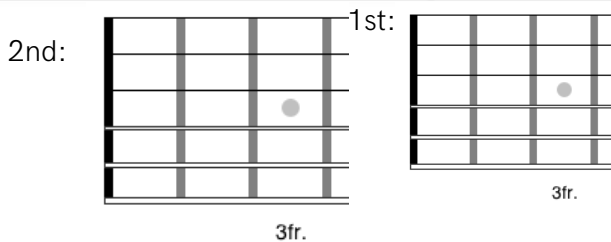
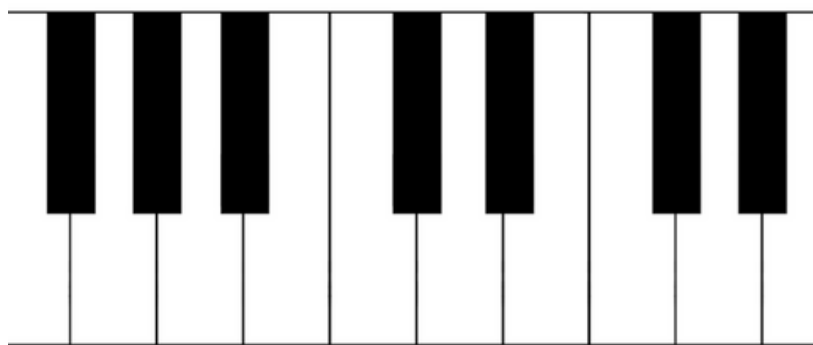
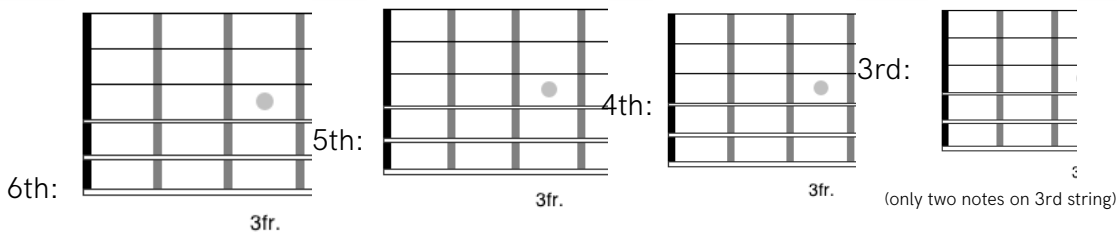
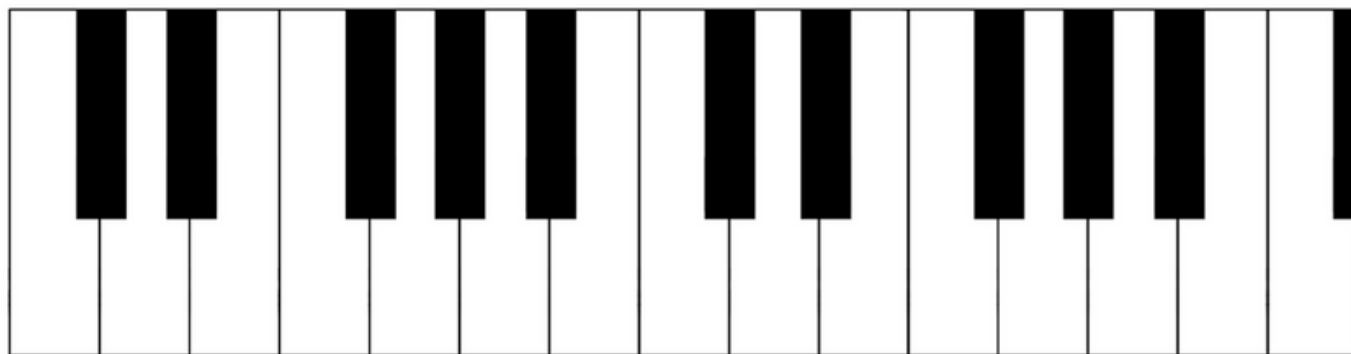
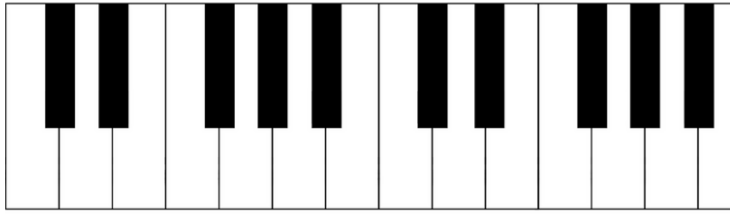


# Note Naming/Steps practice

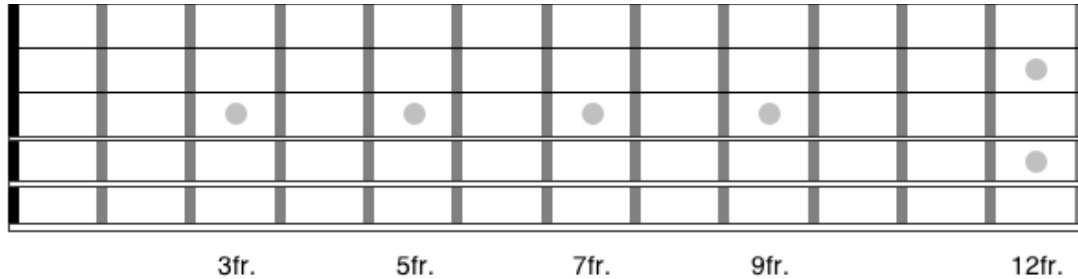
1. Label the white keys on the piano starting at the lowest E, then draw the placement of the same notes in open position on the fretboard diagrams. Use a separate fretboard for each string and start by labeling each open string with a 0. The notes on both diagrams roughly align for reference.





2. Label all the white key notes (also called natural notes) on only the 6th string, open to 12th fret. The 12th fret should match the open note name on each string.

E is the open pitch, then start at 1st fret. Use the piano for reference:



3. Label all the white key notes on only the 5th string (A string) open to 12th fret.

The 12th fret should match the open note name on each string. A is the open pitch, then start at 2nd fret. Use the piano for reference:

