Volume 1

La guitare dans tous ses états

The many faces of the guitar

en 6 volumes

in 6 volumes

Gravure / *Engraving*: Les Productions d'OZ

Couverture / *Cover*: Corina Sierk

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Pour faire suite à la série *Répertoire progressif* vol. 1 à 6 (DZ 101 à 106), les Productions d'OZ proposent cette toute nouvelle série intitulée *La guitare dans tous ses états*. Si la formule par niveau est conservée, le répertoire en est cette fois entièrement original et spécialement choisi par les compositeurs eux-mêmes. Des exclusivités d'OZ puisées dans des éditions antérieures côtoient ici d'agréables nouveautés.

Le catalogue d'OZ regorge de petits trésors écrits pour tous les niveaux par des guitaristes, compositeurs et professeurs totalement dédiés à la cause de la guitare classique. Le titre de la série suggère un portrait optimiste de la pratique de l'instrument dans plusieurs régions du globe et l'étendue de la «famille» de compositeurs qui publient régulièrement chez d'OZ. Ce métissage de genres et de régions colore à l'occasion les pièces d'éléments nationaux qui les distinguent merveilleusement.

C'est avec une entière ouverture d'esprit que je me suis engagé dans cet ambitieux projet d'enregistrement des six volumes. J'ai été charmé par le talent de mélodiste des compositeurs et l'efficacité avec laquelle ils exploitent les diverses techniques de la guitare tout en offrant aux étudiants un répertoire nouveau et intéressant.

Je souhaite humblement que les enregistrements qui accompagnent les livres avec CD puissent inspirer quelques unes de vos interprétations.

David Jacques, 2007

Designed as a follow-up to the *Progressive repertoire* serie (DZ 101 to DZ 106), Les Productions d'OZ are proposing here a new serie entitled *The many faces of the guitar*. Although the grouping by level has been preserved, the repertoire is made exclusively from original compositions chosen by the composers themselves. D'OZ exclusives chosen among older publications are here side by side with completely new pieces.

The d'OZ catalogue is full of little treasures written for all levels by guitarists, composers and teachers dedicated to the cause of classical guitar. The title suggests an optimistic portrait of the instrumental practice in many region of the world, and the scope of the "family" of composers who are regular d'OZ contributors. The crossbreeding of genres and countries are bringing an international flavour that makes these works so special.

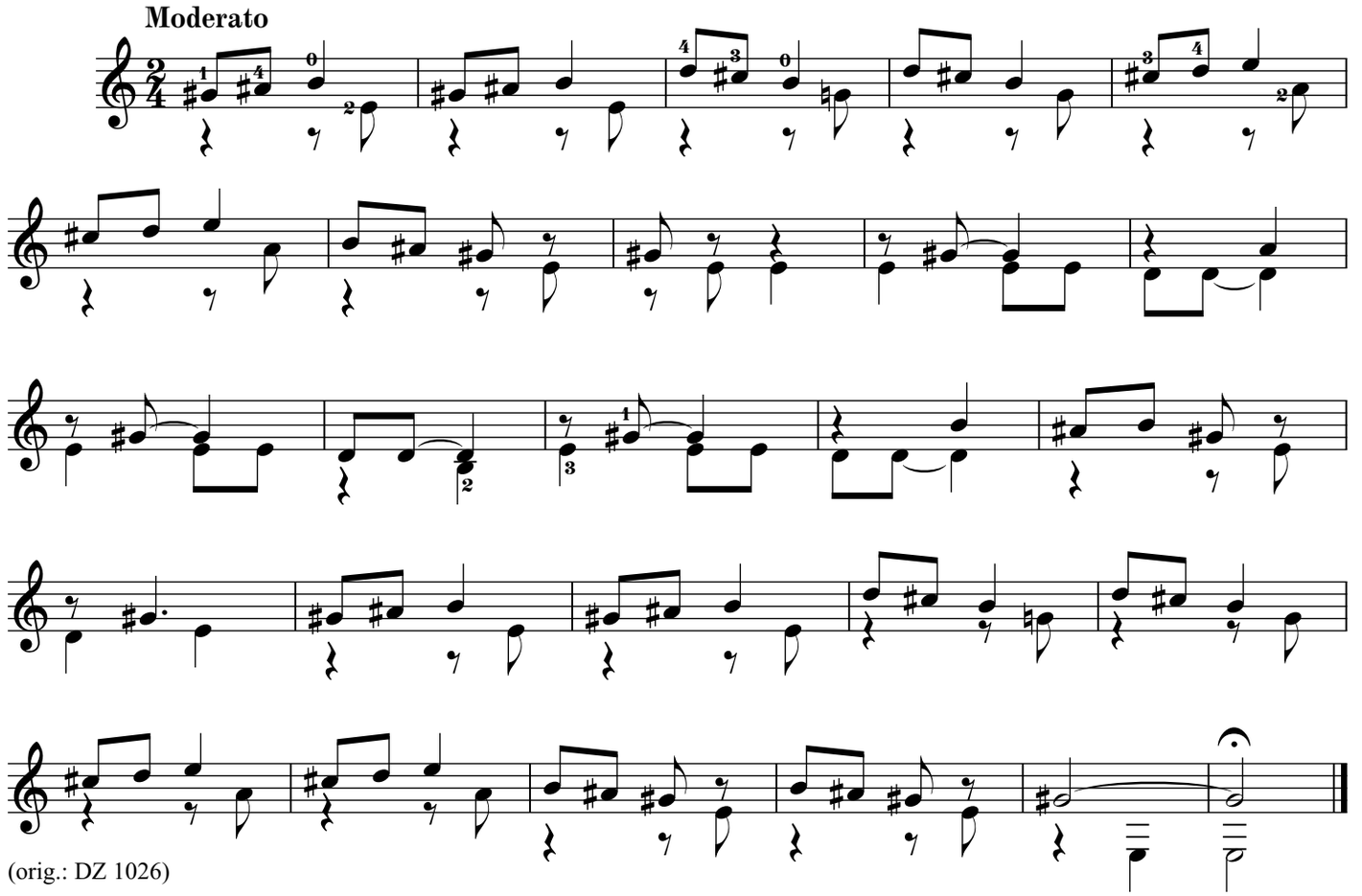
It is with an opened mind that I have engaged myself in this ambitious project of recording the music of the six volumes. I have been seduced by the melodic qualities and the effectiveness of the various guitar techniques involved in these works, and at the same time providing the students a new and interesting repertoire.

I humbly wish that the recording that comes along with the book and CD package will inspire some of your performances.

David Jacques, 2007

1. Fleurs de mai

Adrian Andrei



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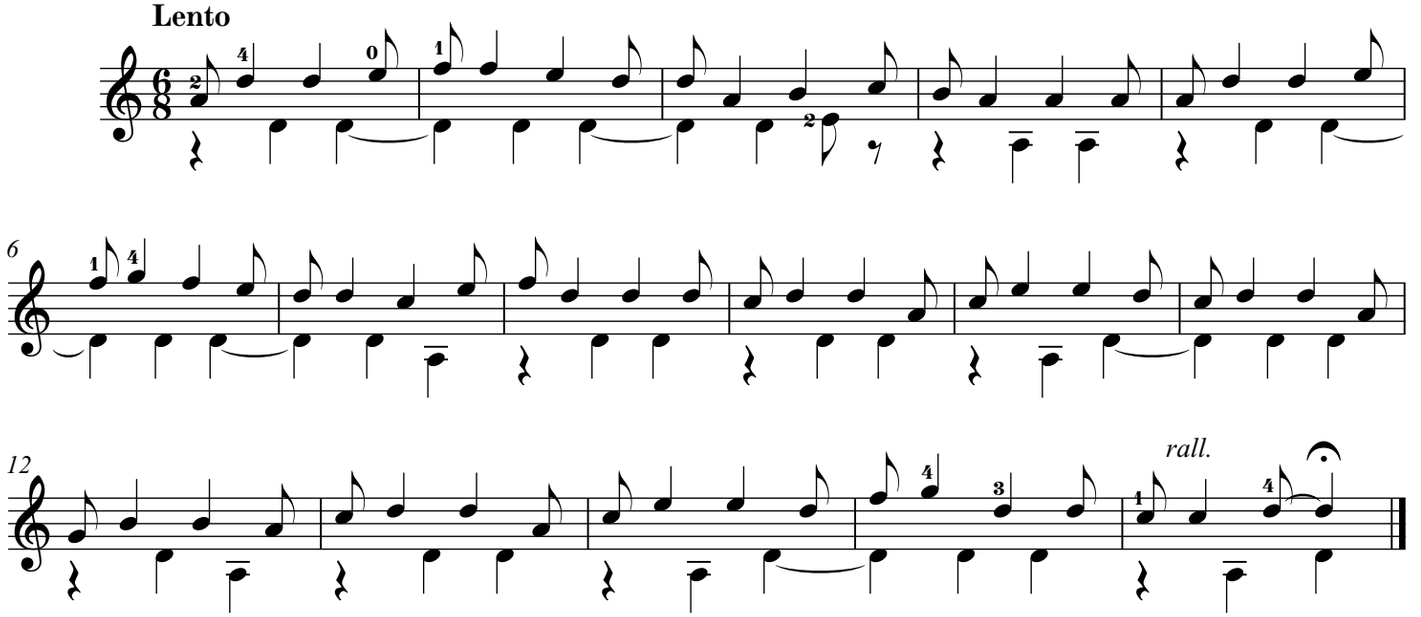
2. Le lac endormi

Adrian Andrei



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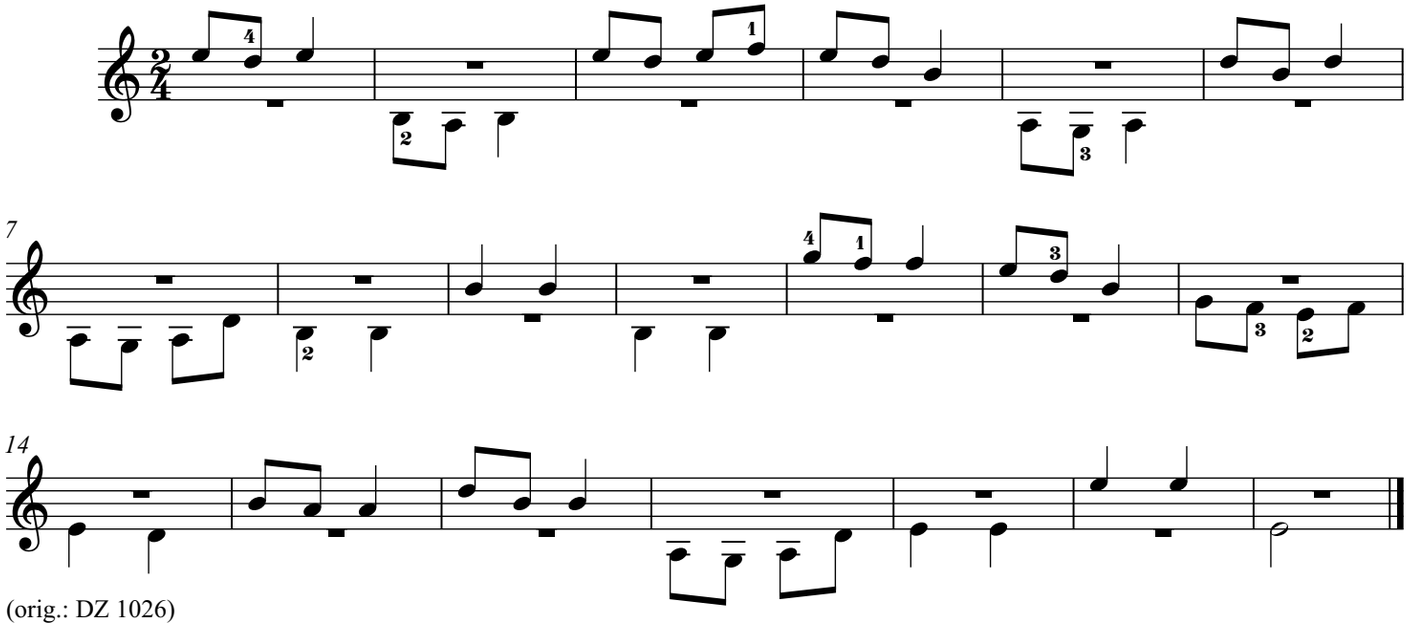
3. Comme un écho

Adrian Andrei

Andantino



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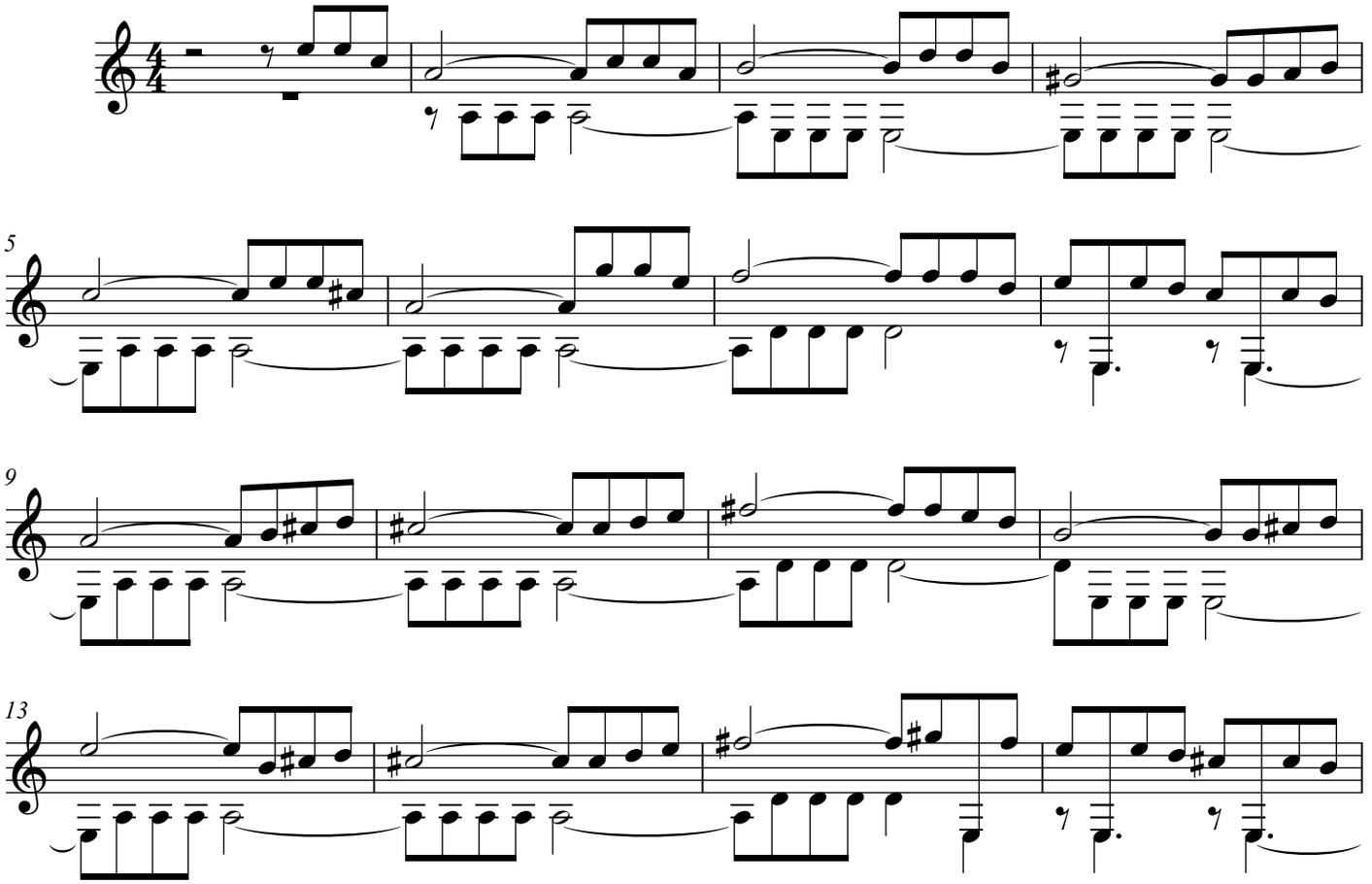
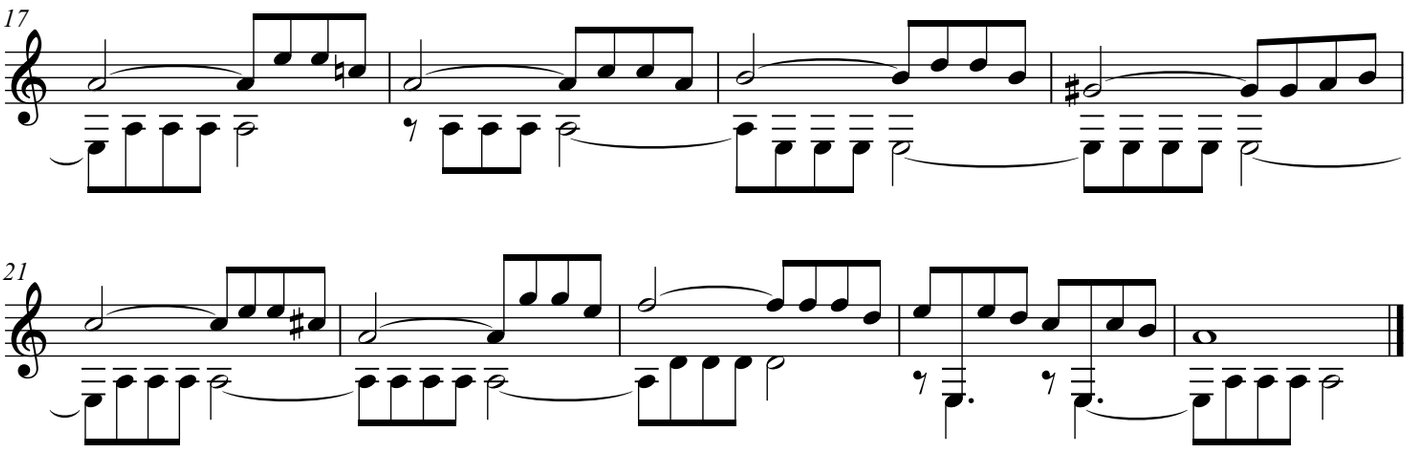
4. Dialogue

Marc Bélanger





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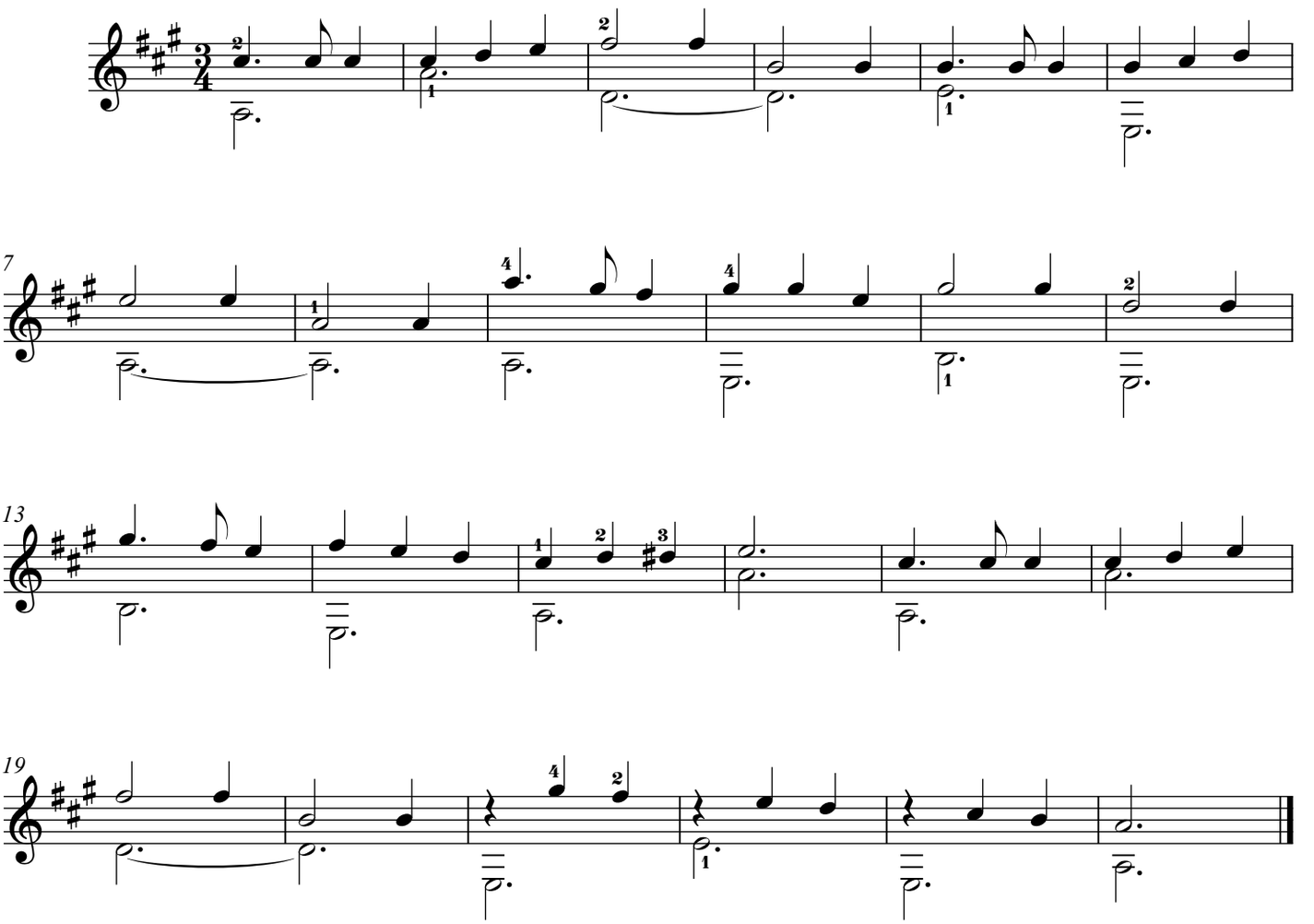
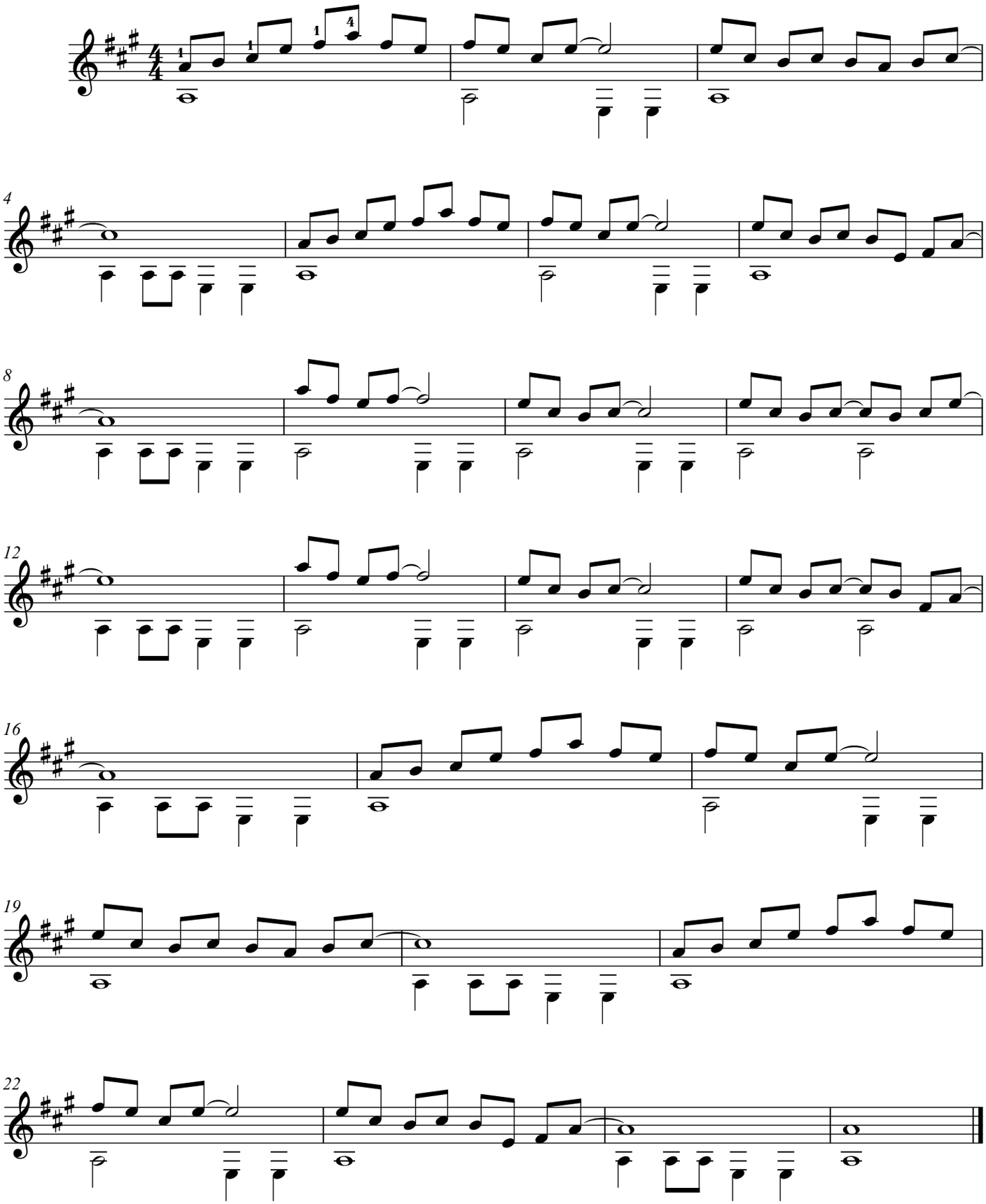
5.Valse

Marc Bélanger



6. Chinoiserie

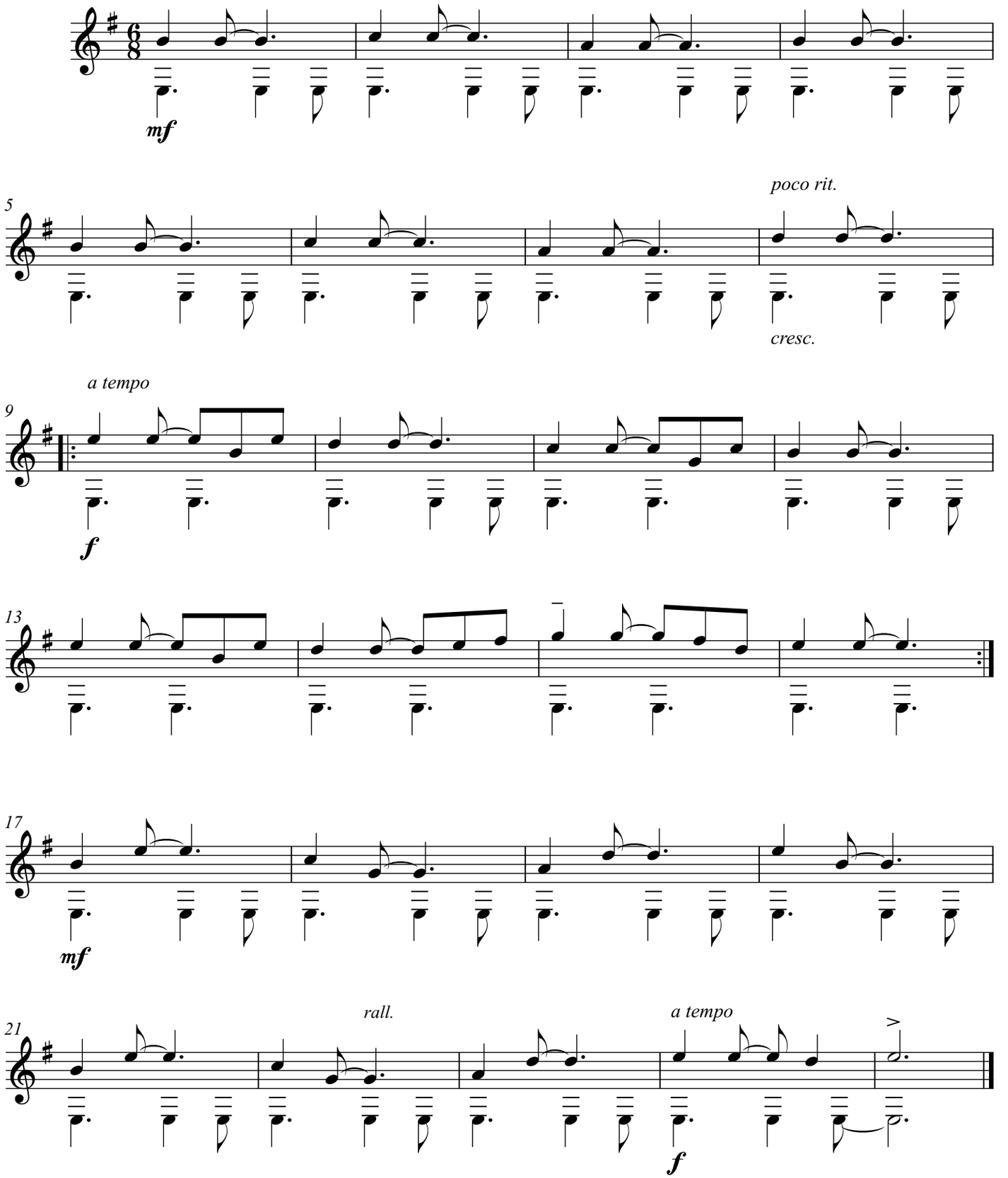
Marc Bélanger



7. Sciapodus

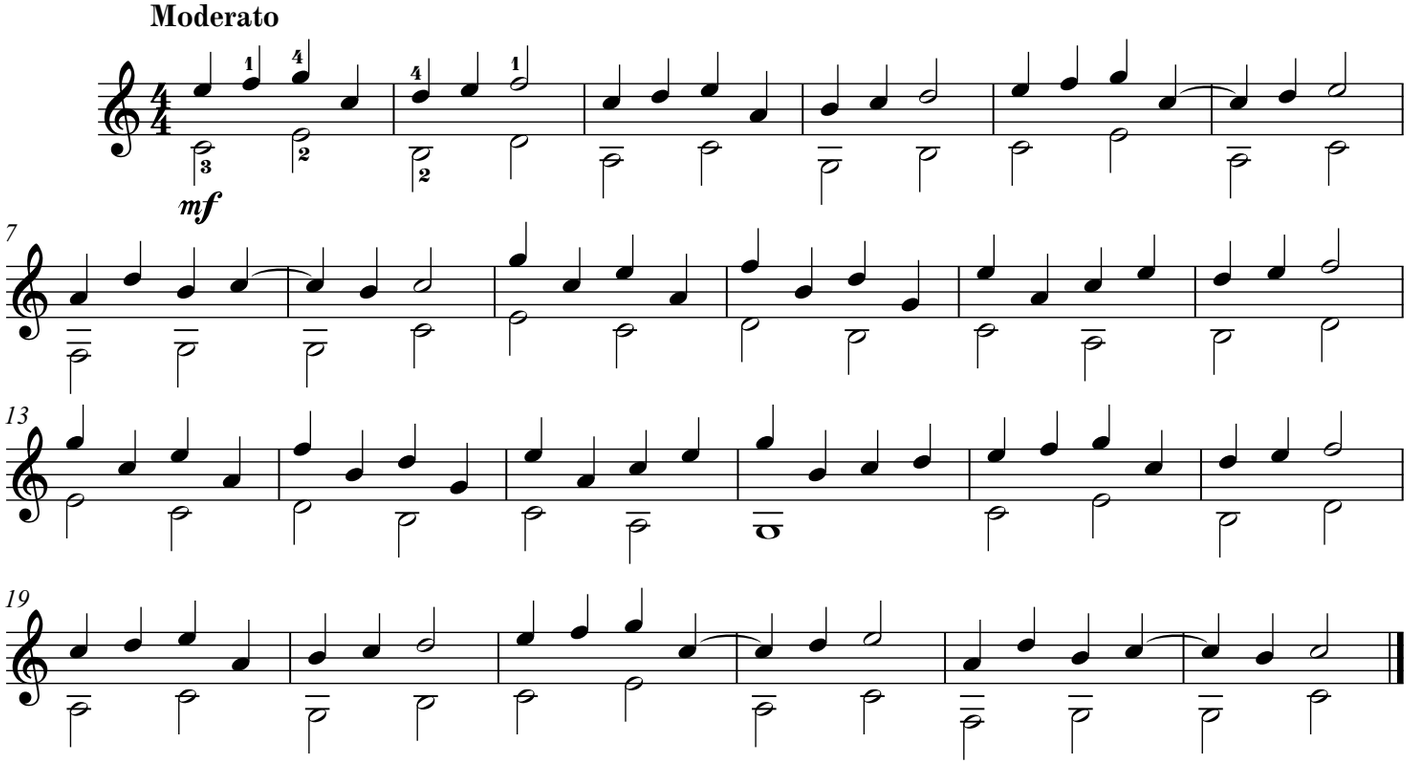
Shawn Bell

Heavy and deliberate



8. Moderato

Shawn Bell



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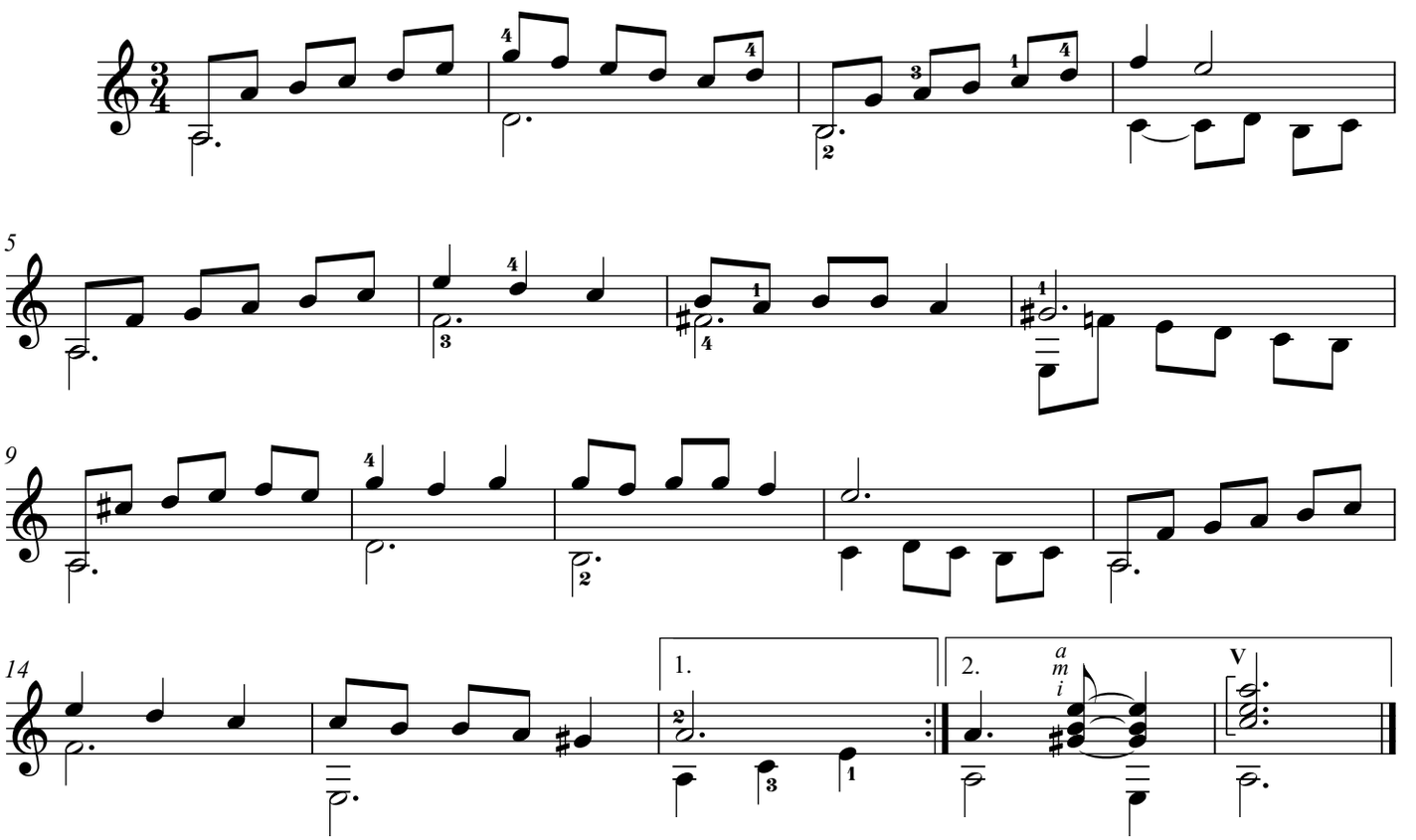
9. Huella

Claudio Camisassa



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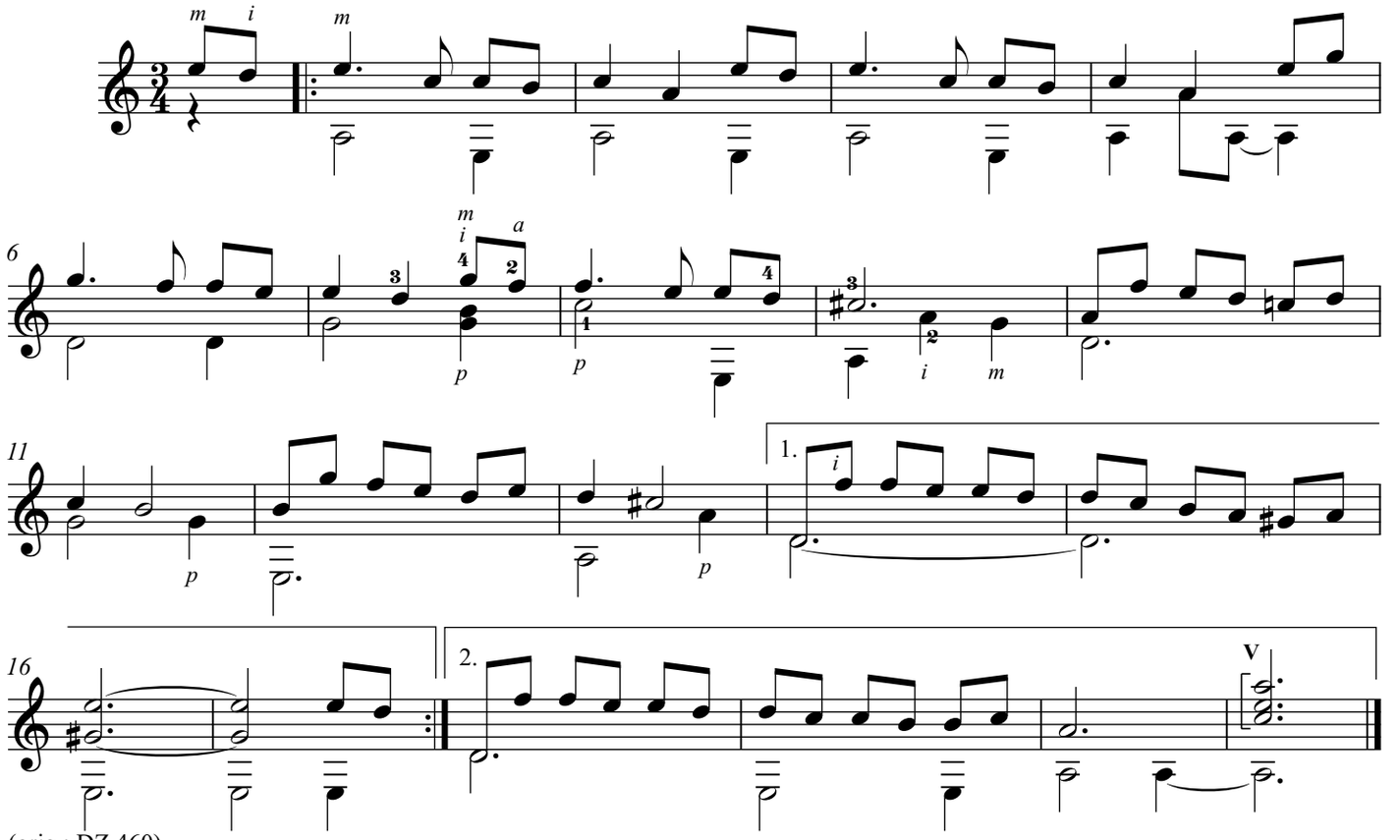
10. Cara sucia

Claudio Camisassa



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11. Andaluza

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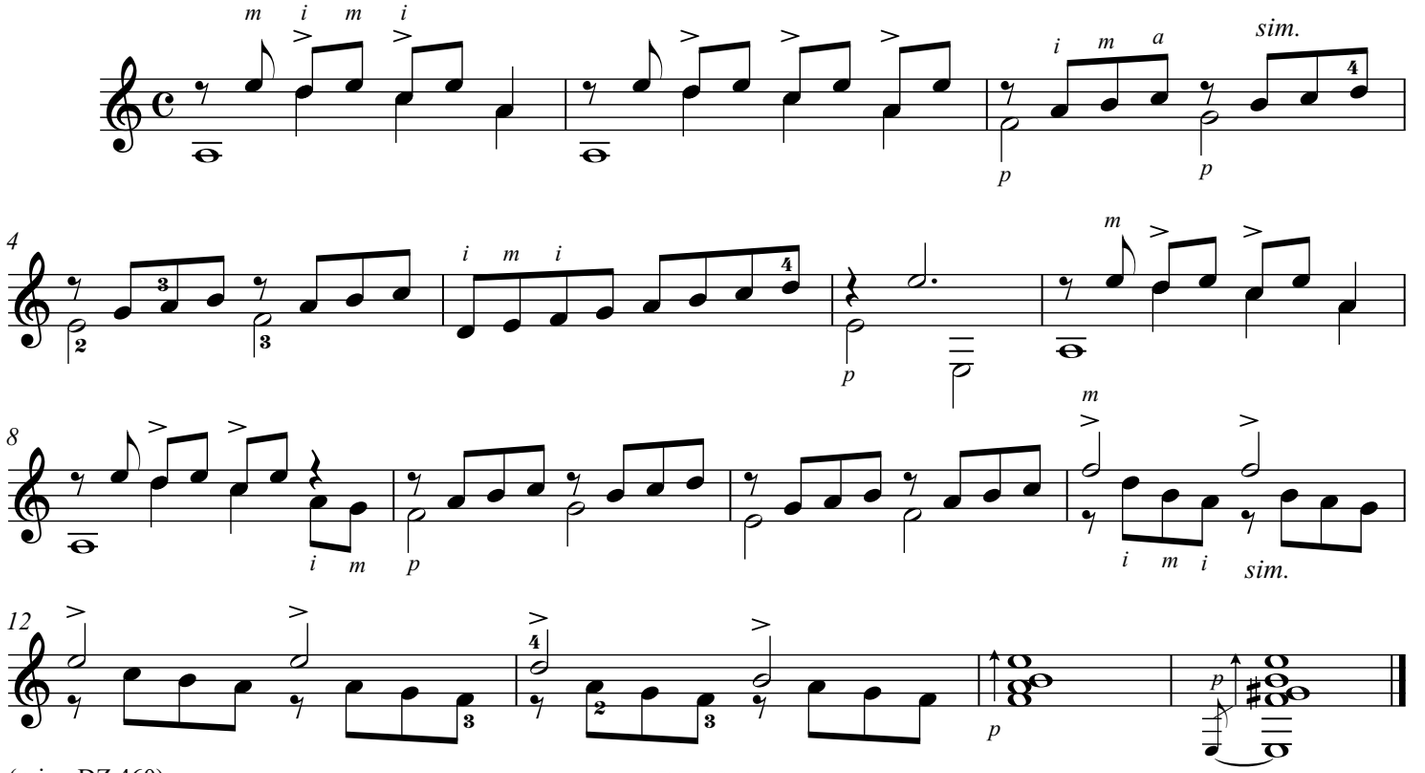

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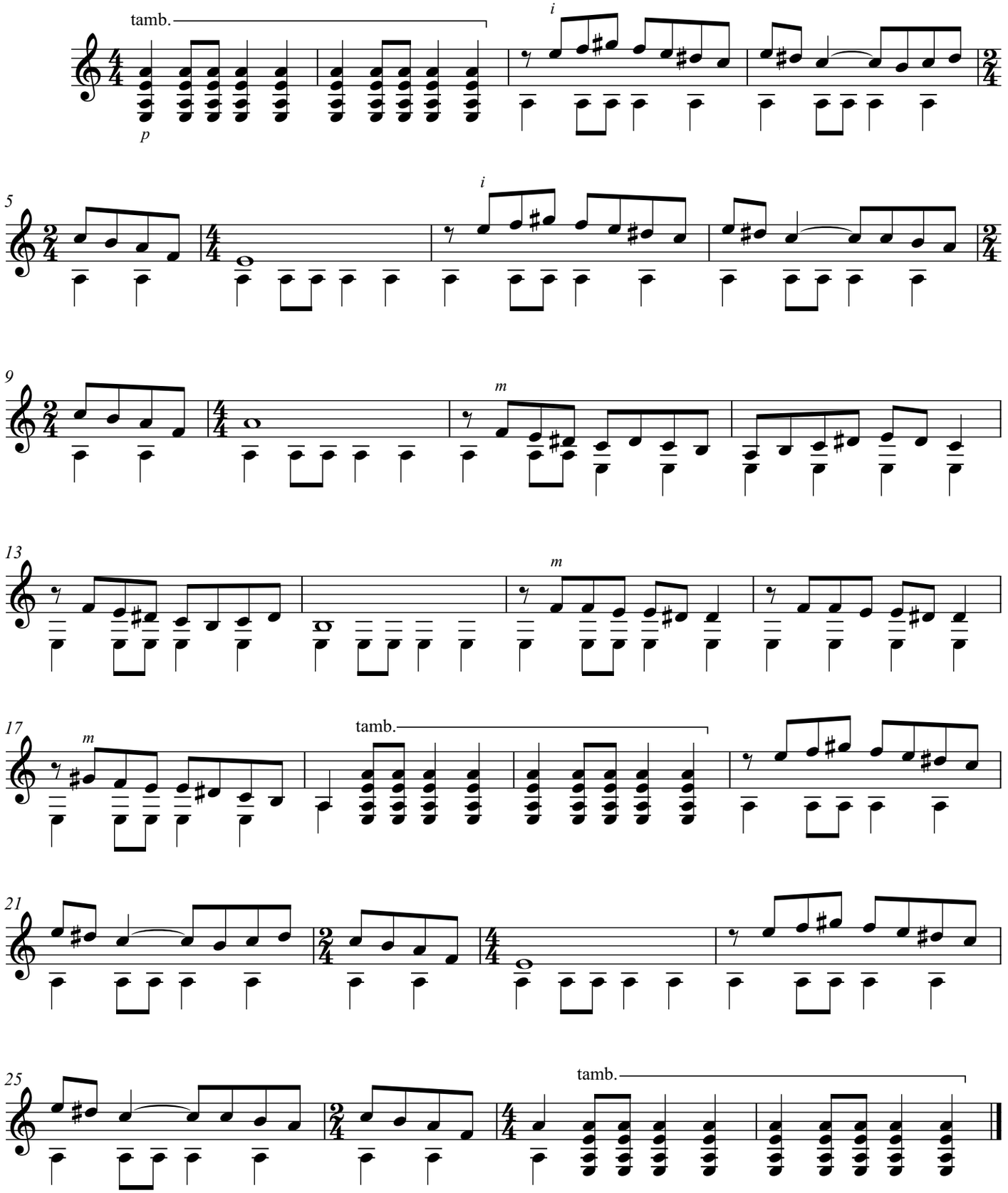
12. Les mille et une nuits

Claudio Camisassa



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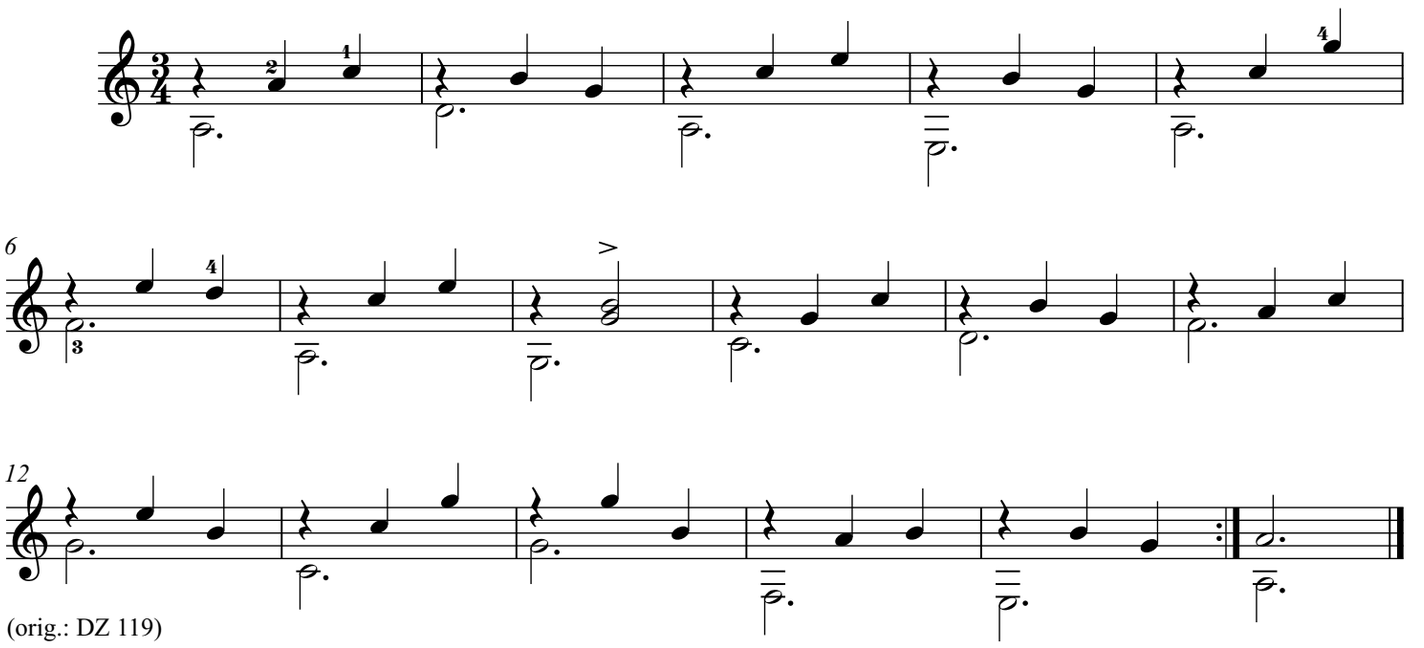
13. Viento

Juan Manuel Cortés



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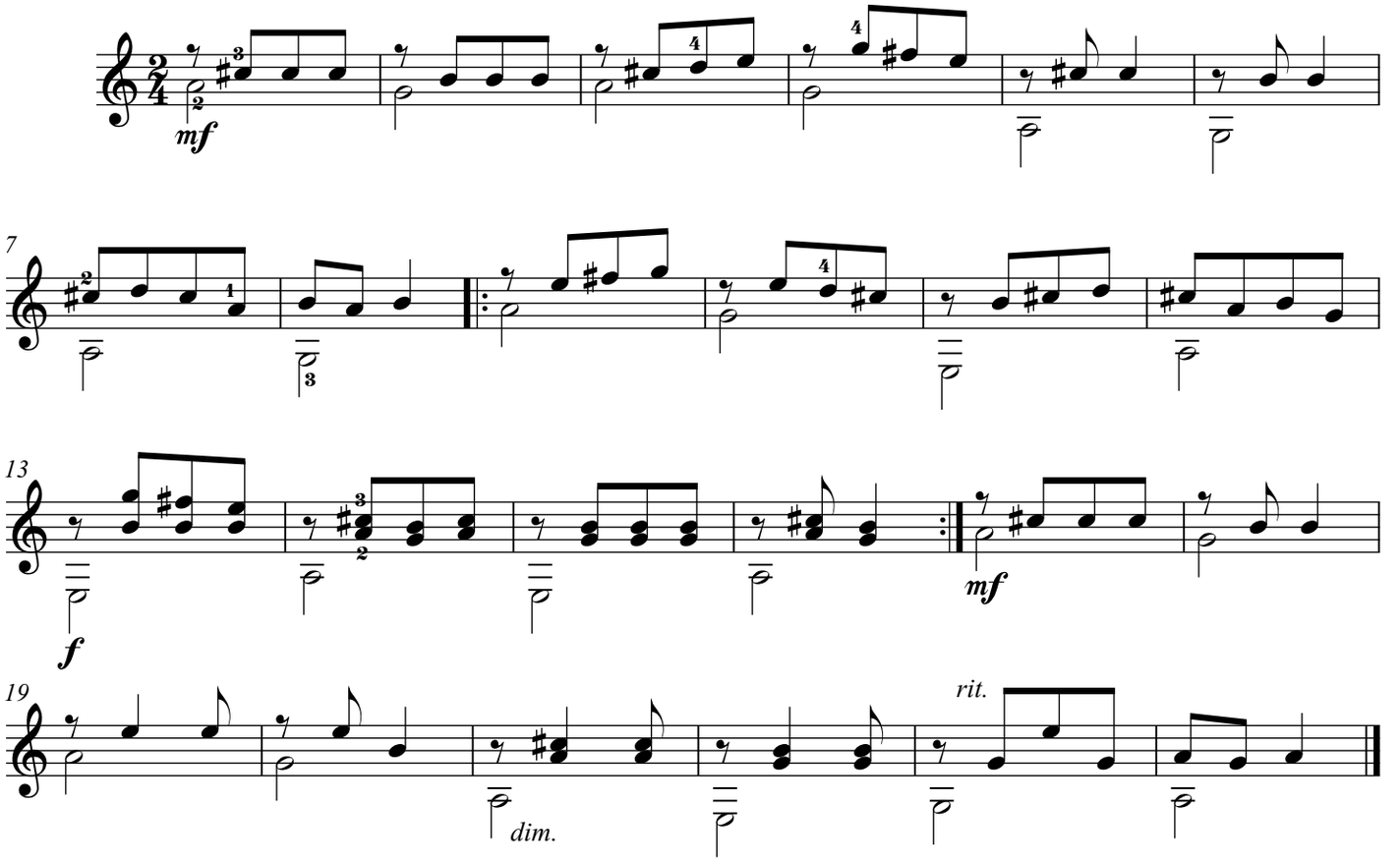
14. El Juego de los Pingüinos

Juan Manuel Cortés



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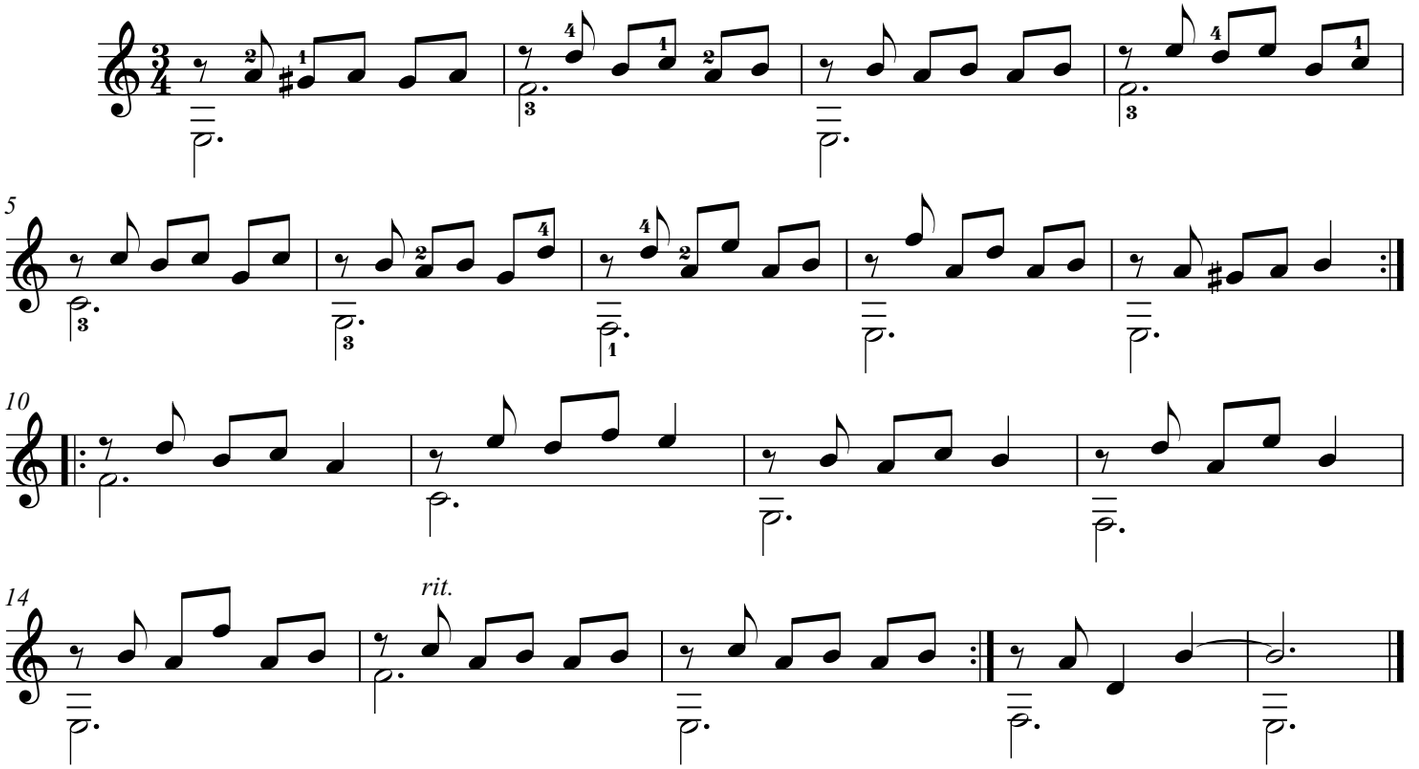
15. Olivos

Juan Manuel Cortés



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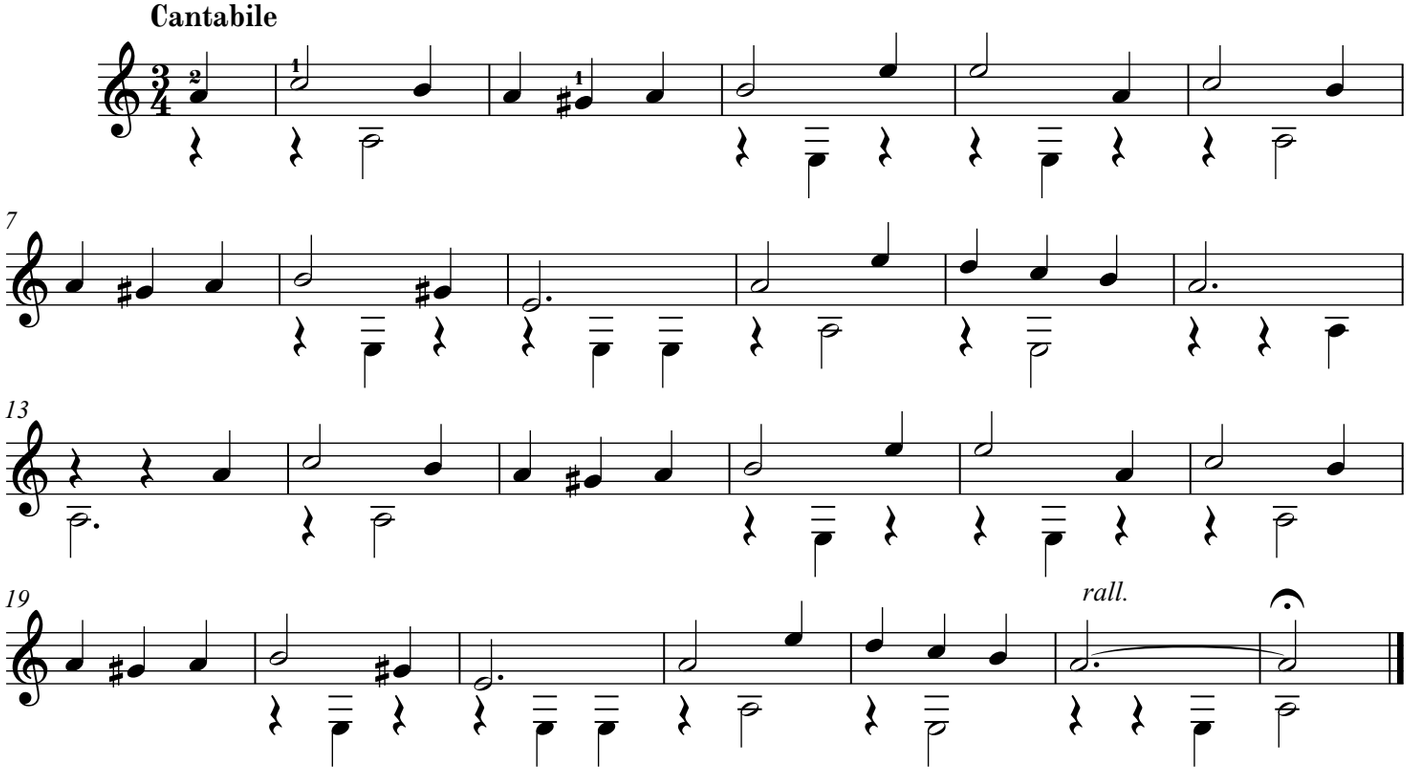
16. Luna

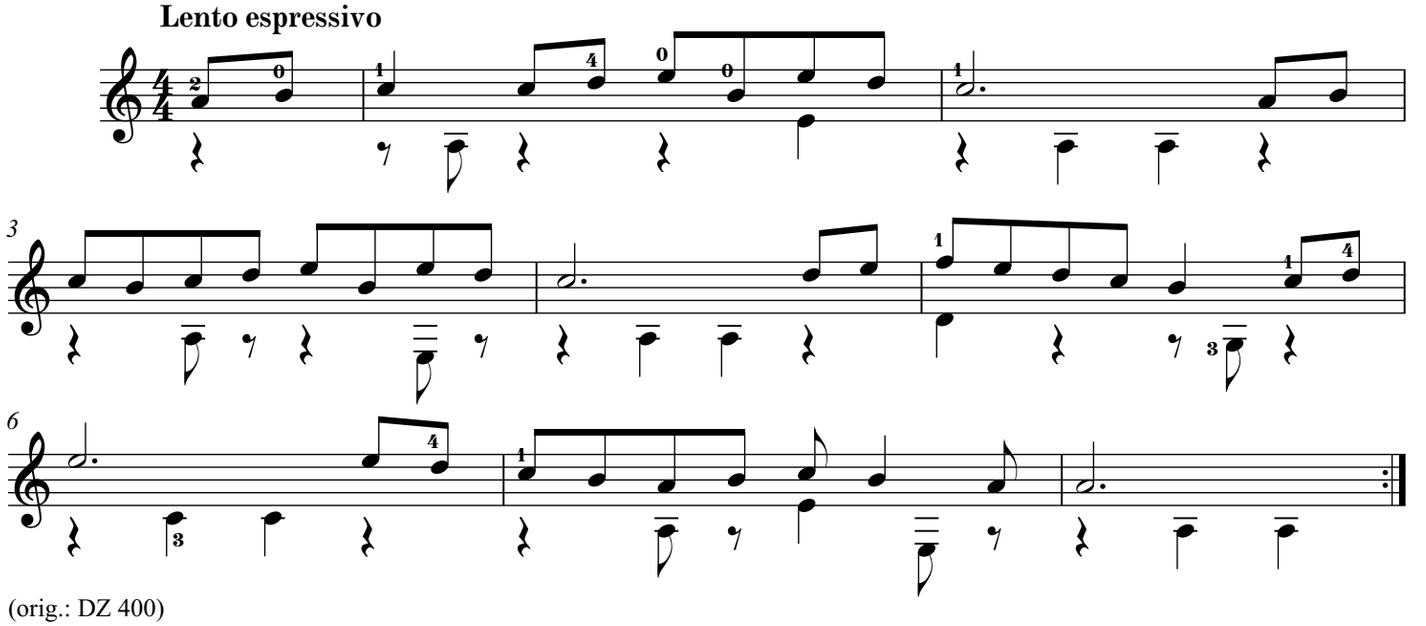
Frédéric Costantino



17. La fin de l'été

Frédéric Costantino

Lento espressivo



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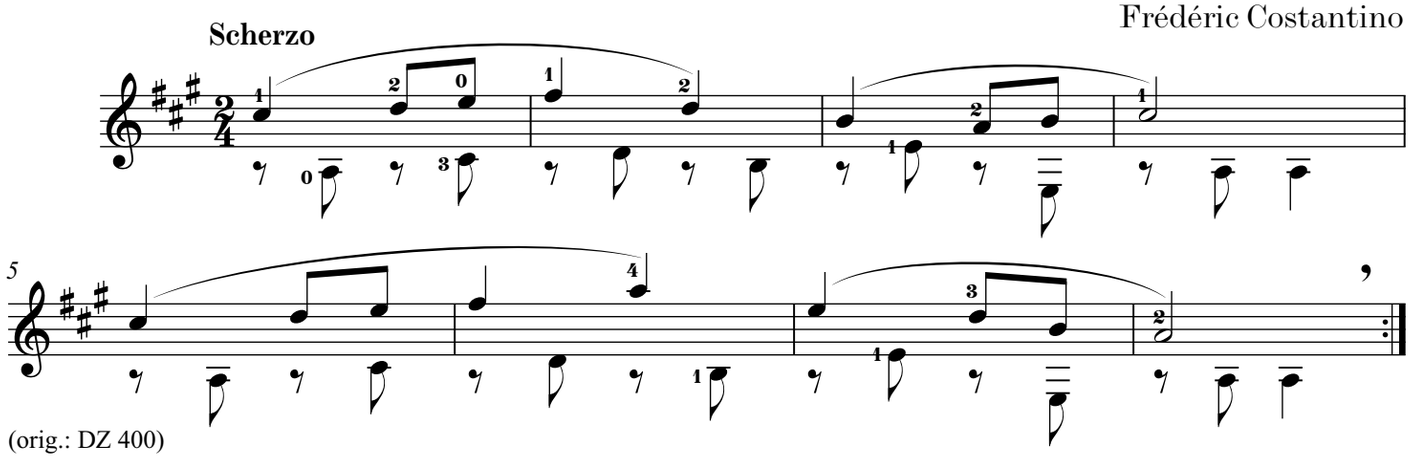
18. La danse du poney

Frédéric Costantino

Scherzo



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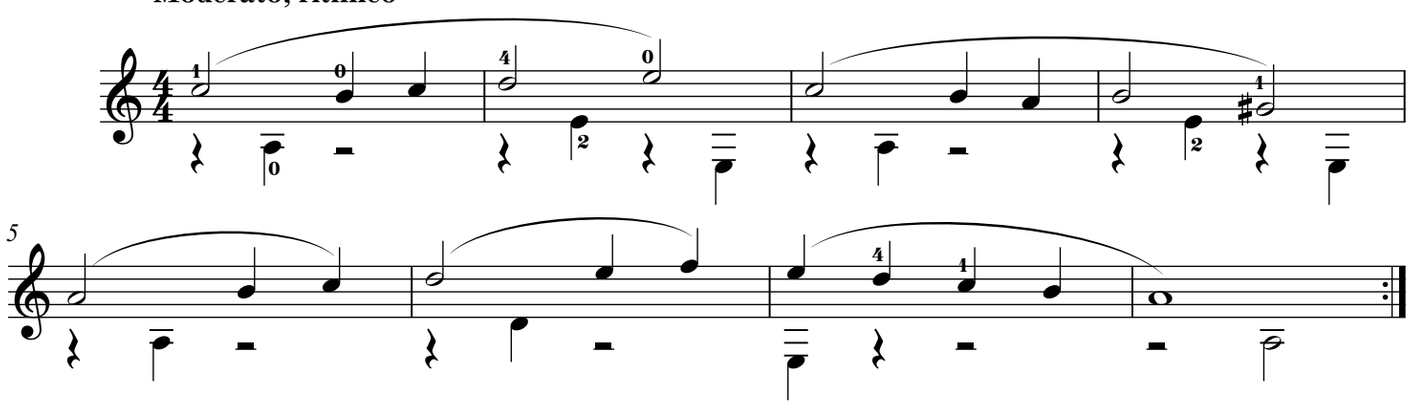
19. La ballade de l'éléphant

Frédéric Costantino

Moderato, ritmico



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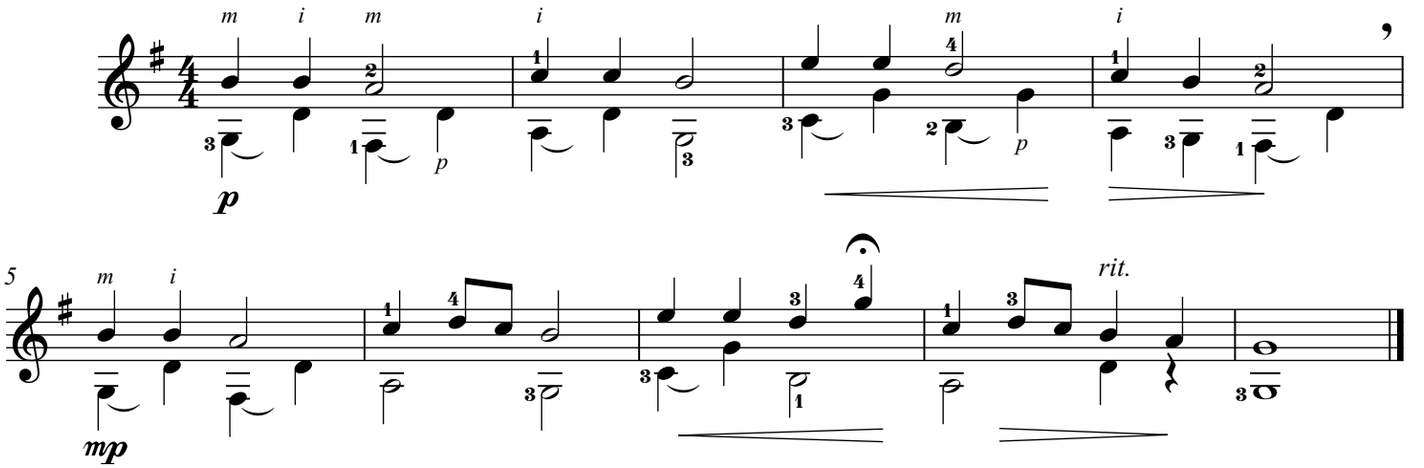
20. Berceuse

Yvon Demillac



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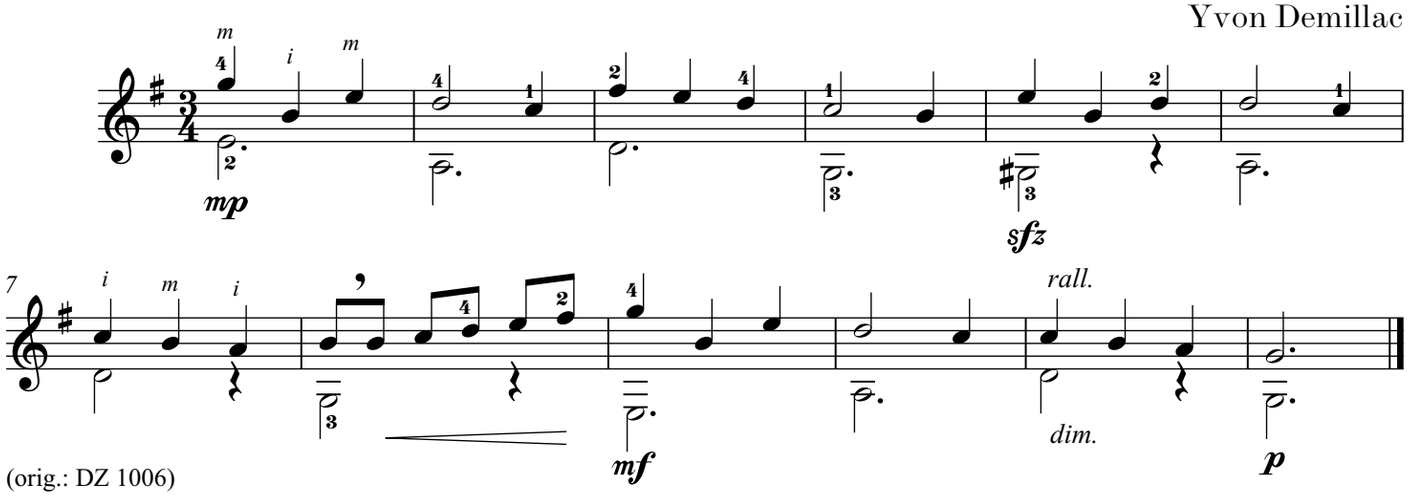
21. Plume

Yvon Demillac



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22. Sonnerie

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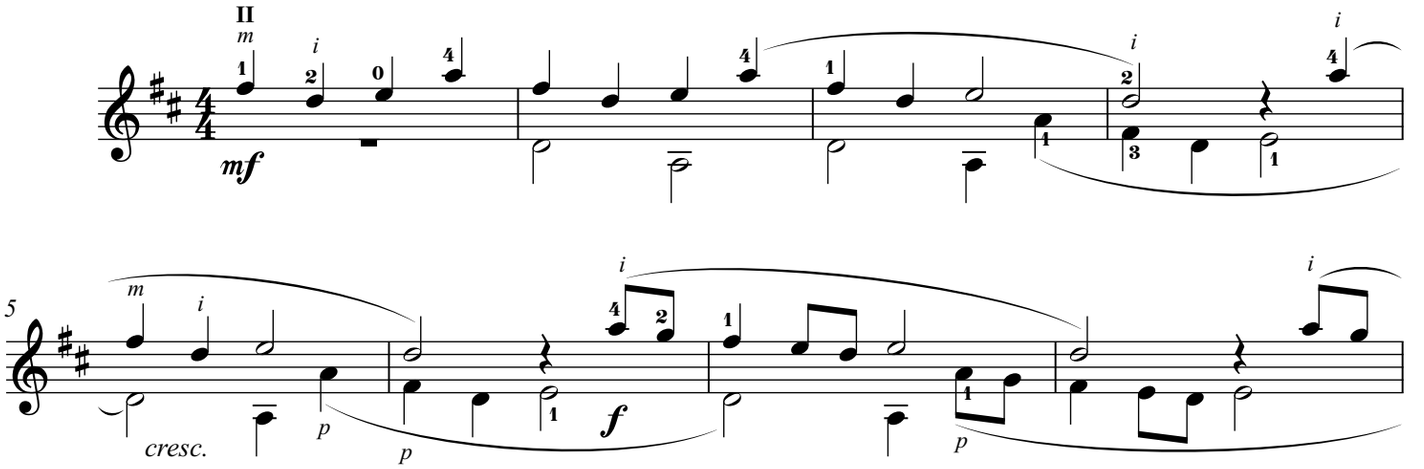

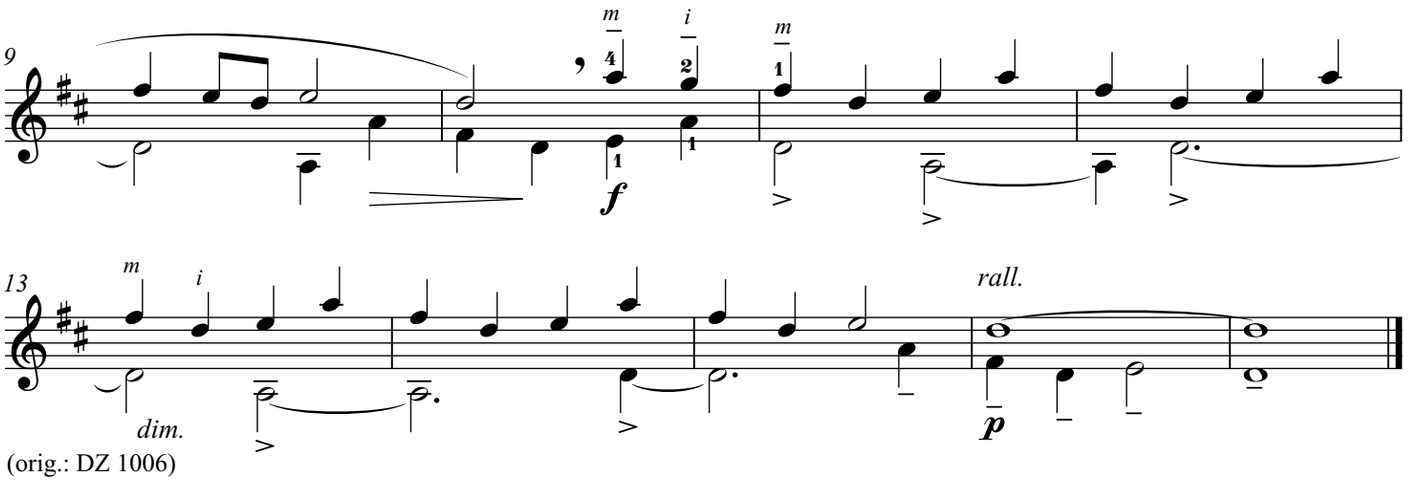

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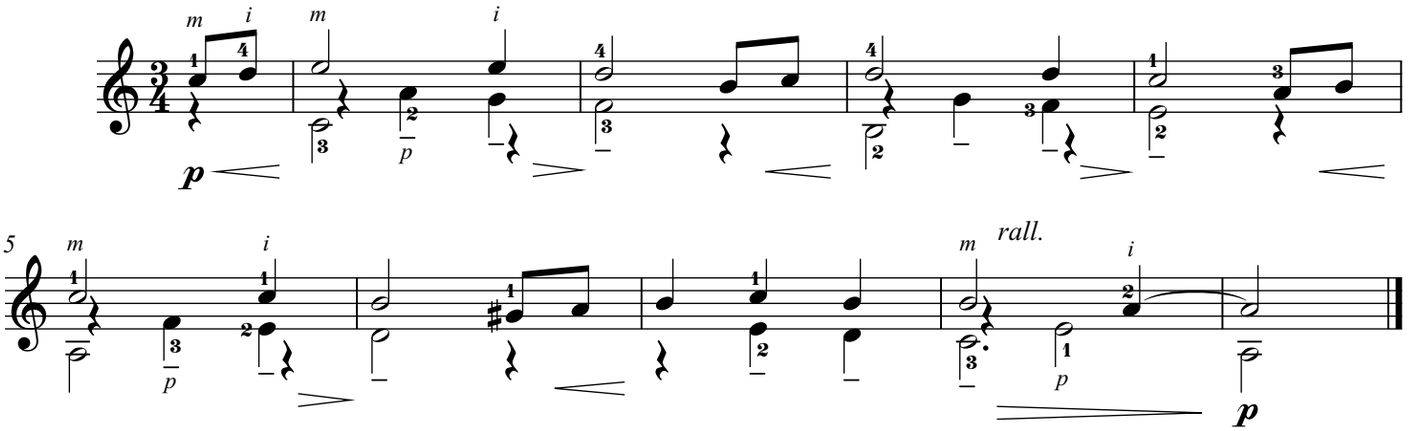
23. Pensée

Yvon Demillac



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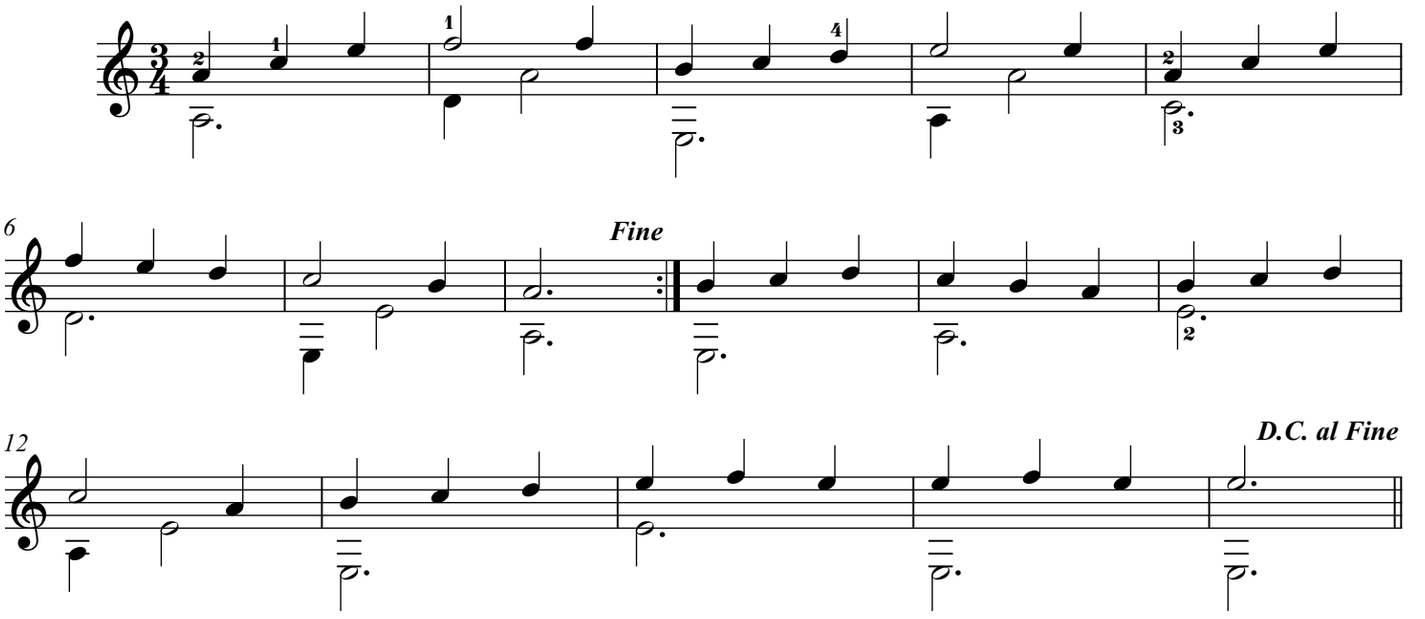
24. New Morning

Niels Eikelboom



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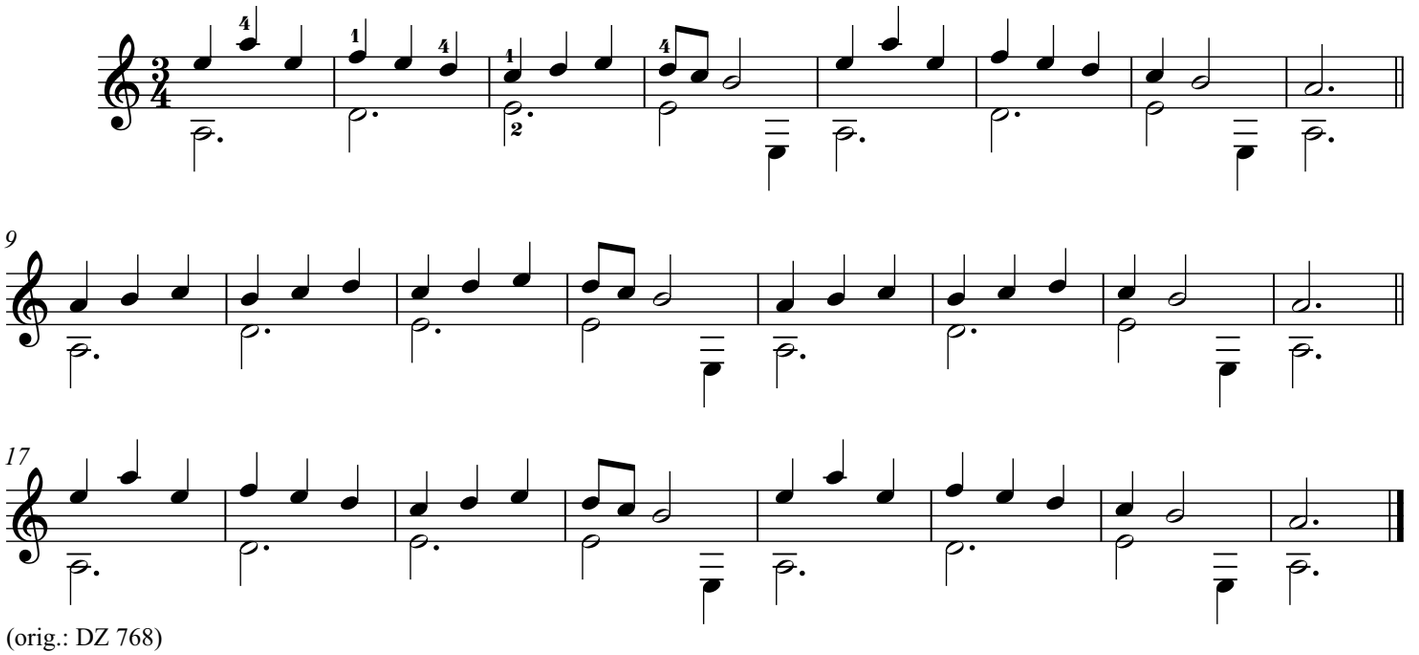
25. Arwen's Fate

Niels Eikelboom



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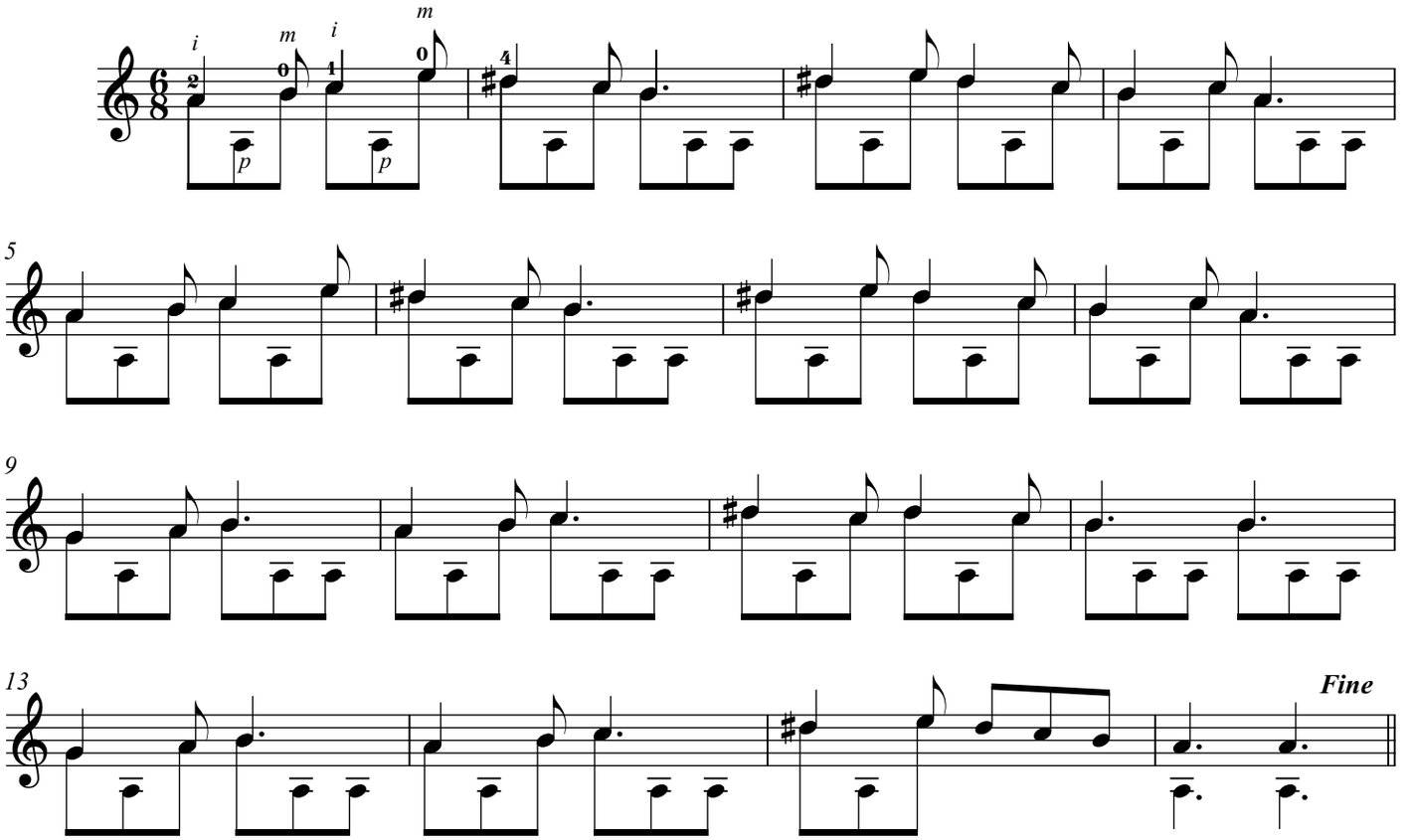
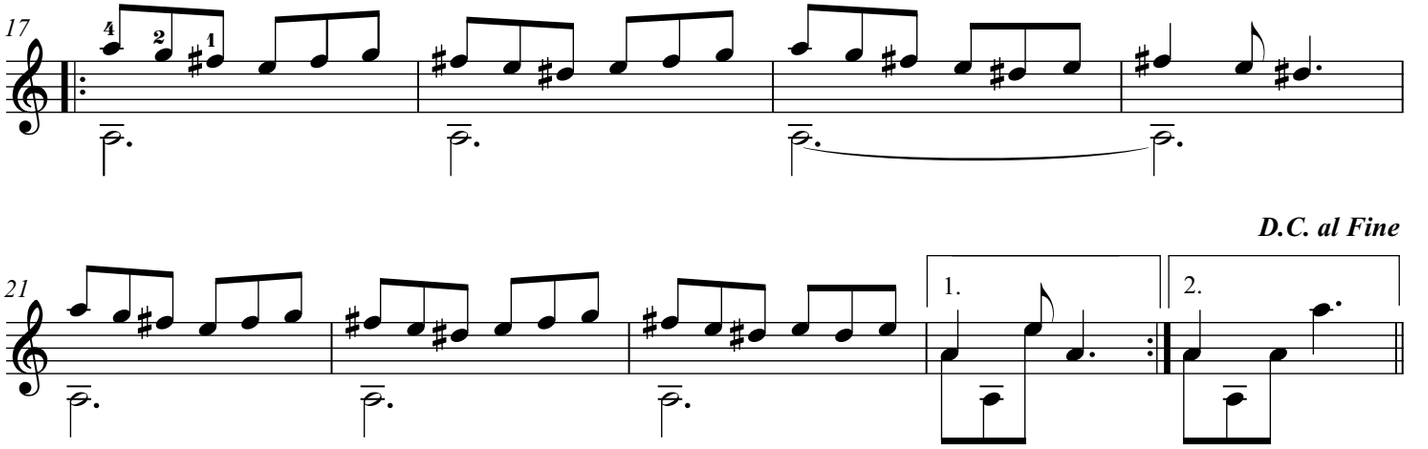
26. Bagdad

Claude Gagnon





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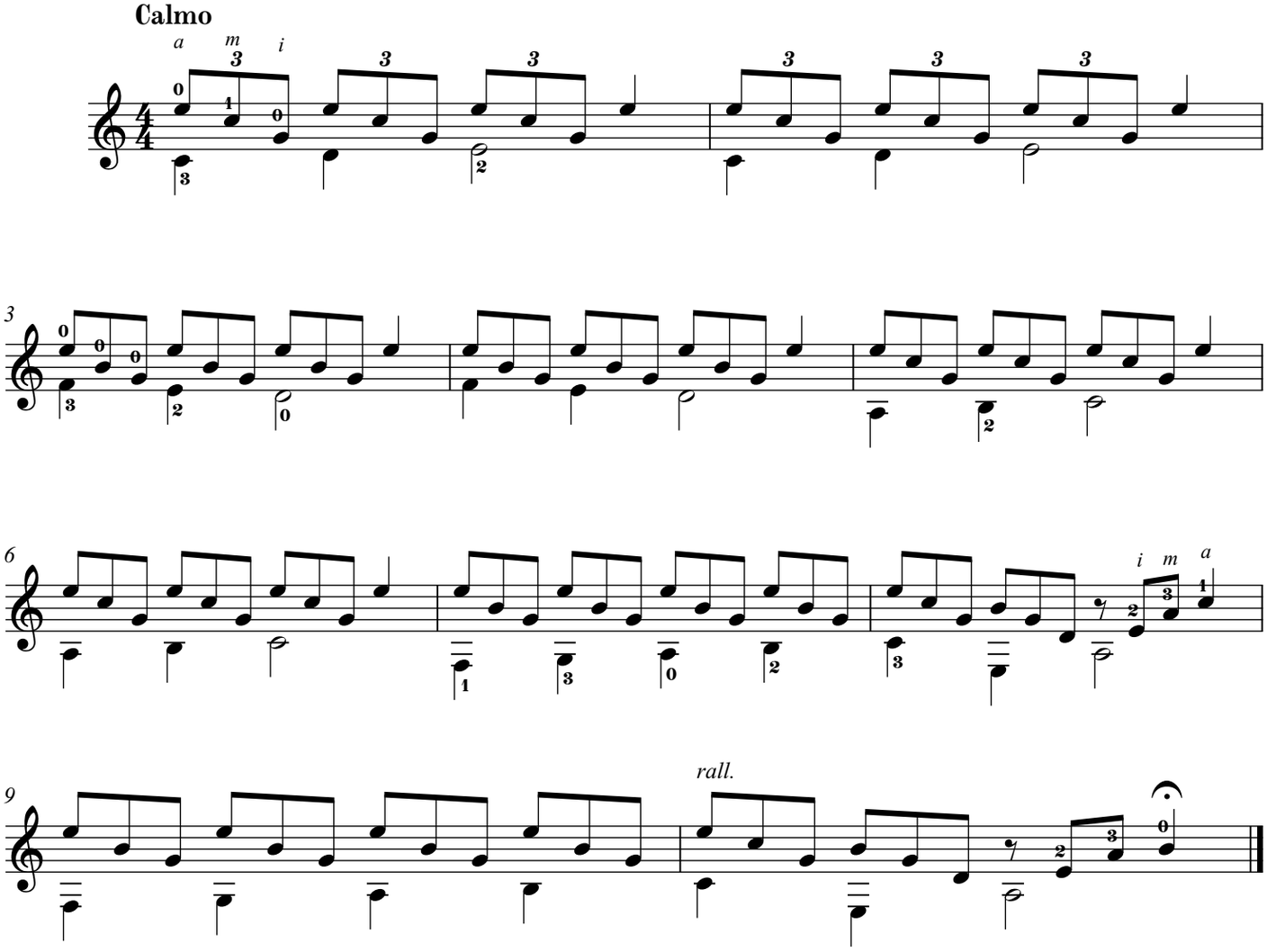
27. Berceuse pour une fleur

Simone Iannarelli



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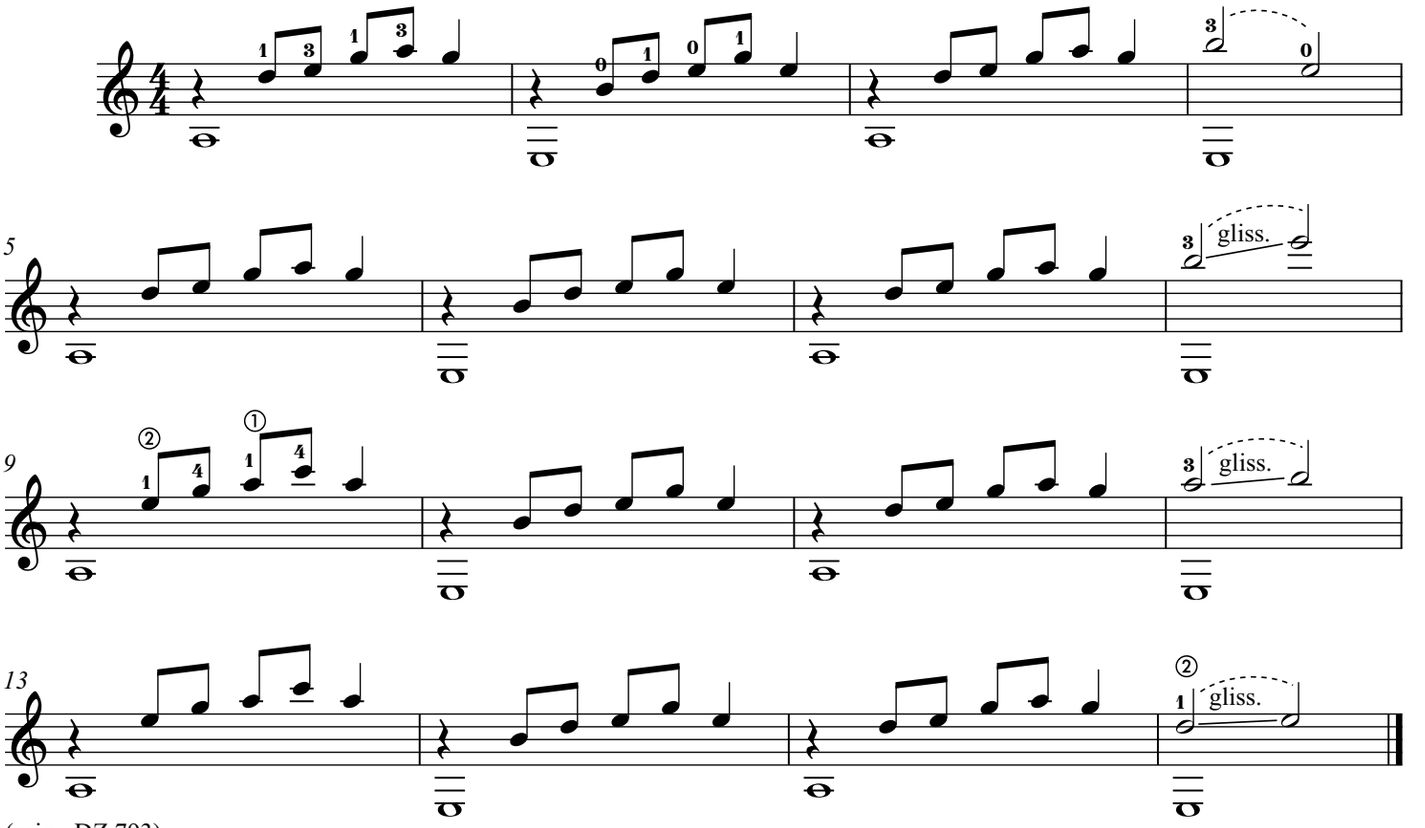
28. Place d'Italie

Simone Iannarelli



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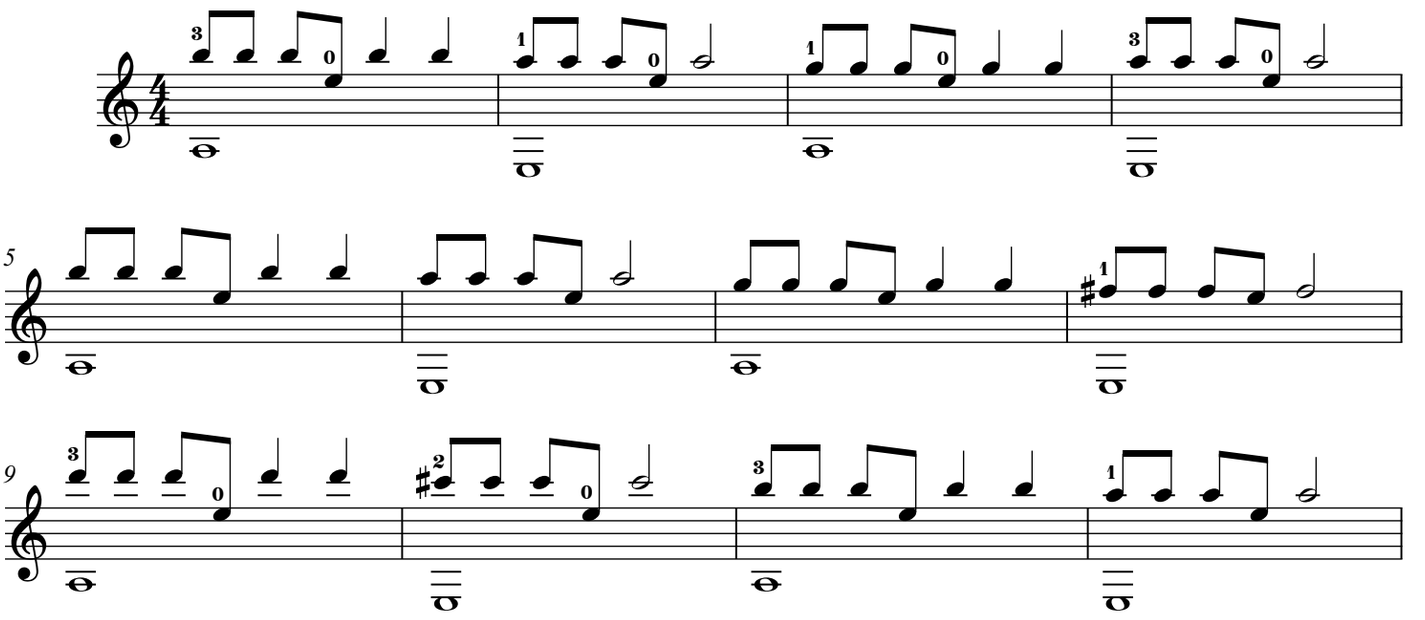
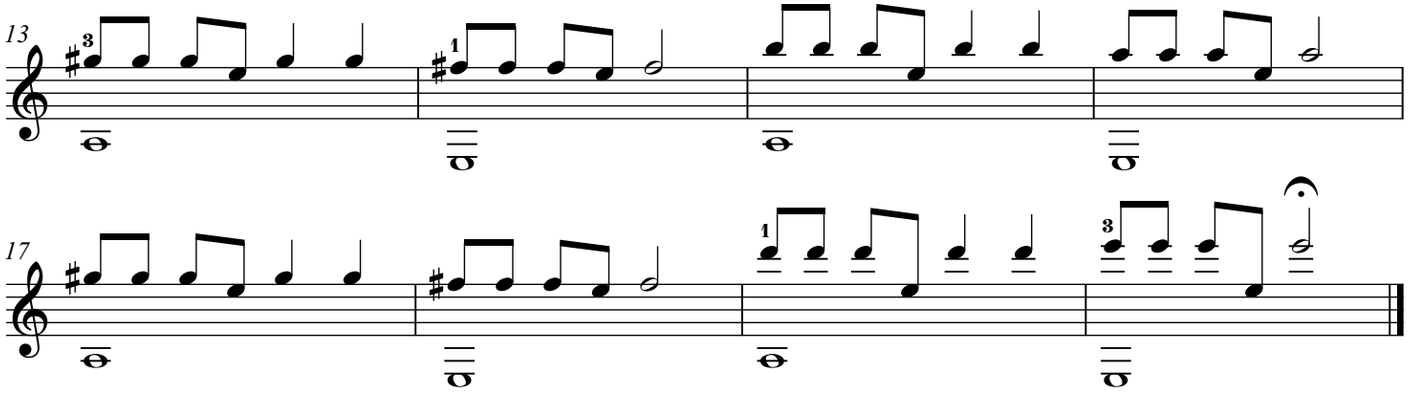
29. Le chant de l'oiseau

Simone Iannarelli





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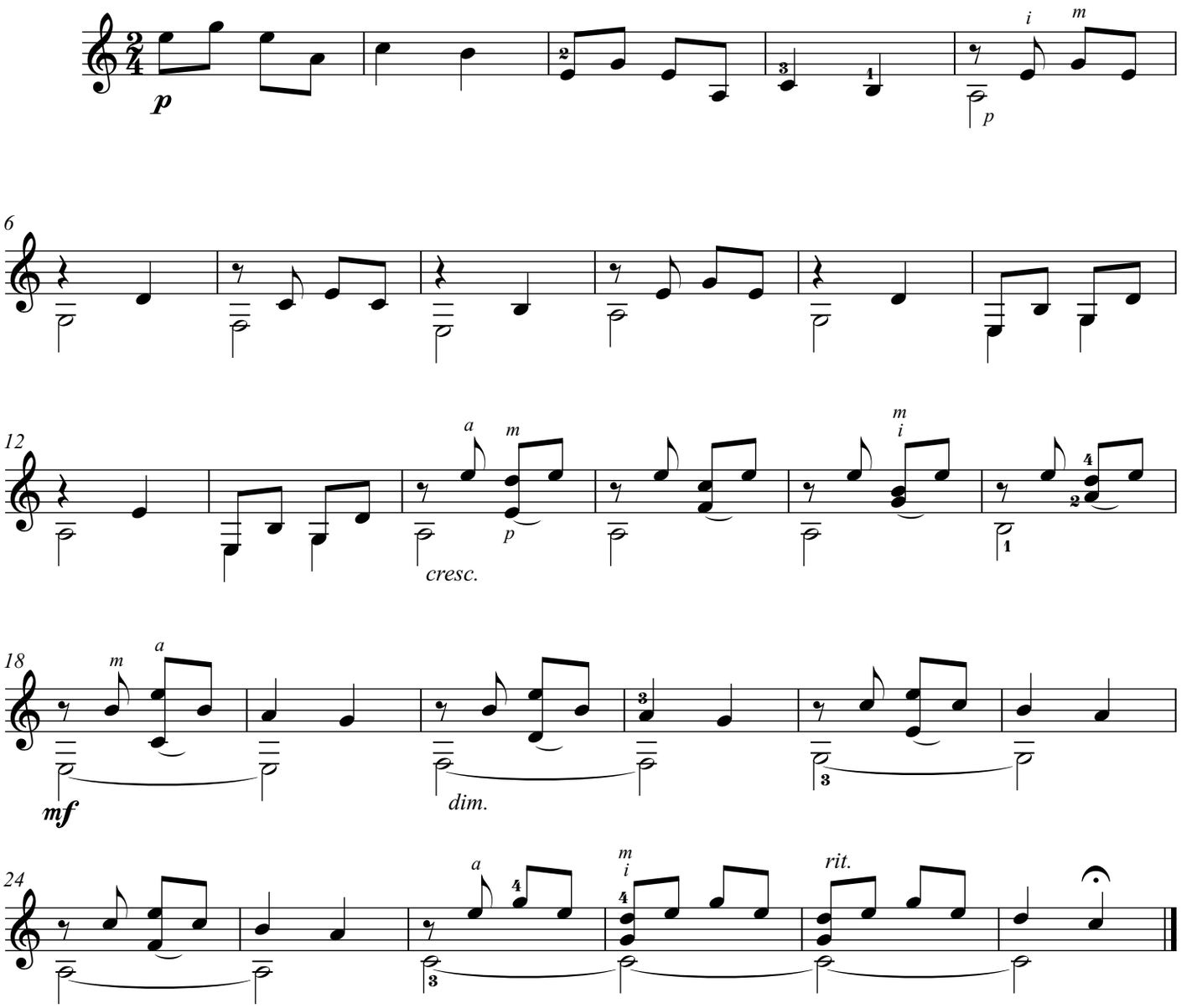
30. Sunrise

David Letkemann



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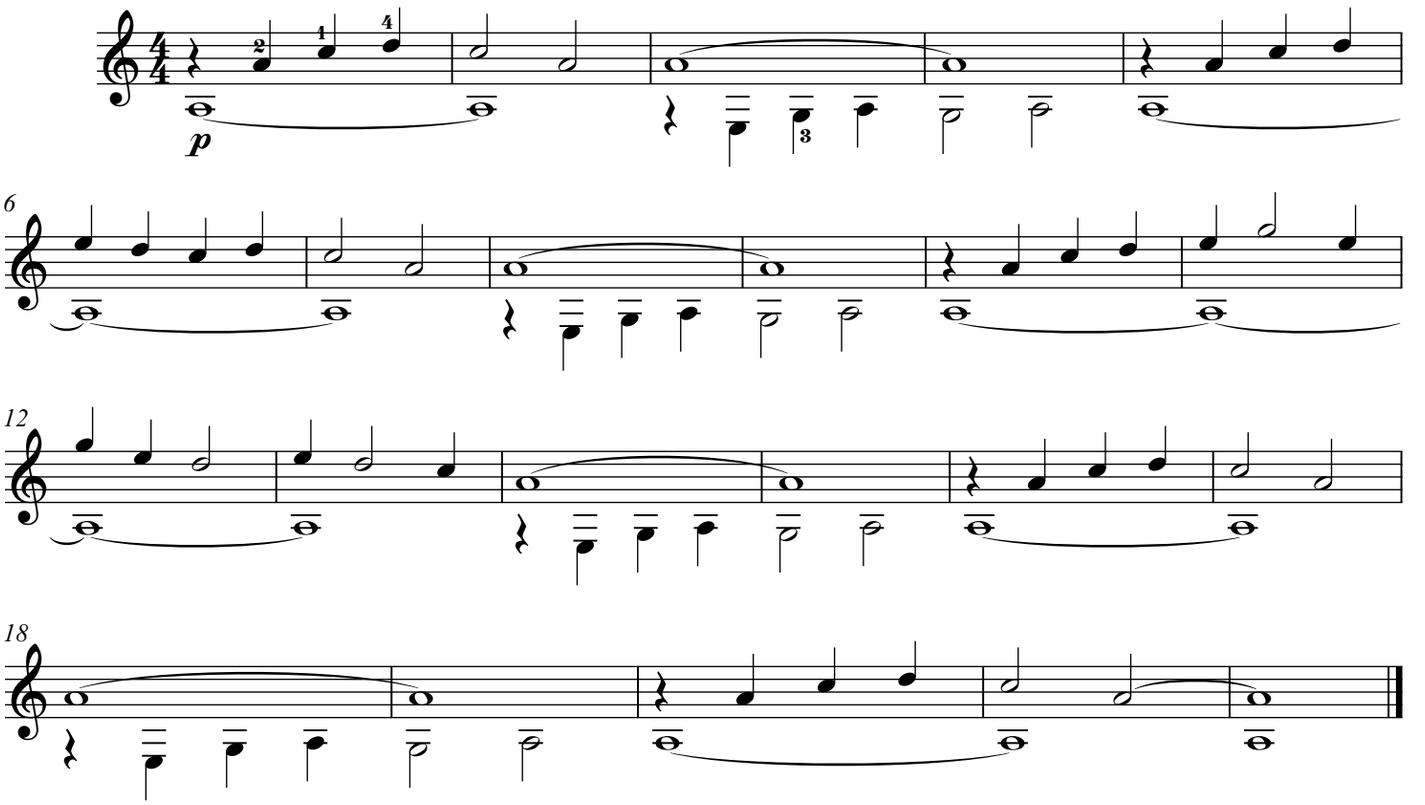
31. Winter Dirge

David Letkemann



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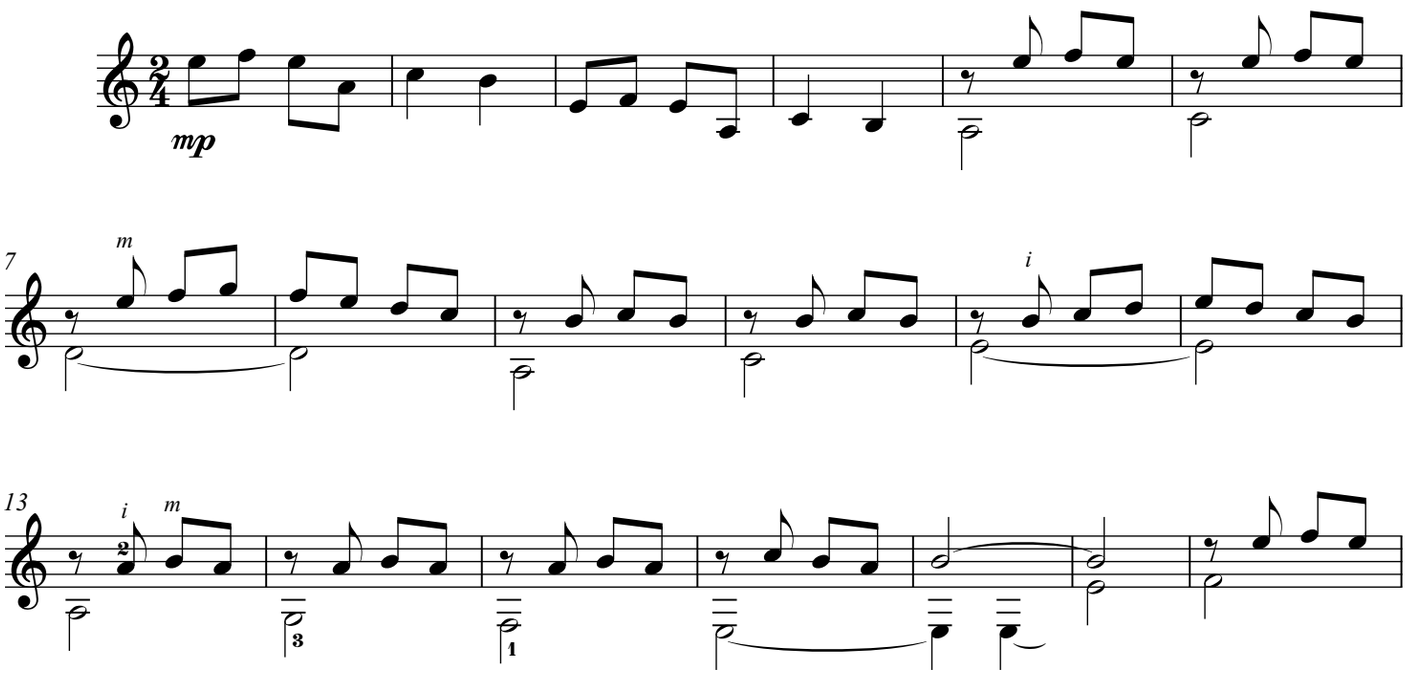
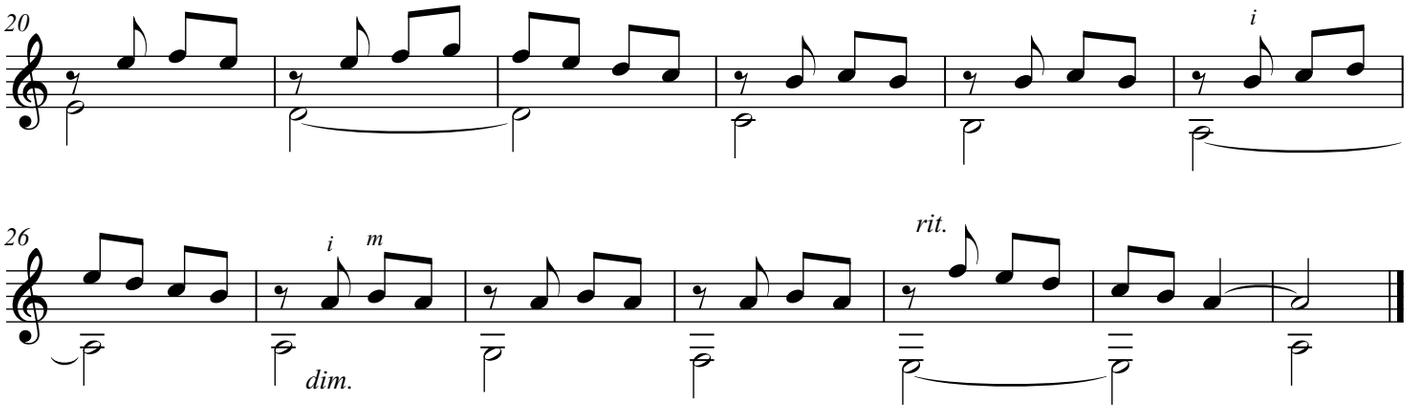
32. Sunset

David Letkemann





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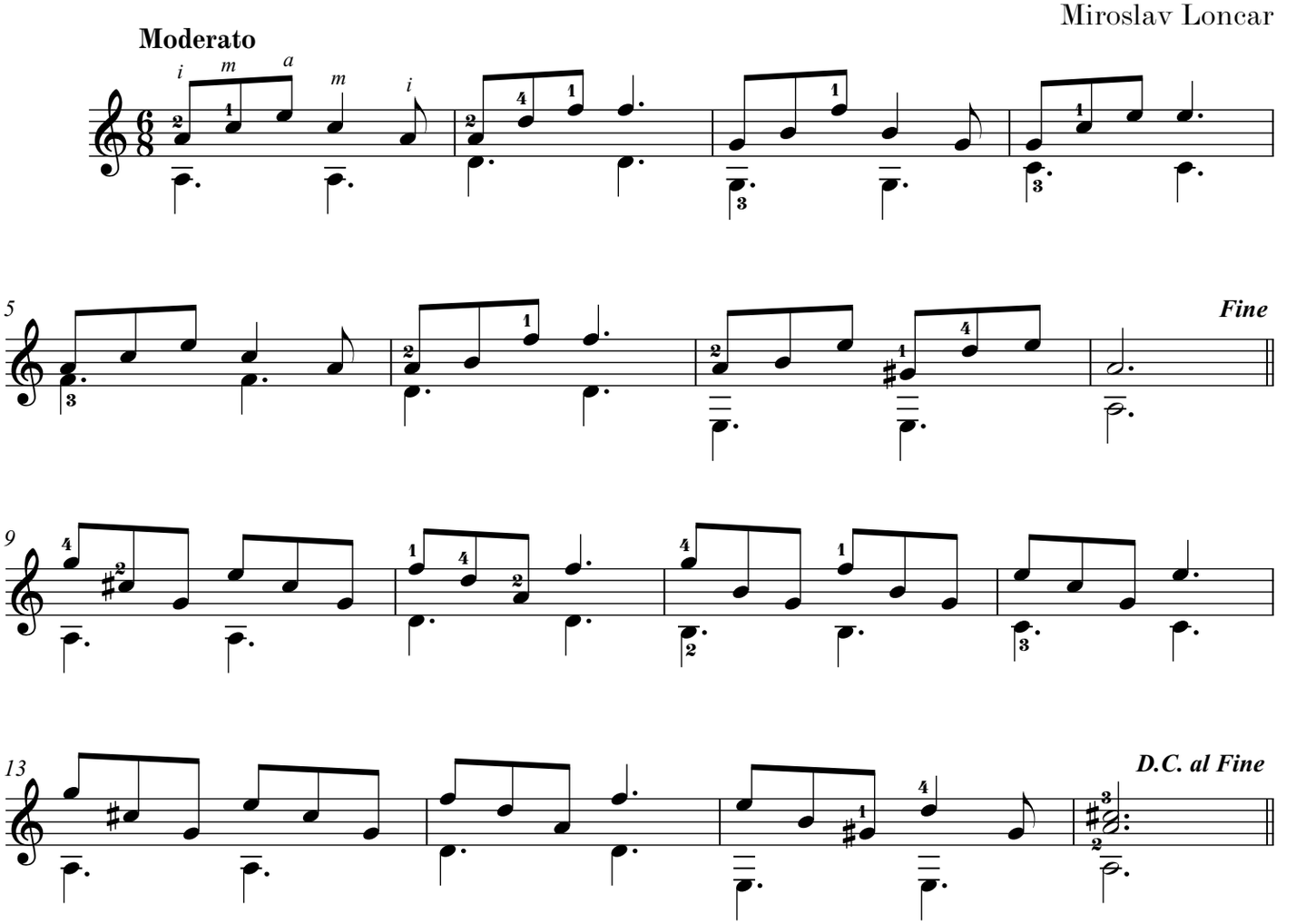
33. Barcarola

Miroslav Loncar



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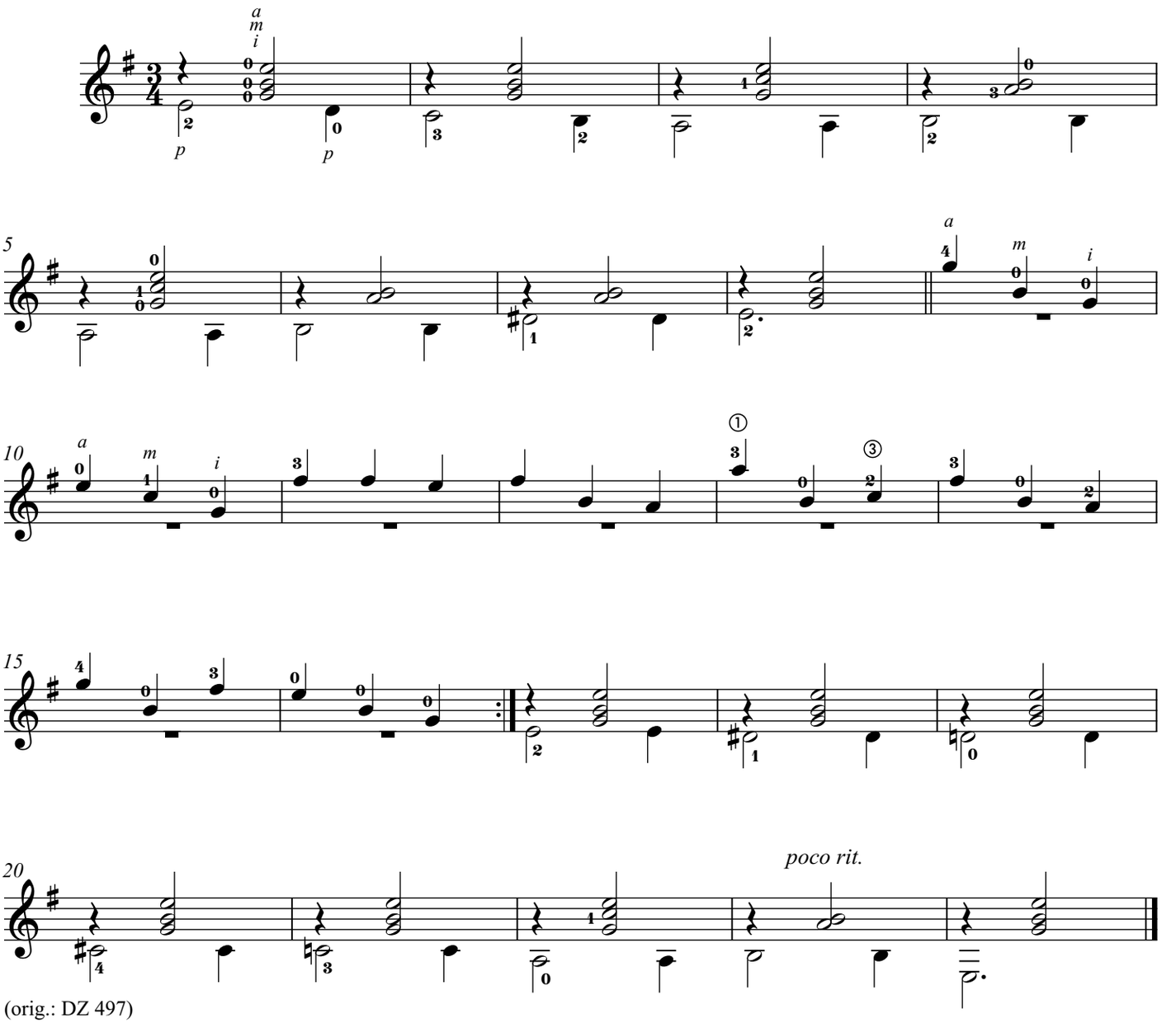
34. Study

Miroslav Loncar

Moderato



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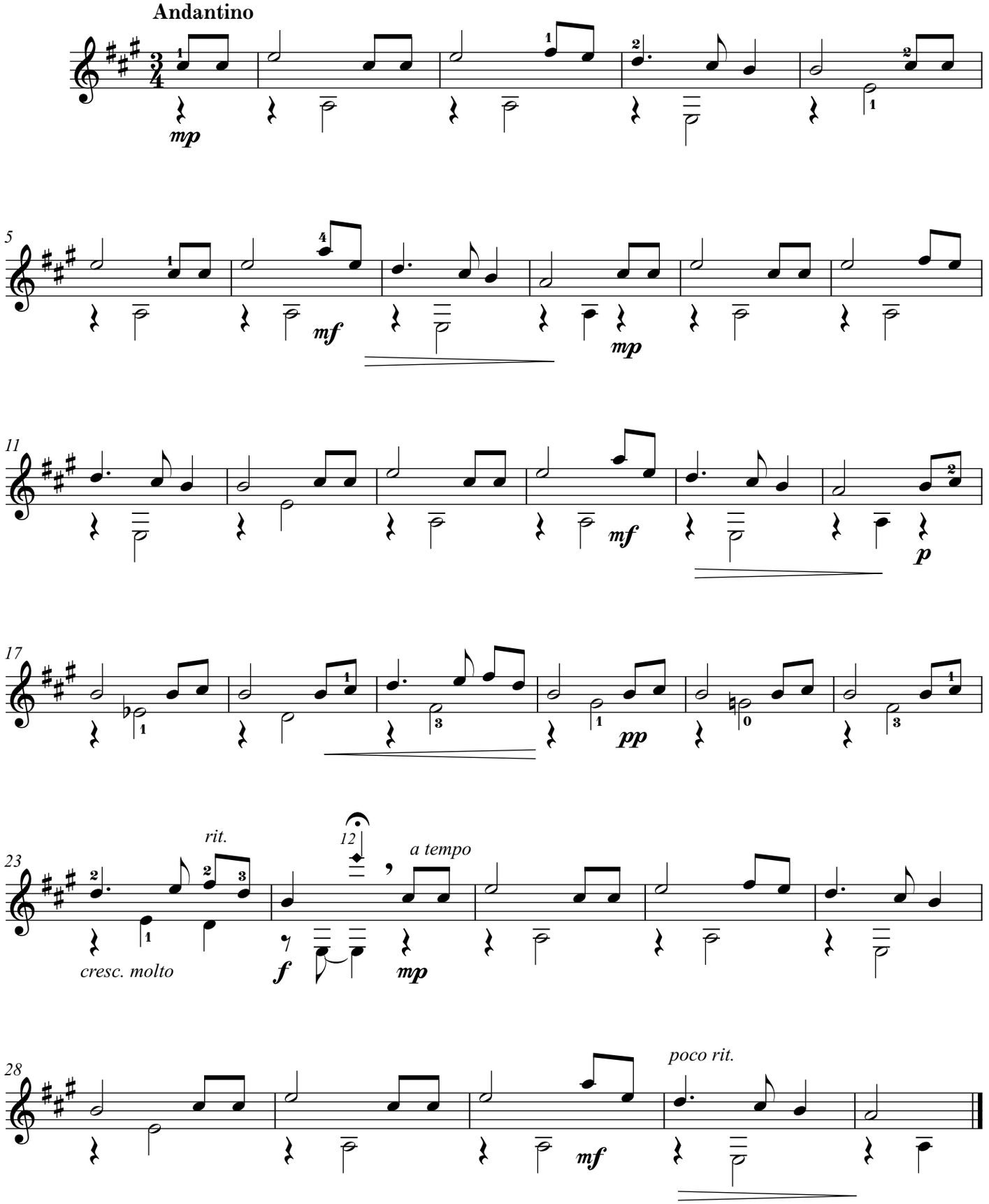
35. Nuit étoilée

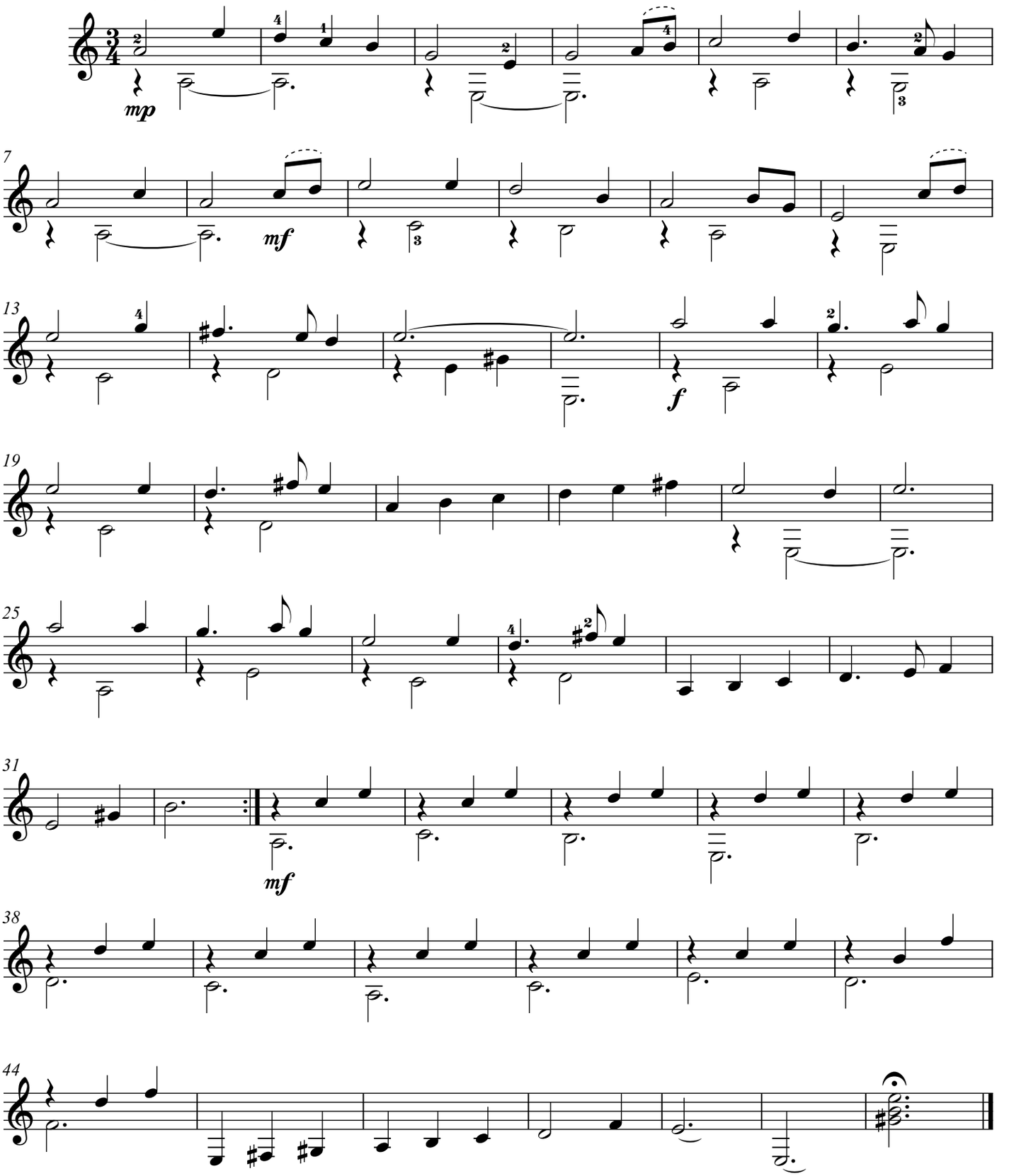
Takashi Ogawa



36. Aux temps lointains

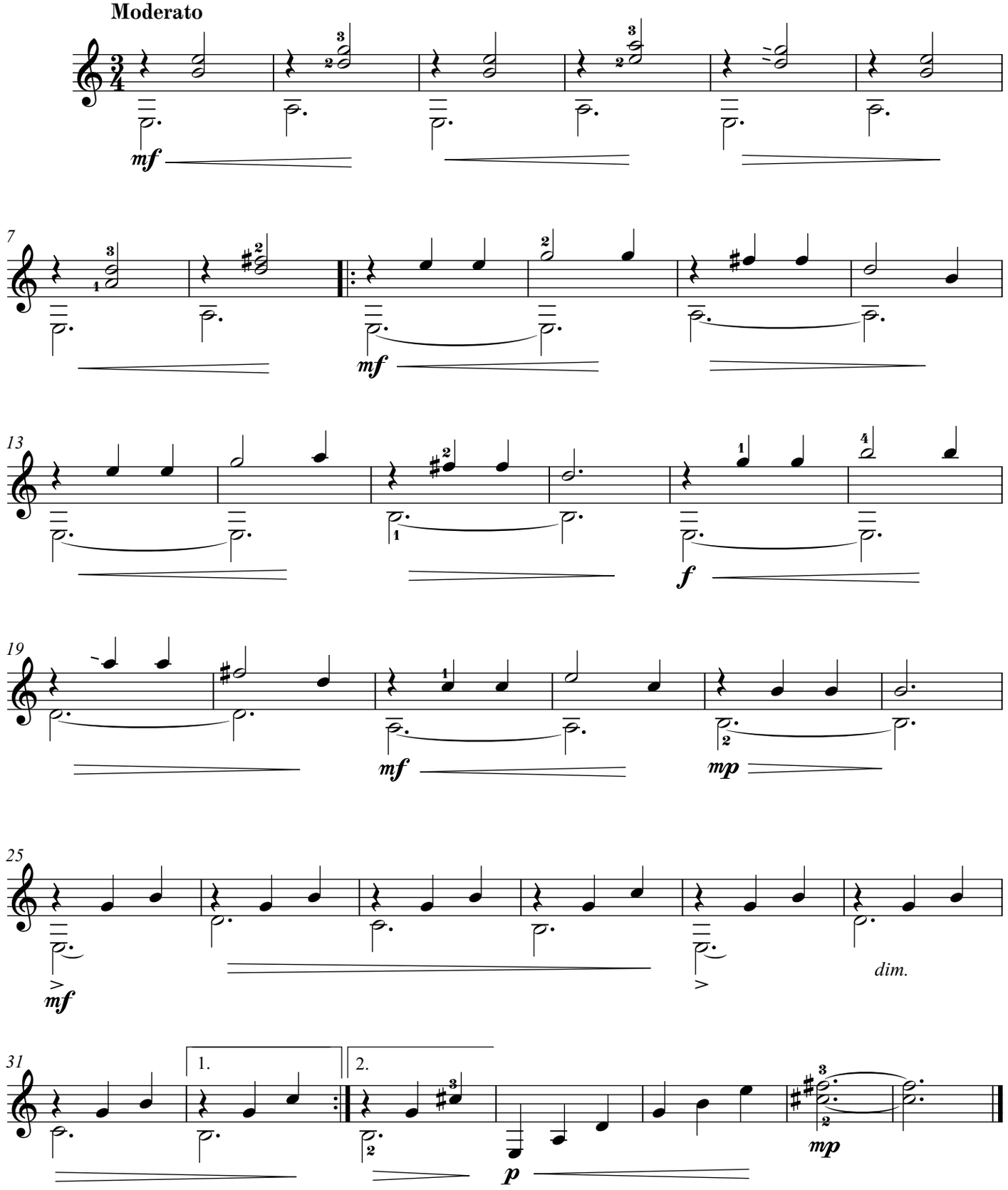
Takashi Ogawa

Allegro moderato



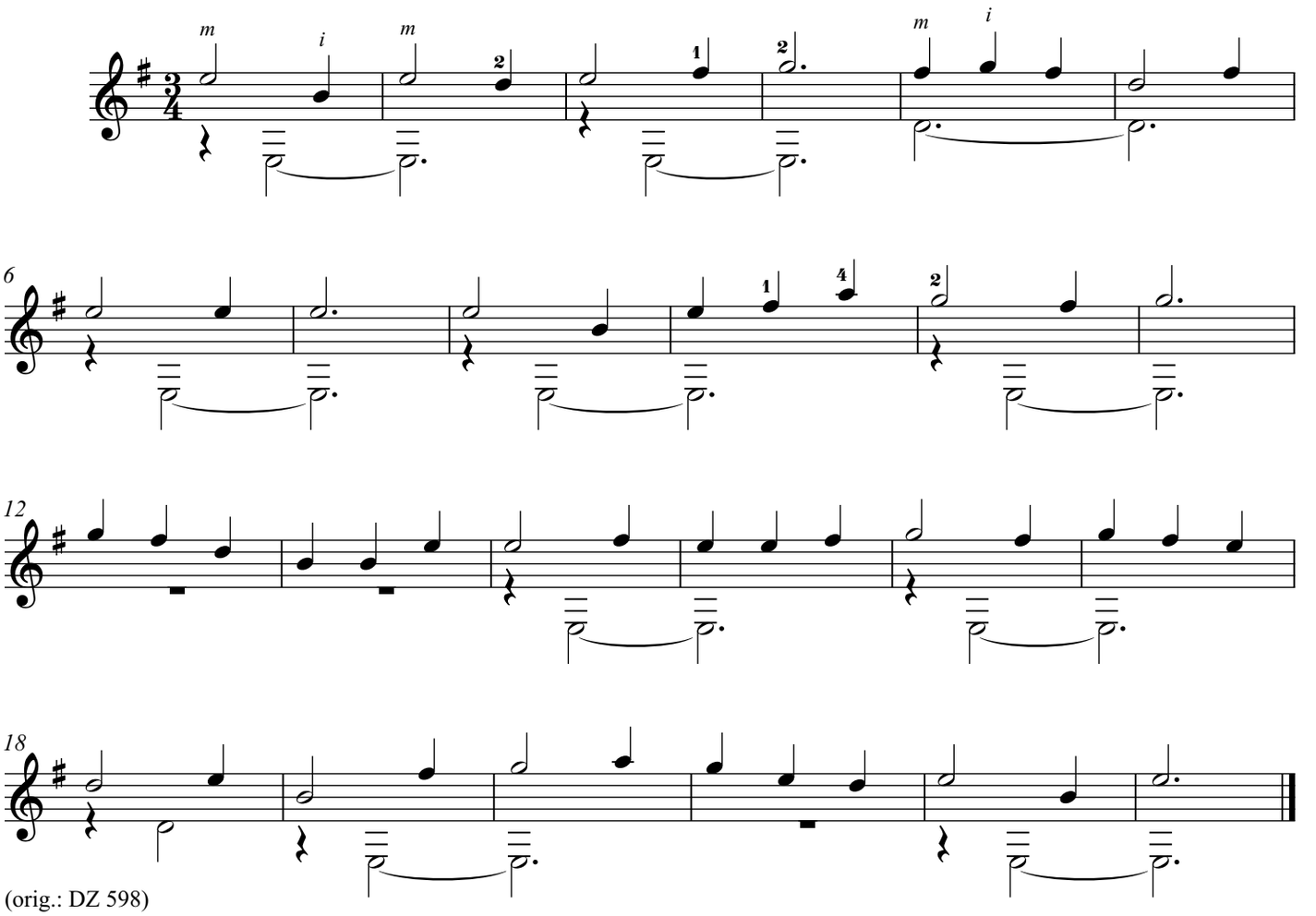
37. Oasis-Express

Takashi Ogawa



38. Trois elfes sur un lac

Bruno Viard



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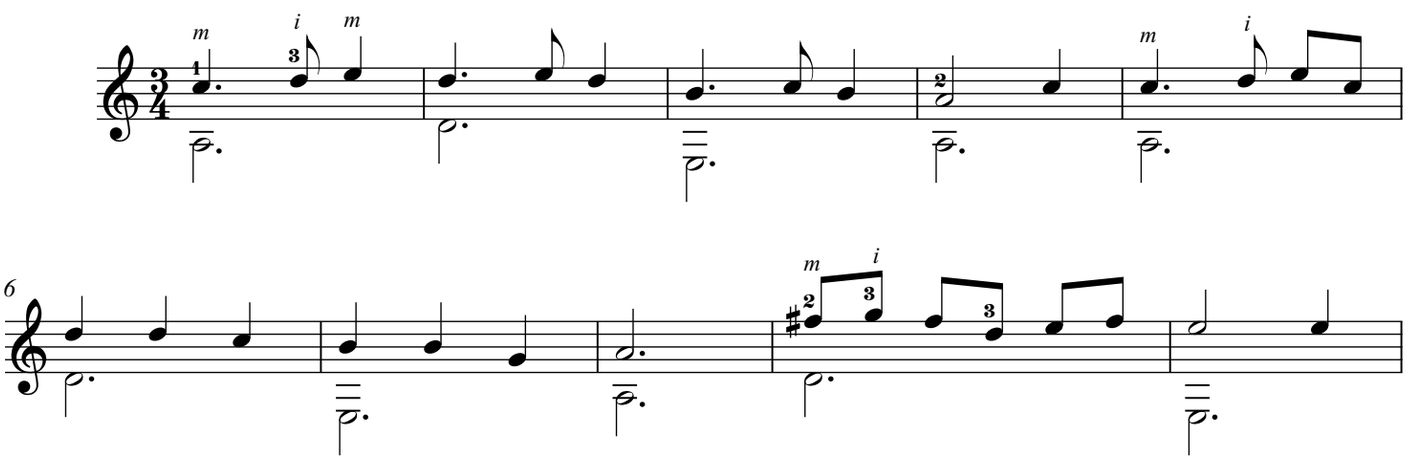
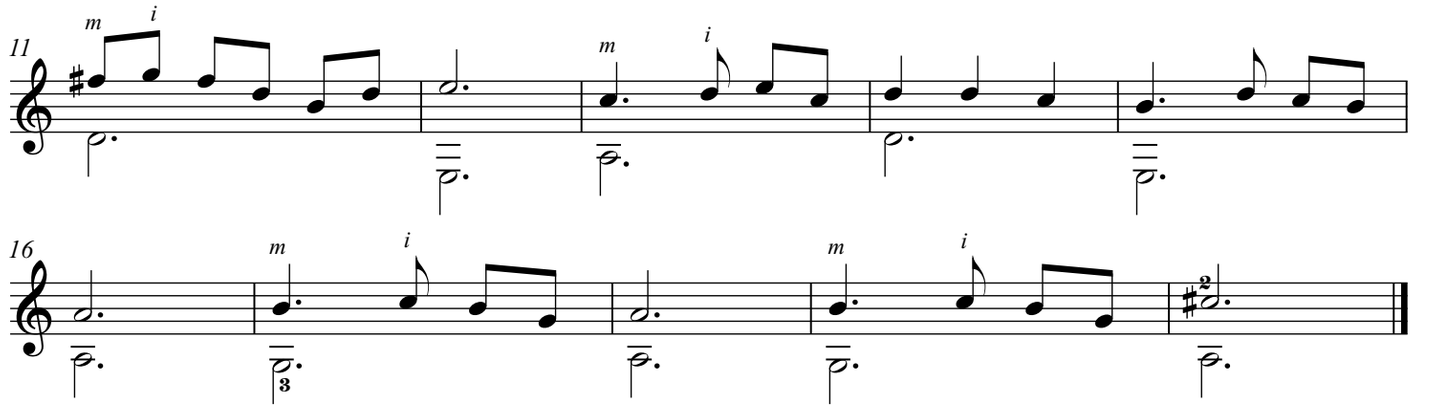
39. À la cour d'Aliénor

Bruno Viard





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40. Sortilèges

Bruno Viard

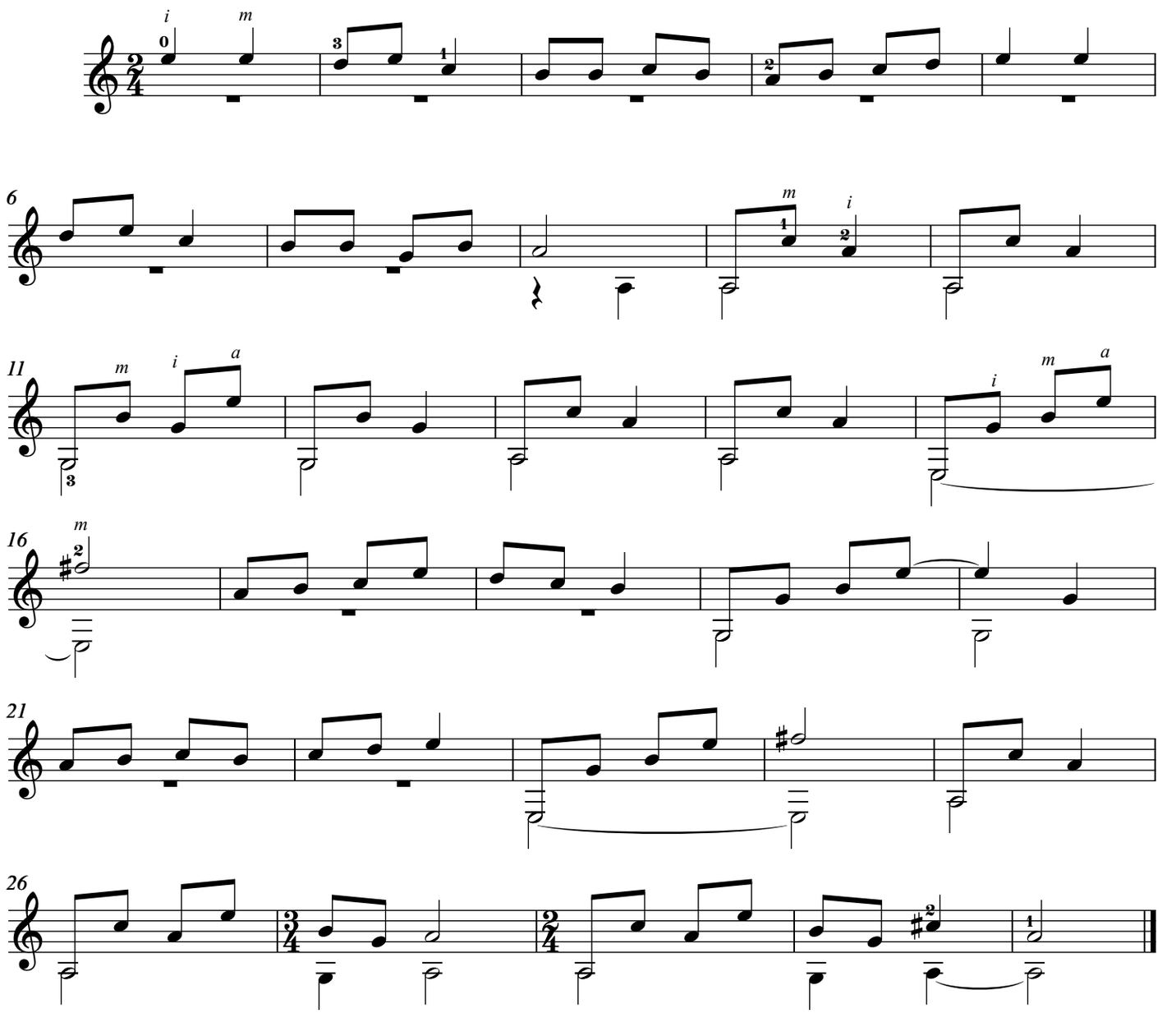

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Table des matières / *Table of Contents*

1.	Fleurs de mai	Adrian Andrei	3
2.	Le lac endormi	Adrian Andrei	3
3.	Comme un écho	Adrian Andrei	4
4.	Dialogue	Marc Bélanger	4
5.	Valse	Marc Bélanger	5
6.	Chinoiserie	Marc Bélanger	6
7.	Sciapodus	Shawn Bell	7
8.	Moderato	Shawn Bell	8
9.	Huella	Claudio Camisassa	8
10.	Cara sucia	Claudio Camisassa	9
11.	Andaluza	Claudio Camisassa	9
12.	Les mille et une nuits	Claudio Camisassa	10
13.	Viento	Juan Manuel Cortés	11
14.	El Juego de los Pingüinos	Juan Manuel Cortés	11
15.	Olivos	Juan Manuel Cortés	12
16.	Luna	Frédéric Costantino	12
17.	La fin de l'été	Frédéric Costantino	13
18.	La danse du poney	Frédéric Costantino	13
19.	La ballade de l'éléphant	Frédéric Costantino	13
20.	Berceuse	Yvon Demillac	14
21.	Plume	Yvon Demillac	14
22.	Sonnerie	Yvon Demillac	14
23.	Pensée	Yvon Demillac	15
24.	New Morning	Niels Eikelboom	15
25.	Arwen's Fate	Niels Eikelboom	16
26.	Bagdad	Claude Gagnon	16
27.	Berceuse pour une fleur	Simone Iannarelli	17
28.	Place d'Italie	Simone Iannarelli	18
29.	Le chant de l'oiseau	Simone Iannarelli	18
30.	Sunrise	David Letkemann	19
31.	Winter Dirge	David Letkemann	20
32.	Sunset	David Letkemann	20
33.	Barcarola	Miroslav Loncar	21
34.	Study	Miroslav Loncar	22
35.	Nuit étoilée	Takashi Ogawa	23
36.	Aux temps lointains	Takashi Ogawa	24
37.	Oasis-Express	Takashi Ogawa	25
38.	Trois elfes sur un lac	Bruno Viard	26
39.	À la cour d'Aliénor	Bruno Viard	26
40.	Sortilèges	Bruno Viard	27