7 E- A7 D- G7

Musical staff 9 with notes and triplets.

C7 F Bb7 E- A7 D- G7

Musical staff 10 with notes and triplets.

An Oscar For Treadwell - cont.

19 C D- G7 E- A7 D- G7

20 C7 F Bb7 C C

21 E7 E7 A7 A7

22 D7 D7 D- G7

23 C D- G7 E- A7 D- G7

24 C7 F Bb7 C D- G7 C

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TINY BUBBLES—QUIET VILLAGE—MUSIC TO WATCH GIRLS BY—QUENTIN'S THEME—SEMPRE AMORE—EVERYBODY'S TALKIN'

Constellation

By Charlie Parker

SAVOY 2201

♩ = 324

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(turn page)

Constellation - cont.

9 G- C7 F7 C7 A7 D- G7

Musical staff 9: Treble clef, 4/4 time. Chords: G- (measures 1-2), C7 (measures 3-4), F7 (measures 5-6), C7 (measures 7-8), A7 (measure 9), D- (measure 10), G7 (measures 11-12). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

10 C7 D- G7 E- A7 D- G7

Musical staff 10: Treble clef, 4/4 time. Chords: C7 (measures 1-2), D- (measures 3-4), G7 (measures 5-6), E- (measures 7-8), A7 (measures 9-10), D- (measures 11-12), G7 (measures 13-14). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

11 G- C7 F7 Bb7 C7 C7

Musical staff 11: Treble clef, 4/4 time. Chords: G- (measures 1-2), C7 (measures 3-4), F7 (measures 5-6), Bb7 (measures 7-8), C7 (measures 9-10), C7 (measures 11-12). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

12 G- C7 F F

Musical staff 12: Treble clef, 4/4 time. Chords: G- (measures 1-2), C7 (measures 3-4), F (measures 5-6), F (measures 7-8). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

13 D7 D7 D- G7

Musical staff 13: Treble clef, 4/4 time. Chords: D7 (measures 1-2), D7 (measures 3-4), D- (measures 5-6), G7 (measures 7-8). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

14 C7 D- G7 E- A7 D- G7

Musical staff 14: Treble clef, 4/4 time. Chords: C7 (measures 1-2), D- (measures 3-4), G7 (measures 5-6), E- (measures 7-8), A7 (measures 9-10), D- (measures 11-12), G7 (measures 13-14). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

15 C7 F7 F- C C

Musical staff 15: Treble clef, 4/4 time. Chords: C7 (measures 1-2), F7 (measures 3-4), F- (measures 5-6), C (measures 7-8), C (measures 9-10). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

16 C7 D- G7 E- A7 D- G7

Musical staff 16: Treble clef, 4/4 time. Chords: C7 (measures 1-2), D- (measures 3-4), G7 (measures 5-6), E- (measures 7-8), A7 (measures 9-10), D- (measures 11-12), G7 (measures 13-14). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

17 G- C7 F7 C7 D- G7

Musical staff 17: Treble clef, 4/4 time. Chords: G- (measures 1-2), C7 (measures 3-4), F7 (measures 5-6), C7 (measures 7-8), D- (measures 9-10), G7 (measures 11-12). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

18 C7 D- G7 C7 A7 D- G7

Musical staff 18: Treble clef, 4/4 time. Chords: C7 (measures 1-2), D- (measures 3-4), G7 (measures 5-6), C7 (measures 7-8), A7 (measures 9-10), D- (measures 11-12), G7 (measures 13-14). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

9 G- C7 F7 C7 C7

10 G- C7 F F

11 D7 D7 G7

12 G7 C7 D- G7 E- A7

13 D- G7 G- C7 F7 F- 3

14 C7 D- G7 C7

Polynesian

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Donna Lee

By Charlie Parker

SAVOY 2201

♩ = 230

1 A^b $F7$ B^b7_3 B^b7

2 B^b- E^b7 A^b E^b- A^b7

3 D^b G^b7 A^b $F7$

4 B^b7 B^b7+4_3 B^b- E^b7

5 A^b $F7$ B^b7_3 B^b7

6 $G\emptyset$ $C7$ $F-$ $C7$

7 $F-$ $C7$ $F-$ B°

8 $C-$ $F7$ B^b- E^b7 A^b B^b- E^b7

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2nd Chorus
Ab

F7

Bb7

Bb7

3rd Chorus

Ab

F7

Bb7

Bb7

Donna Lee - cont.

Db Gb7 Ab F7

19

Bb7 Bb7 Bb- Eb7

20

Ab F7 Bb7 Bb7

21

G6 C7 F- C7 F-

22

C7 F- B0 C- F7

23

Bb- Eb7 Ab Bb- Eb7 Ab

24

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Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840

♩ = 320

1 Bb7 C- F7 D- G7 C- F7

2 F- Bb7 Eb7 (Cb) D- G7 C- F7

3 Bb7 C- F7 D- G7 C- F7

4 F- Bb7 Eb7 (Cb) Bb7 Bb7

5 D7 D7 G7

6 G7 C7 C7 C-

7 F- Bb7 C- F7 D- G7

8 C- F7 Bb7 Eb7 Bb7 G7

(turn page)

Kim (No. 1) - cont.

9 C- F7 Bb7 C- F7 D- G7

10 C- F7 F- Bb7 Eb7 Eb- D- G7

11 C- F7 Bb7 C- F7 D- G7

12 C- F7 F- Bb7 Eb7 (Cb) Bb7

13 Bb7 D7 D7 G7

14 G7 C7 C7 C- (3) (3) (3) (3)

15 F7 Bb7 C- F7 D- G7 (3)

16 C- F7 Bb7 Eb7 Bb7 G7

17 C- F7 Bb7 C- F7 D- G7

Detailed description of the musical score: The score consists of nine staves of music, numbered 9 through 17. Each staff begins with a series of chords: C-, F7, Bb7, C-, F7, D-, G7 for staff 9; C-, F7, F-, Bb7, Eb7, Eb-, D-, G7 for staff 10; C-, F7, Bb7, C-, F7, D-, G7 for staff 11; C-, F7, F-, Bb7, Eb7, (Cb), Bb7 for staff 12; Bb7, D7, D7, G7 for staff 13; G7, C7, C7, C- for staff 14, with triplets indicated by a '3' below the notes; F7, Bb7, C-, F7, D-, G7 for staff 15, with a triplet on the first measure; C-, F7, Bb7, Eb7, Bb7, G7 for staff 16; and C-, F7, Bb7, C-, F7, D-, G7 for staff 17. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

C- F7 Bb7 Eb7 (Cb) Bb7 Bb7

18

Bb7 C- F7 D- G7 C- F7

19

F- Bb7 Eb7 (Cb) Bb7 Bb7

20

D7 D7 G7 G7

21

C7 C7 C- F7

22

Bb C- F7 D- G7 C- F7

23

F- Bb7 Eb7 Bb7 G7 C- F7 Bb7

24

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 DREAM
 INTERMISSION RIFF
 IT'S A GOOD DAY

MARINA
 MOONLIGHT IN VERMONT
 OFF SHORE
 QUIET VILLAGE
 (AT) THE END (OF A
 RAINBOW)

QUANDO LA LUNA (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

♩ = 320

1 Bb C- F7 D- G7 C- F7

2 F- Bb7 Eb7 Eb- Bb C- F7

3 Bb C- F7 D- G7 C- F7

4 F- Bb7 Eb7 Eb- Bb Bb

5 A- D7 G7 G7 3

6 C7 C7 C- F7

7 Bb C- F7 D- G7 C- F7

8 F- Bb7 Eb7 Bb7 G7 C- F7

Bb C- F7 D- G7 C- F7
 F- Bb7 Eb7 D- G7 C- F7
 Bb7 C- F7 D- G7 C- F7
 F- Bb7 Eb7 Bb Bb
 A- D7 G7 G7
 C7 C7 3 C- F7
 Bb C- F7 D- G7 C- F7
 F- Bb7 Eb7 Bb G7 C- F7
 Bb C- F7+ D- G7b9

Musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplets. Chord symbols are placed above the staves. The key signature has two flats (Bb and Eb). The time signature is 4/4.

(turn page)

Kim (No. 2) - cont.

18 C- F7 F- Bb7 Eb7 Bb

Musical staff 18: Treble clef, 4/4 time signature. Chords: C-, F7, F-, Bb7, Eb7, Bb. The melody consists of eighth and quarter notes.

19 C- F7 Bb 3 C- F7 Bb G7

Musical staff 19: Treble clef, 4/4 time signature. Chords: C-, F7, Bb, G7. Features a triplet of eighth notes on Bb.

20 C- F7 F- Bb7 Eb Bb G7

Musical staff 20: Treble clef, 4/4 time signature. Chords: C-, F7, F-, Bb7, Eb, Bb, G7. The melody includes eighth and quarter notes.

21 C- F7 A- D7 G7 G7

Musical staff 21: Treble clef, 4/4 time signature. Chords: C-, F7, A-, D7, G7, G7. The melody features eighth and quarter notes.

22 C7 C7 C- F7

Musical staff 22: Treble clef, 4/4 time signature. Chords: C7, C7, C-, F7. The melody consists of eighth and quarter notes.

23 Bb C- F7 D- G7 C- F7

Musical staff 23: Treble clef, 4/4 time signature. Chords: Bb, C-, F7, D-, G7, C-, F7. Includes a triplet of eighth notes on D-.

24 F- Bb7 Eb7 Eb- Bb G7 C- F7

Musical staff 24: Treble clef, 4/4 time signature. Chords: F-, Bb7, Eb7, Eb-, Bb, G7, C-, F7. Features a triplet of eighth notes on F7.

25 Bb (PIANO SOLO) 31 (PIANO) 32 (DRUMS) 32

Musical staff 25: Treble clef, 4/4 time signature. Chord: Bb. Includes performance instructions: (PIANO SOLO) 31, (PIANO) 32, (DRUMS) 32. The staff shows a triplet of eighth notes.

26 Bb C- F7 D- (Db-) G7 C- F7

Musical staff 26: Treble clef, 4/4 time signature. Chords: Bb, C-, F7, D-, (Db-), G7, C-, F7. Features two triplet markings over eighth notes.

27 F- Bb7 Eb Eb- Bb G7 C- F7

Musical staff 27: Treble clef, 4/4 time signature. Chords: F-, Bb7, Eb, Eb-, Bb, G7, C-, F7. The melody consists of eighth and quarter notes.

Bb C- F7 D- G7 C- F7

F- Bb7 Eb Eb7 Bb Bb

A- D7 G7 G7

C7 C7 C- F7

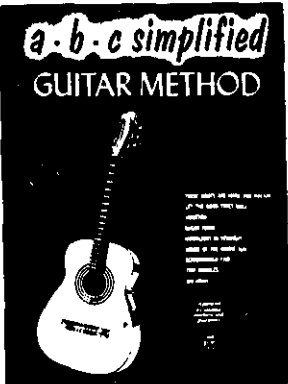
Bb C- F7 D- G7 C- F7

F- Bb7 Eb Eb7 Bb

Bb Bb Bb Bb

RIT. - - - - -

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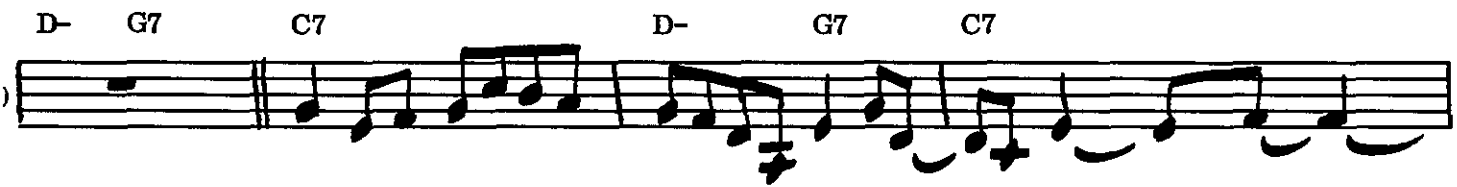
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Thriving From A Riff

By Charlie Parker

SAVOY 2201

$\text{♩} = 230$

1 Bb $C-$ $F7$ Bb $C-$ $F7$

2 $F-$ $Bb7$ Eb E° Bb $C-$ $F7$

3 Bb $C-$ $F7$ Bb $G7$ $C-$ $F7$

4 $F-$ $Bb7$ Eb Bb Bb

5 $D7$ $D7$ $G7$ $G7$

6 $C7$ $C7$ $F7$ $F7$

7 Bb $C-$ $F7$ Bb $C-$ $F7$

8 $F-$ $Bb7$ Eb $Eb-$ Bb $C-$ $F7$

B \flat C- F7 B \flat (D \flat -) C- F7

F- B \flat 7 E \flat E $^{\circ}$ B \flat C- F7

B \flat C- F7 B \flat C- F7

F- B \flat 7 E \flat E \flat - B \flat B \flat

D7 D7 G7 G7

C7 C7 F7 F7

B \flat C- F7 B \flat C- F7

F- B \flat 7 E \flat E \flat - B \flat C- F7 B \flat

Ko Ko

By Charlie Parker

SAVOY 2201

♩ = 308

The musical score consists of eight staves of music. Staff 1 is the main melody in treble clef, 4/4 time. Staff 2 is a rhythmic accompaniment. Staff 3 features a large '7' above a bar line, indicating a 7-measure rest. Staff 4 continues the accompaniment. Staff 5 includes a triplet of eighth notes. Staff 6 shows a melodic line with a long note. Staff 7 has a 'Bb' chord symbol above it. Staff 8 has chord symbols 'Bb', 'F-', 'Bb7', and 'Eb' placed below the staff.

9 Eb Ab7 Ab7 Bb

Musical staff 9: Treble clef, key signature of two flats. Chords: Eb, Ab7, Ab7, Bb. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

0 Bb C7 C7 C-

Musical staff 0: Treble clef, key signature of two flats. Chords: Bb, C7, C7, C-. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

1 G7 C- F7 Bb

Musical staff 1: Treble clef, key signature of two flats. Chords: G7, C-, F7, Bb. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

2 Bb F- Bb7 Eb

Musical staff 2: Treble clef, key signature of two flats. Chords: Bb, F-, Bb7, Eb. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

3 Eb Ab7 Ab7 Bb

Musical staff 3: Treble clef, key signature of two flats. Chords: Eb, Ab7, Ab7, Bb. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

4 Bb C7 C7 C-

Musical staff 4: Treble clef, key signature of two flats. Chords: Bb, C7, C7, C-. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

5 F7 Bb Bb C#-

Musical staff 5: Treble clef, key signature of two flats. Chords: F7, Bb, Bb, C#-. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

6 F#7 B 2 B- E7

Musical staff 6: Treble clef, key signature of one sharp. Chords: F#7, B, B-, E7. A large number '2' is written above the staff. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

7 A A A- D7

Musical staff 7: Treble clef, key signature of one sharp. Chords: A, A, A-, D7. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

8 G G G- C7

Musical staff 8: Treble clef, key signature of one sharp. Chords: G, G, G-, C7. Rhythmic notation includes eighth notes, quarter notes, and triplet eighth notes.

Ko Ko - cont.

64

19 C- F7 Bb Bb

20 F- Bb7 Eb Eb

21 Ab7 Ab7 Bb Bb

22 C7 C7 C- F7 Bb

23 C- F7 Bb Bb F-

24 Bb7 Eb Eb Ab7

25 Ab7 Bb Bb C7

26 C7 C- G7+9 C- F7

27 Bb Bb F- Bb7

28 Eb Eb Ab7 Ab7

Detailed description: This is a musical score for the piece 'Ko Ko - cont.', consisting of ten staves of music numbered 19 through 28. The notation is primarily for guitar, featuring various chords and melodic lines. Chords are indicated by letters above the staff, such as C-, F7, Bb, Ab7, C7, G7+9, and Eb. Musical notations include eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). Some notes have accidentals (sharps and flats). The score is written in a single system with ten staves.

B \flat B \flat C7 C7

C- F7 B \flat B \flat

C#- F#7 B B

B- E7 A A

A- D7 G G

G- C7 C- F7

B \flat B \flat F- B \flat 7

E \flat E \flat A \flat 7 A \flat 7

B \flat B \flat C7 C7

C- F7 B \flat C- F7 B \flat DRUM SOLO

Red Cross

By Charlie Parker

SAVOY 2201

♩ = 210

1 (Head) B \flat B \flat B \flat

2 B \flat B \flat B B \flat B \flat

3 D7 D7 \flat G7 G7

4 C7 C7 \flat F7 F7 \flat

5 B \flat B \flat B \flat B \flat

6 B \flat C \flat B \flat B \flat

7 Solo B \flat C- F7 B \flat C- F7

8 B \flat 7 E \flat E \flat B \flat C- F7

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9 Bb C- F7 Bb C- F7

10 $Bb7$ $Eb7$ Bb Bb

11 D7 D7 G7 G7

12 C7 C7 C- F7

13 Bb C- F7 Bb C- F7

14 $Bb7$ Eb $Eb-$ Bb C- F7 Bb

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Marmaduke

By Charlie Parker

SAVOY 2201

♩ = 208

The musical score for 'Marmaduke' is presented in 4/4 time with a tempo of 208 bpm. It consists of eight staves of music. The first staff is the melody, and the subsequent staves (2-8) provide harmonic accompaniment with various chords and rhythmic patterns. The chords used are: G-, G-, G- (Staff 1); G-, C7, F, G-, C7, F (Staff 2); A-, D7, G-, G-, G- (Staff 3); G-, C7, F, G-, C7, F (Staff 4); F, C-, F7, Bb (Staff 5); Bb, G7, G7, G- (Staff 6); C7, G-, G-, G- (Staff 7); G-, C7, F, G-, C7, F (Staff 8). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests.

Solo

9 A- D7 G- Solo G- G- 5

10 G- C7 F G- C7 F

11 A- D7 G- G-

12 G- C7 F G- C7 F

13 F C- F7 Bb

14 Bb G7 G7 G-

15 C7 G- G- G-

16 G- C7 F G- C7 F

17 A- D7 G- TRPT. 31

18 PIANO 16 (BRIDGE) DRUMS 2 Bb 3 (turn page)

Marmaduke - cont.

B \flat G7 G7 G-

19

C7 G- G- G-

20

G- C7 F G- C7 F

21

Musical notation for Marmaduke - cont. consisting of three staves of music. The first staff (line 19) starts with a B-flat chord and contains eighth and sixteenth notes. The second staff (line 20) starts with a C7 chord and contains eighth and sixteenth notes. The third staff (line 21) starts with a G- chord and contains eighth and sixteenth notes. Chord changes are indicated above the notes.

Barbados

By Charlie Parker

SAVOY 1108

$\text{♩} = 168$

Blues

4 F G- C7 F7

1

C- F7 B \flat 7 B \flat 7

2

F F G-

3

C7 \flat 9 F G- C7

4

Musical notation for Barbados consisting of four staves of music. The first staff (line 1) starts with a 4-measure rest followed by eighth and sixteenth notes, with chords F, G-, C7, and F7. The second staff (line 2) contains eighth and sixteenth notes with chords C-, F7, B-flat7, and B-flat7. The third staff (line 3) contains eighth and sixteenth notes with chords F, F, and G-. The fourth staff (line 4) contains eighth and sixteenth notes with chords C7-flat9, F, G-, and C7.

The musical score consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: F7, G-, C7, F7. Melody: A series of eighth and sixteenth notes, including triplets.
- Staff 2:** Chords: C-, F7, Bb7, Bb7, F7. Melody: Similar rhythmic patterns to the first staff.
- Staff 3:** Chords: F7, D7, G-, C7. Melody: Continues the melodic development.
- Staff 4:** Chords: F7, G-, C7, F7. Melody: Includes a triplet of eighth notes.
- Staff 5:** Chords: F7, F7, C-, F7, Bb7. Melody: Features a triplet of eighth notes.
- Staff 6:** Chords: Bb7, DELAY (indicated by a dashed line), F7, A-, Ab-, G-. Melody: Includes a triplet of eighth notes and a rest.
- Staff 7:** Chords: C7, F7, G-, C7, F7. Melody: Concludes the piece with a final chord.

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Perhaps

By Charlie Parker

SAVOY 2201

♩ = 200

Blues

(Head)

1 C7 C7 C7 C7

2 F7 F7 C7 E- A7

3 D- G7 C7 D- G7

4 Solo C7 C7 C7 G- C7+

5 F7 F7 C7 C7 A7b9

6 D- G7 (F- Bb7) C7 D- G7

7 C7 C7 C7 G- C7

8 F7 F7 C7 A7b9

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Now's The Time

(No. 1)

By Charlie Parker

For Melody see Now's The Time (No. 2) - page 76

VERVE 8840

♩ = 132

Blues

1 Solo F7 F7 F7 F7

2 Bb7 Bb7³ F7 D7

3 G- C7 F7 C7

4 F7 F³ F³ F³ F³ F7

5 Bb7³ Bb7 F7 A- D7

6 G- C7 F7

7 C7 F7 Bb7 F7

8 F7 Bb7 Bb7 F³

A- D7 G- C7 F7

C7 F7 Bb7 F7

F7 Bb7 Bb7 F7

Ab- G- C7 F7

C7 F7 F7 F7

C- F7+9 Bb7 Bb7 F7 F7

G- C7 F7 G- C7 F7

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Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

♩ = 220

Blues (Head)

1 F7 F7 Bb7 Bb7 B⁰

2 F7 F7 G- 3 C7

3 F7 C7 F7 F7

4 F7 F7 Bb7 Bb7

5 F7 F7 3 G- C7

6 F7 3 G- C7 F7 Bb7

7 F7 F7 Bb7 Bb7

8



Buzzy

By Charlie Parker

SAVOY 2201

♩ = 230

Blues

1 **Bb7** **Bb7** **Bb7** **Bb7**

2 **Eb7** **Eb7** **Bb7** **G7**

3 **C-** **F7** **Bb7** **C-** **F7**

4 **Bb7** **Bb7** **Bb7** **Bb7**

5 **Eb7** **Eb7** **Bb7** **G7**

6 **C-** **F7** **Bb7** **C-** **F7**

7 **Bb7** **Eb7** **Bb7** **Bb7**

8 **Eb7** **Eb7** **Bb7** **G7**

Detailed description of the musical score: The score consists of eight staves of music in 4/4 time. The key signature is B-flat major (three flats). The tempo is marked as quarter note = 230. The piece is in a blues style. The first staff (labeled '1') has four measures with chords Bb7, Bb7, Bb7, and Bb7. The second staff (labeled '2') has four measures with chords Eb7, Eb7, Bb7, and G7. The third staff (labeled '3') has four measures with chords C-, F7, Bb7, and C- F7. The fourth staff (labeled '4') has four measures with chords Bb7, Bb7, Bb7, and Bb7. The fifth staff (labeled '5') has four measures with chords Eb7, Eb7, Bb7, and G7. The sixth staff (labeled '6') has four measures with chords C-, F7, Bb7, and C- F7. The seventh staff (labeled '7') has four measures with chords Bb7, Eb7, Bb7, and Bb7. The eighth staff (labeled '8') has four measures with chords Eb7, Eb7, Bb7, and G7. The music includes various articulations such as slurs, accents, and fingerings (e.g., 3, 6, 3).

9 C- F7 Bb7 C- F7

10 Bb7 Eb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 DELAYED Bb7

12 C- F7 Bb7 C- F7 Bb7

CHARLIE PARKER OMNIBOOK

For E Flat Instruments

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165

Blues

1 **3** F7 Bb7 B^o

2 F7 F7 **3** Bb7 Bb7

3 F7 A- D7 G- C7

4 F7 D7 G- C7 F7 F7

5 F7 **3** C- F7 Bb7 Bb7

6 F7 A- D7 G- C7

7 F7 C7 F7 F7

8 F7 C- F7 Bb7 **3** Bb7

9 F7 D7 G- C7

0 F7 C7 F7 Bb7

1 F7 3 C- F7 Bb7 Bb7 DELAYED

2 F7 D7 G- C7 3

3 F7 C7 F7 Bb7 3

4 F7 F7 Bb7 Bb7

5 F7 D7 G- 3

6 C7 F7 G- C7 F7

Chasing The Bird

By Charlie Parker

SAVOY 1108

♩ = 210

The musical score consists of eight staves of music, each with a corresponding line of chords above it. The chords are: Staff 1: F, G-, C7, F, D7, G-, C7; Staff 2: F7, Bb, B0, 1. F, D7, G-, C7 3; Staff 3: 2. G-, C7, F, E-, 3, A7; Staff 4: D7, D7, G7, G7; Staff 5: G-, C7, F, G-, C7; Staff 6: F, D7, G-, C7, F7, Bb, B0; Staff 7: G-, C7, F, F, G-, C7; Staff 8: F, D7, G-, C7, C-, F7. The music includes various rhythmic patterns, including eighth and sixteenth notes, and articulations such as slurs and accents. A first ending bracket covers the end of Staff 2 and the beginning of Staff 3. A second ending bracket covers the end of Staff 3 and the beginning of Staff 4. The piece concludes with a double bar line at the end of Staff 8.

B \flat B $^{\circ}$ 3 A- 3 D7 G- C7 F 3

G- C7 F 3 G- C7 C- 3 F7

B \flat B $^{\circ}$ F F E- 3

A7 3 D7 D7 G7 3

G7 G- C7 F 3

G- C7 F 3 G- C7 C- F7

B \flat Eb7 F G- C7 DELAYED F

Blue Bird

By Charlie Parker

SAVOY 2201

♩ = 125

Blues

1 Eb F- Bb7 G- C7

2 F- Bb7 Eb7 Eb7

3 Eb7 Eb7 Ab7 Ab7

4 Eb7 G- C7 F- Bb7

5 Eb7 F- Bb7 TRPT. 24

6 Eb7 Eb7 Eb7 DELAYED

7 Eb7 Ab7 Ab7 Eb7

8 Eb7 C7 F- Bb7

9 Eb7 F- Bb7 Eb7 Ab7

Musical staff 9: A single staff containing a sequence of notes and chords. The chords are Eb7, F-, Bb7, Eb7, and Ab7. The melody features a triplet of eighth notes in the first measure and another triplet in the fifth measure. The staff ends with a double bar line.

10 Eb7 Eb7 Ab7 Ab7

Musical staff 10: A single staff containing a sequence of notes and chords. The chords are Eb7, Eb7, Ab7, and Ab7. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

11 Eb7 Eb7 F-

Musical staff 11: A single staff containing a sequence of notes and chords. The chords are Eb7, Eb7, and F-. The melody features a triplet of eighth notes in the second measure. The staff ends with a double bar line.

12 Bb7 Eb7 F- Bb7 Eb7

Musical staff 12: A single staff containing a sequence of notes and chords. The chords are Bb7, Eb7, F-, Bb7, and Eb7. The melody features a triplet of eighth notes in the second measure. The staff ends with a double bar line.

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

$\text{♩} = 190$

Melody—Miles Davis

1. G^- G^- G^- G^-

2. G^- G^- G^- F

3. G^- F Bird E^- $A7$

4. $D7$ $D7$ $G7$ $G7$

5. G^- $C7$ Miles Davis G^-

6. G^- G^- G^- G^-

7. G^- G^- $C7$ F Bird Solo G^-

8. G^- G^- G^- $F7$

F) A- D7 G-

G- G- G- C7 F7

Bb7 F7 F7 E-

A7 D7 D7 G7

G7 G- C7 G-

G- G- C7 F7

Bb7 F7 F7 G- TRPT. SOLO

15

PIANO

16

G- G- G- G- C7

DELAYED

F7 Bb7 F7 F7 D7

Ah-Leu-Cha - cont.

19 

20 

21 

22 

23 

Klaun Stance

By Charlie Parker

SAVOY 2201

♩ = 300

Chord symbols: F, D7, G-, C7, F, D7, G-, C7, C-, F7, Bb, Bb (Eb7), F, C7, F, C7, F, D7, G-, C7, F, D7, G-, C7, C-, F7, Bb, Bb- (Eb7), F, Ab-, G-, C7, F, Bb-, Eb7.

(turn page)

Klaun. - cont.

Ab F7 (A°) Bb- Eb7

Ab F7 (A°) Bb- Eb7+

Ab (Cb-) Bb- Eb7 Eb7+

Ab Ab G- C7

F D7 G- C7

F D7 G- C7

C- F7 Bb Bb- (Eb7)

A- Ab- G- C7 F (C7)

(C7) F A- Ab- G- (Gb)

F TRPT. SOLO 67 PIANO SOLO 31

Ab F7 (A°) Bb- Eb7

Ab TRPT. SOLO 3 Ab Cb-

Bb- Eb7 Ab TRPT. SOLO 3

F D- G- C7 F D7

G- C7 C- C- F7

Bb (A- Ab- G-7 C7 A-7 D7

G- C7) F G-7 C7 F

Card Board

By Charlie Parker

VERVE 2501

♩ = 210

The musical score consists of eight staves of music, each with a line number (1-8) on the left. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 210. The chords are indicated above the notes. The notes include many triplets, indicated by a '3' over the group of notes. The staves are numbered 1 through 8 on the left side.

Staff 1: Chords: C, Eb^o, D-, D-
Staff 2: Chords: D-, (D7), G7, C, D-, G7
Staff 3: Chords: C, Eb^o, D-, G7
Staff 4: Chords: D-, G7, C, Eb^o, D-, G7
Staff 5: Chords: C, Eb^o, D-, G7
Staff 6: Chords: D-, (D7), G7, C, G-, C7
Staff 7: Chords: F, Bb7+4, C, Eb^o
Staff 8: Chords: D-, G7, C, D-, G7

C C Ab7 Ab7 3 3
 Ab7 Ab7 3 G7 C D7 G7
 C D- D- 3 3
 D- G7 3 C G7 3 3
 C Eb° Ab Ab7 3
 Ab7 G7 3 G- 3 3
 C7 F Bb7 3
 C (Eb-) D- 3 3
 G7 C D- G7 C 3

This page of musical notation consists of ten staves of music. The notation includes various chords such as C, Ab7, G7, D7, D-, Eb°, F, Bb7, and (Eb-). It also features several triplet markings (indicated by a '3' above the notes) and a double bar line in the seventh staff. The music is written in a single system on a grand staff.

Bird Gets The Worm

By Charlie Parker

SAVOY 2201

♩ = 340

1

2

3

4

5

6

7

8

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9 F- F- Bb- F-

0 C7 C7 Db7 C7

1 F- F- Bb- F-

2 Bb7 Bb7 Bb- Eb7

3 Ab Ab G- C7

4 F- F- F7b9 F7b9

5 Bb- Bb- Bb- Eb7

6 Ab Ab7 Db Db- Ab Bb- Eb7

7 Ab Ab TRPT. 62

PIANO 64 BASS & DRUMS 16

Bird Gets The Worm - cont.

19

Ab Ab G- C7

20

F- F-

3

21

Bb- Bb- Bb- Eb7

22

Ab Ab Ab Ab

BARNEY KESSEL PUBLICATIONS

THE GUITAR

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- #106—BLUE BOY

Segment

By Charlie Parker

VERVE 8009

♩ = 260

1 Bb^- C- F7 Bb^- C- F7

2 Bb^- F7b9 Bb^- F7⁺⁹_{b9}

3 Bb^- C- F7 Bb^- C- F7

4 Bb^- F7b9 Bb^- Bb^-

5 F- Bb^7 Eb- Eb-

6 Eb- Ab7 Db F7b9

7 Bb^- C- F7 Bb^- C- F7

8 Bb^- F7b9 Bb^- F7b9

(turn page)

Segment - cont.

9 **Bb-** **C-** **F7** **Bb-** **C-** **F7**

10 **Bb-** **F7** **Bb-** **F7**

11 **Bb-** **C-** **F7** **Bb-** **C-** **F7**

12 **Bb-** **F7b9** **Bb-** **Bb-**

13 **F-** **Bb7** **Eb-** **Eb-**

14 **Eb-** **Ab7** **Db** **F7**

15 **Bb-** **C-** **F7** **Bb-** **C-** **F7**

16 **Bb-** **F7** **Bb-** **F7**

7

Bb- C- F7 Bb- C- F7

Musical staff 7: A single staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains four measures of music. The first measure has a Bb- chord and a triplet of eighth notes. The second measure has a C- chord and a triplet of eighth notes. The third measure has a Bb- chord and a quarter rest. The fourth measure has a C- chord and a triplet of eighth notes. The F7 chord is indicated above the final note of the triplet.

8

Bb- F7 Bb- F7

Musical staff 8: A single staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains four measures of music. The first measure has a Bb- chord and a triplet of eighth notes. The second measure has a whole rest. The third measure has a Bb- chord and a triplet of eighth notes. The fourth measure has a whole rest. The F7 chord is indicated above the final note of the triplet.

9

Bb- C- F7 Bb- C- F7

Musical staff 9: A single staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains four measures of music. The first measure has a Bb- chord and a quarter note. The second measure has a C- chord and a quarter note. The third measure has a Bb- chord and a quarter note. The fourth measure has a C- chord and a quarter note. The F7 chord is indicated above the final note of the quarter note.

10

Bb- F7b9 Bb- Bb-

Musical staff 10: A single staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains four measures of music. The first measure has a Bb- chord and a triplet of eighth notes. The second measure has an F7b9 chord and a triplet of eighth notes. The third measure has a Bb- chord and a quarter note. The fourth measure has a Bb- chord and a quarter note. The F7b9 chord is indicated above the final note of the triplet.

11

F- Bb7 Eb- Eb-

Musical staff 11: A single staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains four measures of music. The first measure has an F- chord and a quarter note. The second measure has a Bb7 chord and a quarter note. The third measure has an Eb- chord and a quarter note. The fourth measure has an Eb- chord and a quarter note.

12

Eb- Ab7 Db F7

Musical staff 12: A single staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains four measures of music. The first measure has an Eb- chord and a triplet of eighth notes. The second measure has an Ab7 chord and a quarter note. The third measure has a Db chord and a triplet of eighth notes. The fourth measure has an F7 chord and a quarter note.

13

Bb- Cø F7 Bb- C- F7

Musical staff 13: A single staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains four measures of music. The first measure has a Bb- chord and a quarter note. The second measure has a Cø chord and a quarter note. The third measure has a Bb- chord and a quarter note. The fourth measure has a C- chord and a quarter note. The F7 chord is indicated above the final note of the quarter note.

24

Bb- F7b9 Bb- F7 Bb-

Musical staff 24: A single staff with a key signature of two flats (Bb, Eb) and a common time signature. It contains four measures of music. The first measure has a Bb- chord and a triplet of eighth notes. The second measure has an F7b9 chord and a triplet of eighth notes. The third measure has a Bb- chord and a quarter note. The fourth measure has an F7 chord and a quarter note. The Bb- chord is indicated above the final note of the quarter note.

Visa

By Charlie Parker

VERVE 8000/VERVE 8009

$\text{♩} = 200$

Blues

1 C7 F7 C7 C7+

2 F7 F7 C7 A7

3 D- G- C7 1
G7

4 2.
G7 C7 F7 C7

5 G- C7 F7 F7 C7

6 A7 D- G7

7 C7 D- G7 C7

8 F7 C7 G- C7 F7

Detailed description: This is a musical score for the jazz standard 'Visa' by Charlie Parker. It consists of eight staves of music in a blues style. The tempo is marked as quarter note = 200. The key signature has one flat (B-flat major or D minor). The score includes various chords such as C7, F7, G7, D-, and A7. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The music is written in a single melodic line on a grand staff.

9

F7 3 C7 3 C7 D- 3

10

G7 3 C7 3 D- G7 C7

11

F7 C7 G- C7

12

F7 3 F7 C7 C7 A7

13

D- G7 3 C7 D- G7 C7 3

Passport

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 220

The musical score consists of eight staves of music. The first staff is marked with a treble clef and a tempo of ♩ = 220. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various chords such as Bb, C-, F7, Bb, C-, F7, F-, Bb7, Eb, Bb, G7, C-, F7, Bb, C-, F7, F-, Bb7, Eb, Bb, Bb, D7, D7, G7, G7, C7, C7, F7, F7, Bb, C-, F7, Bb, C-, F7, F-, Bb7, Eb, Bb, G7, C-, and F7. The eighth staff is marked 'Solo begins' above the F7 chord.

Bb C- F7 Bb C- F7

9

F- Bb7+ Eb

0

2

Bb C- F7 Bb C- F7

1

F- Bb7 Eb Bb Bb

2

D7 D7 G7

3

C7 C7 F7

4

F7 Bb C- F7 Bb

5

C- F7 F- Bb7 Eb

6

Bb C- F7 Bb

7

L LAY BACK

Another Hairdo

By Charlie Parker

SAVOY 2201

♩ = 184
Blues

1 Bb7 Bb7 Bb7 Bb7

2 Eb7 Eb7 Bb7 Bb7 G7

3 C- F7 Bb7 Bb7 (F7)

4 Bb7 Bb7 Bb7 Bb7

5 Eb7 Eb7 TRPT. 3 C-

6 F7 Bb7 F7

7 Bb7 Bb7 Bb7 Bb7

8 Eb7 Eb7 Bb 3 D- G7 3

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C- F7 Bb7 F7

Bb7 Bb7 Bb7 F- Bb7

Eb7 Eb7 Bb7 Bb7 G7

C- F7 Bb7 C- F7

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb D- (Db-)

C- F7 Bb C- F7 Bb7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

♩ = 192
Blues

1 C7 C7+ C7

2 C7 F7 F7

3 C7 E- A7 D- 3 3

4 G7 C7 D- G7

5 C7 C7 C7

6 C7 F7 F7 LAY BACK

7 C7 C7 D-

8 G7 C7 D- G7

9 C C C

10 C7 F7 F7 C

E- A7 D- G7 G7(b9) 3

12 C7 G7 C F 3

13 C G- C7 F7 3

14 F7 C E- A7b9 D- 3

15 G7 C7 G pedal C7 3

16 F7 C7 G- C7 3

17 F7 Gb° C E- A7b9 3 3

18 D- G7 C D- G7 C7 3

Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

♩ = 240

Blues

The musical score consists of eight staves of music in 4/4 time, with a tempo of 240 beats per minute. The key signature is B-flat major. The score includes various chord progressions and rhythmic patterns, including triplets and sixteenth notes. The chords are: Staff 1: Bb, Bb7, Bb7, Bb7; Staff 2: Eb7, Eb-, Bb7, Db-; Staff 3: C-, F7, Bb7, C-; Staff 4: C-, F7, Bb, Eb7, Bb7; Staff 5: Bb7+, Eb7, Eb7, Bb7; Staff 6: G7b9, C-, F7, Bb7; Staff 7: C-, F7, Bb7, Eb7, Bb7; Staff 8: F-, Bb7, Eb7, Eb7.

Bb7 3 G7 C- F7

Bb7 C- F7 Bb7 Bb7

Bb7 Bb7 Eb7 Eb7

Bb7 Bb7 C- F7

Bb7 C- F7 Bb7 Bb7

Bb7 Bb7 Eb7 Eb7

Bb7 D- G7 C-

F7 Bb7 C- F7 Bb7

The Bird

By Charlie Parker

VERVE 2501

♩ = 224

1 C- D \emptyset G7 C- D \emptyset G7

2 C- D \emptyset G7 C- C7b9

3 F- C7b9 F- F-

4 C- C- G7 C-

5 C7 C7b9 F- F-

6 F- Bb7 Eb G7

7 C- D \emptyset G7 C- G7

8 C- D \emptyset G7 C- G7+9

Detailed description: This is a musical score for the jazz standard 'The Bird' by Charlie Parker. It consists of eight staves of music, numbered 1 through 8. The music is written in a single system with a 4/4 time signature and a tempo marking of quarter note = 224. The key signature has one flat (B-flat major or D minor). The score includes various chords such as C-, D \emptyset , G7, C7b9, F-, Bb7, Eb, and G7+9. There are also rhythmic markings like triplets (indicated by a '3' over a group of notes) and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals.

This page contains nine staves of musical notation, numbered 9 through 17. Each staff features a sequence of notes and rests, with chord symbols written above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and some staves feature triplets. The chord symbols include C-, Dø, G7, (G7), C7, F-, C7b9, Bb7, Eb, and G7b9. The music is written in a single system across the nine staves.

9 C- Dø G7 C- (G7) C- G7

10 C- Dø 3 G7 G7 C7

11 F- 3 C7b9 F- F-

12 C- G7b9 C- C-

13 C7 C7 F-

14 F- F- 3 Bb7 Eb 3

15 G7b9 C- 3 Dø G7 C- 3 3

16 Dø G7b9 C- Dø G7 3

17 C- Dø G7 C-

Steeplechase

By Charlie Parker

SAVOY 2201

♩ = 176

1 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

2 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$ $Bb7$

3 $D7$ $D7$ $G7$ $G7$

4 $C7$ $C7$ $F7$ $F7$

5 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

6 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$ $Bb7$

7 $Bb7$ $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

8 $F-$ $Bb7$ $Eb7$ $D-$ $G7$ $C-$ $F7$

9 $Bb7$ $C-$ $F7$ $D-$ $G7$ $C-$ $F7$

10 $F-$ $Bb7$ $Eb7$ $Bb7$ $Bb7$

11 $D7$ $D7$ $G7$ $G7$

12 $C7$ $C7$ $F7$ $F7$

13 $Bb7$ $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

14 $F-$ $Bb7$ $Eb7$ $Bb7$ $C-$ $F7$

15 $Bb7$

TRPT. SOLO

31

Diverse

By Charlie Parker

VERVE 8009

♩ = 260

1 Bb^- C^- $F7$ Bb^- C^- $F7$

2 Bb^- $F7b9$ Bb^- $F7b9^{+9}$

3 Bb^- C^- $F7$ Bb^- C^- $F7b9$

4 Bb^- $F7b9$ Bb^- Bb^-3

5 F^- $Bb7$ Eb^- Eb^-

6 Eb^- $Ab7$ Db $F7b9$

7 Bb^- C^- $F7$ Bb^- C^- $F7$

8 Bb^- $F7b9$ Bb^- $F7b9$

Bb- C- F7 Bb- C- F7

Bb- F7b9 Bb- F7

Bb- C- F7 Bb- C- F7

Bb- F7 Bb- Bb-

F- Bb7 Eb- Eb-

Eb- Ab7 Db F7

Bb- C- F7 Bb- C- F7

Bb- F7 Bb- F7

Bb- C- F7 Bb- C- F7

Bb- F7b9 Bb- F7

Diverse - cont.

19

Bb- C- F7 Bb- C- F7

20

Bb- F7b9 Bb- Bb-

21

F- Bb7 Eb- Eb-

22

Eb- Ab7 Db F7

23

Bb- C- F7 Bb- C- F7

24

Bb- F7b9 Bb- F7b9 Bb-

Merry-Go-Round

By Charlie Parker

SAVOY 2201

♩ = 300

1 Bb Bb (C-) (F7) Bb G7

2 C- F7 F- Bb7 Eb Bb

3 C- F7 Bb C- F7 D- Db-

4 C- F7 F- Bb7 Eb E° Bb

5 Bb F- Bb7 Eb

6 Eb C7 C7 C-

7 F7 Bb C- F7 Bb

8 C- F7 F- Bb7 Eb E° Bb

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(turn page)

Merry-Go-Round - cont.

9 C- F7 Bb C- F7 Bb

10 C- F7 F- Bb7 Eb E° D- G7

11 C- F7 Bb C- F7 G7 C7

12 F7 F- Bb7 Eb E° C- (Cb)

13 Bb F- Bb7 Eb

14 Eb C7 C7 C-

15 F7 Bb C- F7 D- G7

16 C- F7 F- Bb7 Eb E° Bb G7

17 C- F7 Bb

TRPT. SOLO 31

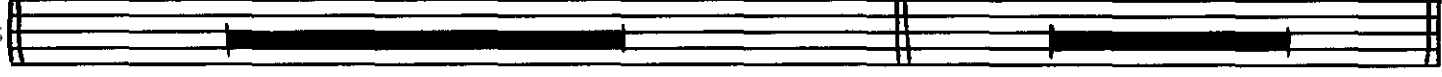
The musical score consists of nine staves of music, numbered 9 through 17. Each staff contains a sequence of notes and rests, with chord symbols written above. The chords are: C-, F7, Bb, C-, F7, Bb, C-, F7, F-, Bb7, Eb, E°, D-, G7, C-, F7, Bb, C-, F7, G7, C7, F7, F-, Bb7, Eb, E°, C-, (Cb), Bb, F-, Bb7, Eb, Eb, C7, C7, C-, F7, Bb, C-, F7, D-, G7, C-, F7, F-, Bb7, Eb, E°, Bb, G7, C-, F7, Bb. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and a 'TRPT. SOLO' section starting at measure 31.

PIANO

32

DRUMS

16



B \flat C- F7 B \flat C- F7

F- B \flat 7 E \flat (C \flat) B \flat C- F7

B \flat C- F7 B \flat C- F7

B \flat TRPT. SOLO 2

F- B \flat 7 E \flat E \flat

G- C7 C- F7

B \flat C- F7 B \flat C- F7 B \flat

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

♩ = 148

(Head)

1 F- Bb7 Eb F- Bb7

2 Eb F- Bb7 G- C7 F- Bb7

3 1. Eb 2. Eb Ab G-

4 F- Eb Ab G- C7

5 F- Bb7 Eb F- Bb7 Eb

6 F- Bb7 Eb F- Bb7 G- C7

7 F- Bb7 Eb Solo F- Bb7 Eb

8 F- Bb7 Eb F- Bb7 G- C7

9 F- Bb7 Eb F- Bb7 Eb

10 F- Bb7 Eb F- Bb7

11 G- C7 F- Bb7

12 Eb Eb7 Ab G- C7

13 F- Bb7 Eb Eb7 Ab G- C7

14 F- Bb7 Eb F- Bb7 Eb

15 F- Bb7 Eb F- Bb7

16 G- C7 F- Bb7 Eb F-

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 180

1 Db Db Db

2 F- Bb7 Eb- Ab7 Db

3 Eb- Ab7 Db Db Db

4 F- Bb7 Eb- Ab7 Db

5 Db Gb7 G7 Gb7 Cb7

6 Cb7 E7 E7 A7

7 Ab7 Db Db

8 Db F- Bb7 Eb- Ab7

(TRPT.) - KEY MOVES UP 1/2 STEP

32

Db Eb- Ab7

9

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). Chords: Db, Eb-, Ab7. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Includes a fermata over the final measure.

MONK PIANO SOLO 31

Db

10

Musical staff 10: Treble clef, key signature of two flats. Chord: Db. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Includes a fermata over the first measure.

Db Db F- Bb7 Eb-

11

Musical staff 11: Treble clef, key signature of two flats. Chords: Db, Db, F-, Bb7, Eb-. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Ab7 Db Eb- Ab7 Db Db

12

Musical staff 12: Treble clef, key signature of two flats. Chords: Ab7, Db, Eb-, Ab7, Db, Db. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Db F- Bb7 E- Eb- Ab7

13

Musical staff 13: Treble clef, key signature of two flats. Chords: Db, F-, Bb7, E-, Eb-, Ab7. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Includes triplets.

Db Db F#7

14

Musical staff 14: Treble clef, key signature of two flats. Chords: Db, Db, F#7. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Includes triplets.

B7 B7 E7 E7

15

Musical staff 15: Treble clef, key signature of two flats. Chords: B7, B7, E7, E7. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

A7 Ab7 Db

16

Musical staff 16: Treble clef, key signature of two flats. Chords: A7, Ab7, Db. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Includes a triplet.

Db Db F- Bb7 Eb-

17

Musical staff 17: Treble clef, key signature of two flats. Chords: Db, Db, F-, Bb7, Eb-. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Includes a triplet.

Ab7 Db Eb- Ab7

18

Musical staff 18: Treble clef, key signature of two flats. Chords: Ab7, Db, Eb-, Ab7. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Includes a triplet.

Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 265

4

1 $Bb7$ $Bb7$ $Bb7$

2 $Bb7$ $Eb7$ $Eb7$ $Bb7$

3 $Bb7$ $G7$ $C-$ $F7$ $Bb7$

4 $C-$ $F7$ $Bb7$ $Eb7$ $Bb7$

5 $Bb7$ $Eb7$ $Eb7$ $Bb7$

6 $Bb7$ $G7$ $C-$ $F7$ $Bb7$

7 $F7$ $Bb7$ $Bb7$ $Bb7$

8 $F-$ $Bb7$ $Eb7$ $Eb7$ $Bb7$

(Db-) C- F7 Bb7

Musical staff 1: Four measures of music. Chords: (Db-), C-, F7, Bb7. Features triplets in measures 1, 2, and 4.

F7 Bb7 Eb7 Bb7

Musical staff 2: Four measures of music. Chords: F7, Bb7, Eb7, Bb7. Features a triplet in measure 2.

Bb7 Eb7 Eb7 Bb7

Musical staff 3: Four measures of music. Chords: Bb7, Eb7, Eb7, Bb7. Features triplets in measures 3 and 4.

Bb7 (Db-) C- F7 Bb7

Musical staff 4: Four measures of music. Chords: Bb7, (Db-), C-, F7, Bb7. Features triplets in measures 1 and 3.

F7 Bb7 Eb7 Bb7

Musical staff 5: Four measures of music. Chords: F7, Bb7, Eb7, Bb7. Features a triplet in measure 3.

Bb7 Eb7 Eb7 Bb7

Musical staff 6: Four measures of music. Chords: Bb7, Eb7, Eb7, Bb7.

G7 C- F7 Bb7

Musical staff 7: Four measures of music. Chords: G7, C-, F7, Bb7. Features a triplet in measure 4.

C- F7 Bb7

PIANO 35

Musical staff 8: Four measures of music. Chords: C-, F7, Bb7. Includes a piano marking and the page number 35.

(turn page)

Blues (Fast) - cont.

17 **11** F7 Bb7 Eb7 Bb7 **3**

18 Bb7 Eb7 Eb7 Bb7 **3**

19 Bb7 G7 C-3 F7 Bb7

20 F7 Bb7 Eb7 Bb7 **3**

21 Bb7 Eb7 Eb7 Bb7 **3**

22 Bb7 C- F7 Bb7 **3**

23 C- F7 Bb7 Eb7 Bb7

24 Bb7 Eb7 Eb7 Bb7 **3**

25 **Bb7** **C-** **F7** **Bb7**

26 **F7** **Bb7** 3 4 4

27 **Bb7** **Eb7** **Bb7** **Bb7**

28 **Eb7** **Eb7** **Bb7** **G7**

29 **C7** **C-** **F7** **Bb7** **Bb7+4**

Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

♩ = 326

1 **8** Bb- Cb

2 Bb- Cb

3 **BREAK**

4 **PIANO BREAK**

5 Bb C- F7 D- G7 C- F7 3

6 1. F- Bb7 Eb7 E^o Bb7 G7b9 C- F7

7 2. F- Bb7 Eb7 E^o Bb7 Bb7

8 D7 D7 G7 G7 3

C7 C7 C-³ F7

Bb C- F7 D- G7 C- F7³

F- Bb7 Eb7 E° Bb7 C- F7

Bb7 C- F7 D-³ G7 (Db-) C- F7

F- Bb7 Eb7 E° Bb7 C- F7

Bb7 C- F7 D- G7 C- F7

Bb7 Eb7 E° Bb7 D7

D7 G7 G7 C7³

(turn page)

Shawnuff - cont.

17 C7 C- F7 Bb G7

18 C- F7 D- G7 C- F7 Bb7

19 Eb7 E^o Bb G7 C- F7 Bb

Musical notation for 'Shawnuff - cont.' consisting of three staves (17, 18, 19) with various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

$\text{♩} = 330$
F F F A- D7

1 G- C7 F G- C7

2 F F F A- D7

3 G- C7 F F

4

Musical notation for 'Leap Frog' consisting of four staves (1, 2, 3, 4) with various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A tempo marking of quarter note = 330 is present at the beginning.

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W.W.

5 E- A7 D7 D7

6 G7 G7 G- C7

7 F F F A- D7

8 G- C7 F G- C7

9 F TRPT. SOLO 31

3 F F F A- D7

1 G- TRPT. 3 F

2 F F A- D7 G- TRPT.

3 3 E- A7 D7 (turn page)

Leap Frog - cont.

14 **D7** **G7** **G7 TRPT.** **2**

15 **F** **3** **F** **F** **A-** **D7**

16 **G-** **2** **C7** **F** "F" Blues Scale

17 **F** **F** **A-** **3** **D7** **G-**

18 **TRPT.** **3** **F** **3** **F** **3**

19 **F** **A-** **D7** **G-** **TRPT.** **3**

20 **E-** **3** **A7** **D7** **D7** **D7**

21 **G7** **3** **F** **F**

22 **F** **TRPT.** **4** **DRUMS** **4**

Detailed description of the musical score: The score consists of ten staves of music, numbered 14 through 22. Each staff begins with a measure number on the left. Chord symbols are placed above the staves: D7, G7, G7 TRPT., F, A-, D7, G-, C7, F, F, A-, D7, G-, F, A-, D7, D7, G7, F, F, F, TRPT., and DRUMS. Rhythmic markings include triplets (3) and a 4-measure rest (4). A dashed line spans across staves 15 and 16, with the text "'F' Blues Scale" written below it. The notation includes various note values, rests, and articulation marks.

Musical staff 23: Chord symbols G-, C7, F, G-, C7. Includes triplet markings.

Musical staff 24: Chord symbol F. Includes markings for DRUMS 3, TRPT. 4, and DRUMS 4.

Musical staff 25: Chord symbols G7, G7, G-, C7.

Musical staff 26: Chord symbol F. Includes markings for DRUMS 3, TRPT. 4, and DRUMS 4.

Musical staff 27: Chord symbols G-, C7, F, D7, G-, C7. Includes triplet markings.

Musical staff 28: Chord symbol F. Includes markings for DRUMS 3, TRPT. 4, and DRUMS 4.

Musical staff 29: Chord symbols G7, G7, G-, C7. Includes triplet markings.

Musical staff 30: Includes markings for DRUMS 4, TRPT. 4, and DRUMS TO END.

Parker's Mood

By Charlie Parker

SAVOY SJL2201

♩ = 76
Blues

The musical score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 76 and the word 'Blues'. It starts with a 'Rubato' section and then transitions to 'A Tempo'. A large number '4' is written above the first staff. The score includes various chords such as G-, C-, Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb, Bb7, Db-, Gb7, C-, C-, F7, Bb7, Eb7, Bb7, Bb°, Eb7, G7, C-, C-, and F7. Performance markings include 'Rubato', 'A Tempo', and 'LAY BACK'. There are also several triplet and sixteenth-note patterns throughout the piece.

9 10

Bb7 Eb7 E° $\frac{Bb7}{F}$ F7 Bb7

10 Bb7 Eb7 3 E° Bb7 3

11 F- Bb7 Eb7 Eb7 E°

12 Bb7 (C-) D- D- Db- C-

13 C- 3 F7 Bb7 Eb E° 3 Bb7 3

14 G- C- **PIANO** 2

Rubato

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Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

♩ = 236

1 F7 Bb Bb F-

2 Bb7 Eb Eb3 Eb-

3 Ab7 Bb Bb C7

4 C7 C- F7+ Bb Bb

5 Bb Bb F- Bb7

6 Eb Eb Eb- Ab7

7 Bb Bb C7 C7

8 C- G7 C- F7

9 Bb Bb F- Bb7

10 Eb Eb Eb- Ab7

11 Bb Bb C7 C7

12 C- F7 Bb Bb

13 Db- Gb7 B B

14 B- E7 A

15 A- D7 G G

16 G- C7 C- F7

17 Bb Bb F- Bb7 Eb

18 Eb Eb- Ab7 Bb

Warming Up A Riff - cont.

19 **Bb** **C7** **C7** **C-**

20 **F7** **Bb** **F7** **Bb**

21 **Bb** **F-** **Bb7** **Eb**

22 **Eb** **Eb-** **Ab7** **Bb**

23 **Bb** **C7** **C7** **C-**

24 **G7** **C-** **F7** **Bb** **Bb**

25 **F-** **Bb7** **Eb** **Eb**

26 **Eb-** **Ab7** **Bb** **Bb**

7 **C7** **C7** **C-** **F7**

8 **Bb** **Bb** **C#-** **F#7**

9 **B** **B** **B-** **E7**

10 **A** **A** **A-** **D7**

11 **G** **G** **G-** **C7**

12 **C-** **F7** **Bb** **Bb** **F-**

13 **Bb7** **Eb** **Eb** **Eb-**

14 **Ab7** **Bb** **Bb** **C7**

15 **C7** **C-** **F7** **Bb** **C-** **F7**

Si Si

By Charlie Parker

VERVE VE2-2512

♩ = 188

PIANO 4

1 F E ϕ A7 D- G7

2 C- F7 B \flat 7 F

3 A- D7 G- C7 F7

4 G- C7 F E ϕ A7 D- G7

5 C- F7 3 B \flat 7 B \flat - E \flat 7

6 F 3 A- D7 G-

7 G- C7 F7 G- C7

8 F7 G- C7 F7 C- F7

The musical score consists of seven staves of music. The first staff begins with a $Bb7$ chord and contains a triplet of eighth notes. The second staff starts with a $G-$ chord and features a half note followed by a quarter note. The third staff begins with an F chord and includes a half note, a quarter note, and a quarter note. The fourth staff starts with a $C-$ chord and contains a half note, a quarter note, and a quarter note. The fifth staff begins with an $A-$ chord and features a half note, a quarter note, and a quarter note. The sixth staff starts with an $F7$ chord and contains a half note, a quarter note, and a quarter note. The seventh staff begins with an $F7$ chord and features a half note, a quarter note, and a quarter note.

Chord progressions and other markings above the staves include: $Bb7$, $F7$, $A-$, $D7$, $G-$, $C7$, $F7$, $G-$, $C7$, F , $E\phi$, $A7$, $D-$, $G7$, $C-$, $F7$, $Bb7$, $Bb7$, F , $A-$, $D7$, $G-$, $G-$, $C7$, $F7$, $G-$, $C7$, $F7$.

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Ballade

By Charlie Parker

VERVE MGVB002

♩ = 70

The musical score consists of eight staves of music. The first staff is marked with a tempo of ♩ = 70. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various chords such as C-, F7, Bb, Eb7, Eb, D-, G7, D-, G7, G-, D7+9, G-, C7+9, F, D-, A7+9, D7, D7, G7, Gb, C7, F, and F. There are several triplet markings (3) and a quintuplet (5) throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

C = Major scale/chord
 C7 = Dominant 7th scale/chord
 C- = Minor scale/chord (Dorian)
 Cø = Half diminished scale/chord

SCALE SYLLABUS

Each chord symbol (C7, C-, Co, etc.) represents a series of tones which the improviser can use when improvising. These series of tones have traditionally been called scales. The scales listed here are the ones I most often hear musicians play. All examples are in the key of C so you can compare the scale construction and similarities.

This SCALE SYLLABUS is intended to give the improviser a variety of scale choices which can be used over any chord—major, minor, dominant 7th, half diminished and diminished. Western music, especially jazz and pop, uses major, dominant 7th and dorian minor scales and chords more than any other. Scales and chords used less often are the half diminished and diminished. If we agree on these five scale families as being the most predominant, then we can set them up as categories and list substitute scales beneath each heading.

Each category begins with the scale most closely resembling the chord symbol given to the left. The scales are arranged according to the degree of dissonance they produce in relation to the basic chord sound. Scales near the top of each category will sound mild or consonant and scale choices further down the list will become increasingly tense or dissonant. Each player is urged to start with the scales at the top and with practice and experimentation gradually work his way down the list to the more dissonant or tension producing scales. You should work with a new scale sound on your instrument until your ears and fingers become comfortable with all the tones in the scale. Music is made of tension and release. Scale tones produce tension or they produce relaxation. The improvisors ability to control the amount and frequency of tension and release will in large measure determine whether he is successful in communicating to the listener. Remember—you, the player are also a listener!

Any of the various practice procedures and patterns listed in Volumes 1, 2 or 3 can be applied to the learning and assimilation of any of the scale choices listed in this SCALE SYLLABUS. Needless to say, any scale you want to learn should be transposed and practiced in all twelve keys. The column on whole and half step construction that I have listed for each scale on the syllabus should prove helpful when transposing a scale to any of the twelve keys.

All of the scales listed in the scale syllabus are listed in the key of C so you can have a frame of reference and can compare the similarities and differences. You are urged to write them in all twelve keys and practice them in all twelve keys.

H = Half step, W = Whole step
 V7 means a Dominant 7th scale or chord
 -3 = three half steps (minor third)

CHORD SYMBOL GUIDE FOR SCALE SYLLABUS

- Δ = Major scale/chord (emphasize the major 7th & 9th)(don't emphasize the 4th)
- Δ+4 = Major scale/chord with raised 4th (Lydian) = W W W H W W H
- V7 = Dominant 7th scale/chord (don't emphasize the 4th) (Mixolydian)
- = Minor scale/chord (Dorian) (all scale tones are usable)
- + = Raise the fifth tone of the scale 1/2 step
- V7+4 = Dominant Lydian scale (emphasize the 9th, #4th, & 6th) = W W W H W H W
- V7+ = Whole tone scale/chord = W W W W W W (this scale has a +4 & +5)
- V7b9 = Diminished scale beginning with a half step = H W H W H W H W
- V7+9 = Diminished whole tone scale (emphasize the b9, #9, #4, & #5) = H W H W W W W
- ø = Half diminished scale/chord (Locrian scale or Locrian #2) = H W W H W W W (#2) W H W H W W W

EXAMPLES: C = C D E F G A B C (don't emphasize the 4th tone)

- CΔ+4 = C D E F# G A B C (Lydian scale)
- C7 = C D E F G A Bb C (Dom.7th scale)
- C- = C D Eb F G A Bb C (C minor - dorian minor)
- C7+4 = C D E F# G A Bb C (Lydian dominant scale)
- C7+ = C D E F# G# Bb C (Whole tone scale)
- C7b9 = C Db Eb E F# G A Bb C (Diminished scale beginning with half step)
- C7+9 = C Db Eb E F# G# Bb C (Diminished whole tone scale)
- Cø = C Db Eb F Gb Ab Bb C (Half diminished scale/Locrian scale)
- Cø#2 = C D Eb F Gb Ab Bb C (Locrian sharp two(#2) scale)

SCALE SYLLABUS

CHORD SYMBOL	SCALE NAME	WHOLE & HALF STEP CONSTRUCTION	SCALE IN KEY OF C	BASIC CHORD IN KEY OF C	
C } C7 } C- } Cø } Co }	FIVE BASIC CATEGORIES	Major Dominant 7th Minor (Dorian) Half Dim.(Locrian) Diminished(8 tone scale)	W W H W W W H W W H W W W H W H W W W H W H W W H W W W W H W H W H W H	C D E F G A B C C D E F G A Bb C C D Eb F G A Bb C C Db Eb F Gb Ab Bb C C D Eb F Gb Ab A B C	C E G B D C E G Bb D C Eb G Bb D C Eb Gb Bb C Eb Gb A(Bbb)
1. MAJOR SCALE CHOICES					
C CΔ+4 CΔb6 CΔ+5,+4 C C C	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
	Major(don't emphasize the 4th)	W W H W W W H	C D E F G A B C	C E G B D	
	Lydian(major scale with +4)	W W W H W W H	C D E F# G A B C	C E G B D	
	Lydian Augmented	W W W H W H -3 H	C D E F G Ab B C	C E G B D	
	Augmented	W W W W W H	C D E F# G# A B C	C E G# B D	
	Diminished(begin with H step)	-3 H -3 H -3 H	C D# E G Ab B C	C E G B D	
	Blues Scale	H W H W W H W -3 W H H -3 W	C Db Eb E F# G A Bb C C Eb F F# G Bb C	C E G B D C E G B D	
2. DOMINANT 7th SCALE CHOICES					
C7 C7+4 C7b6 C7+ C7b9 C7+9 C7	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
	Dominant 7th	W W H W W W H	C D E F G A Bb C	C E G Bb D	
	Lydian Dominant	W W W H W W H	C D E F# G A Bb C	C E G Bb D	
	*Hindu	W W H W W W H	C D E F G Ab Bb C	C E G Bb D	
	Whole Tone (6 tone scale)	W W W W W W	C D E F# G# Bb C	C E G# Bb D	
	Diminished(begin with H step)	H W H W W W H	C Db Eb E F# G A Bb C	C E G Bb D (D#)	
	Diminished Whole Tone	H W H W W W W	C Db Eb E F# G# Bb C	C E G# Bb D#(Db)	
	Blues Scale	-3 W H H -3 W	C Eb F F# G Bb C	C E G Bb D (D#)	
3. MINOR SCALE CHOICES					
C- C- C- C- C- C- C-	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
	Minor (Dorian)	W H W W W H W	C D Eb F G A Bb C	C Eb G Bb D F	
	Pure Minor	W H W H W W W	C D Eb F G Ab Bb C	C Eb G Bb D F	
	Melodic Minor(ascending)	W H W W W W H	C D Eb F G A B C	C Eb G B D F	
	Blues Scale	-3 W H H -3 W	C Eb F F# G Bb C	C Eb G Bb D (F)	
	Diminished(begin with W step)	W H W H W H W H	C D Eb F Gb Ab A B C	C Eb G B D F	
	Harmonic Minor	W R W W H -3 H	C D Eb F G Ab B C	C Eb G B D F	
	Phrygian	H W W W H W W	C Db Eb F G Ab Bb C	C Eb G Bb	
4. HALF DIMINISHED SCALE CHOICES					
Cø Cø	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
	Half Diminished(Locrian)	H W W H W W W	C Db Eb F Gb Ab Bb C	C Eb Gb Bb	
	Half Diminished #2(Locrian #2)	W H W H W W W	C D Eb F Gb Ab Bb C	C Eb Gb Bb D	
5. DIMINISHED SCALE CHOICE					
Co	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
	Diminished (8 tone scale)	W H W H W H W H	C D Eb F Gb Ab A B C	C Eb Gb A	
6. DOMINANT 7th SUSPENDED 4th					
C7 sus 4	SCALE NAME	W & H CONSTRUCTION	SCALE IN KEY OF C	CHORD IN C	
	Dom.7th scale but don't emphasize the third	W -3 W W W W	C D F G A Bb C	C F G Bb D	

NOTE: The above chord symbol guide is my system of notation. I feel it best represents the sounds I hear in jazz. The player should be aware that each chord symbol represents a series of tones called a scale. Even though a C7+9 would appear to have only a raised 9th it also has a b9, +4 & +5. The entire C7+9 scale would look like: Root, b9, +9, 3rd, +4, +5, b7 & root (C, Db, D#, E, F#, G#, Bb, C). My chord symbol abbreviation is C7+9 and the name of this scale is Diminished Whole Tone sometimes called Super Locrian or Altered Scale.

C7b9 appears to have only one altered tone (b9) but actually has three: b9, +9, and +4. The entire scale looks like this: Root, b9, +9, 3rd, +4, 5th, 6th, b7, & root (C, Db, D#, E, F#, G, A, Bb, C). This is called a Diminished scale and my chord symbol abbreviation is C7b9.

All scales under the Dominant 7th category are scales that embellish the basic Dominant 7th sound. Some scales provide much more tension than the basic dominant 7th sound and require practice and patience to grasp the essence of their meaning.

Nice to meet you!