

Volume 4

# La guitare dans tous ses états

*The many faces of the guitar*

en 6 volumes

*in 6 volumes*

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# 1. Micro-étude

Adrian Andrei

Allegretto

The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The piece is marked 'Allegretto'. A section marked 'II' begins at measure 4. The score includes various guitar techniques such as chords, arpeggios, and melodic lines. The piece concludes with a final chord marked with a circled 5.

(orig.: DZ 966)

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DZ 1044

## 2. Romance

René Bartoli

*avec mélancolie*

a i m i a i m i

Musical score for "2. Romance" by René Bartoli. The score is in G major and 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is written in a single line with fingerings (0, 2, 1, 3, 2, 3, 4) and a breath mark. The second staff continues the melody with fingerings (2, 1, 3, 4, 2, 3, 4) and a breath mark. The third staff has a dynamic marking of *mf* and a *rit.* marking. The fourth staff has a dynamic marking of *mf* and a *rit.* marking. The fifth staff has a dynamic marking of *mf* and a *rit.* marking. The sixth staff has a dynamic marking of *mf* and a *rit.* marking. The seventh staff has a dynamic marking of *mf* and a *rit.* marking. The score includes various musical notations such as slurs, breath marks, and dynamic markings.

# 3. Tranquil

William Beauvais

*Cantabile e legato*

③ ②  
7  
14 19 ④  
21  
28 *poco più animato*  
35  
42  
49 *rit. poco a poco* *molto rall.*  
*f*

# 4. Rose trémière

Marc Bélanger

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19). The notation includes guitar-specific elements such as fret numbers (0-4) and fingerings (1-4) for the left hand. Dynamic markings include *f*, *mf*, and *p*. A double bar line with a repeat sign is present at measure 13. The score concludes with a final chord at measure 19.

22

25

28

31

34

37

Coda

# 5. La ligamos

Milonga

Claudio Camisassa

*a m i a a m i a m a m i a*

5 *a m i a m a a m i a m a m i*

9 *a i m i m a i*

13 *a m i a m i*

17 *i m*

21 *i m*

25

Musical staff 25: Treble clef, 7/8 time signature. Measures 25-28. Fingerings: 1, 3, 2, 4, 2, 4, 1, 3, 4, 2, 4. Includes slurs and accents.

29 *a m i*

Musical staff 29: Treble clef, 7/8 time signature. Measures 29-32. Includes slurs and accents.

33

Musical staff 33: Treble clef, 7/8 time signature. Measures 33-36. Includes slurs and accents.

37 *a m i*

Musical staff 37: Treble clef, 7/8 time signature. Measures 37-40. Includes slurs and accents.

41

Musical staff 41: Treble clef, 7/8 time signature. Measures 41-44. Includes slurs and accents.

45

Musical staff 45: Treble clef, 7/8 time signature. Measures 45-48. Includes slurs and accents.



# 6. Carrousel sous la pluie

Valse

Claudio Camisassa

Musical score for "6. Carrousel sous la pluie" by Claudio Camisassa. The score is in 3/4 time, key of D major, and consists of 28 measures. The notation includes a piano accompaniment with various chords and a melodic line with slurs and dynamics.

Measures 1-4: Melodic line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The piano accompaniment consists of chords: D4-F#4, G4-B4, and A4-C5.

Measures 5-8: Melodic line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment consists of chords: G4-B4, A4-C5, and D5-F#5.

Measures 9-12: Melodic line features a triplet of quarter notes G4, A4, and B4. The piano accompaniment consists of chords: D4-F#4, G4-B4, and A4-C5.

Measures 13-16: Melodic line continues with quarter notes C5, D5, E5, and F#5. The piano accompaniment consists of chords: G4-B4, A4-C5, and D5-F#5.

Measures 17-20: Melodic line features a triplet of quarter notes G4, A4, and B4. The piano accompaniment consists of chords: D4-F#4, G4-B4, and A4-C5.

Measures 21-24: Melodic line features a triplet of quarter notes G4, A4, and B4. The piano accompaniment consists of chords: D4-F#4, G4-B4, and A4-C5.

Measures 25-28: Melodic line features a triplet of quarter notes G4, A4, and B4. The piano accompaniment consists of chords: D4-F#4, G4-B4, and A4-C5.

# 7. Aquarelle d'automne

Jean-Michel Coquery

*rubato*  
*poco f* *l.v.*  
*rit.*

5 *a tempo*

9

13 *rit.*

17 *a tempo*

21 III

25

29 *rall.*

## 8. Preludio

Frédéric Costantino

**Animato***espress.*

*l.v. sempre*

5

*poco rit.*

9

*a tempo*

13

*rit.*

*sostenuto*

17

*a tempo*

*sostenuto*

21

25

*allargando*

# 9. Cinq voiles de bateaux

Yvon Demillac

mp

5

mf

10

f l.v.

16

mf

21

25

f

29

rall.

Lento

p

# 10. Microclimat nº 5

Claude Engel

V II

*mp*

5

*mp*

9

*mp*

13

*mf cresc.*

17

*f*

21

*mf cresc.* D.C. al ⊕ e Coda

Coda

# 11. Microclimat nº 10

Claude Engel

2. *l.v.*  
*dolce*

4

7 *poco rit.* *Fine a tempo*

10 *meno f*

13 *poco rit.* *D.C. al Fine*

*f*

*f*

*f*

*f*

# 12. Ciao Federico!

Claude Gagnon

②

①

4

*poco rall.*

8 *a tempo*

13

18

22

27

31

36

40

*poco rall.* *a tempo*

45

50

55

60

*molto rall.* *ppp*



# 13. Organum

Claude Gagnon

Musical score for "13. Organum" by Claude Gagnon. The score is written on a single treble clef staff with a 7/4 time signature. The music consists of a single melodic line with various rhythmic values and accidentals. Below the staff, figured bass notation is provided for the first four measures of each system. The score is divided into systems of four measures each, with measure numbers 3, 6, 9, 12, 14, and 16 indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the final system.

3

6

9 *sans rigueur* 3 4 3 4

12 2 1 4 3 0 1

14 12 3 4 -4 1 0 2 1 3

16 2 4 1 -1 4 3 2 3 4

# 14. The Campbell's are Comin'

Mark Houghton

*Allegro moderato*

⑥ = Ré  
*mf/f*

4

8 1. 2. *mf/f*

10 ⑤

14 1. 2. *mf*

17 2

21 *f* *poco rit.*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a circled 6 and the text "= Ré" below it, and a dynamic marking of "mf/f". The second staff starts with a measure rest and a fermata. The third staff has a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11, with a dynamic marking of "mf/f" at the end. The fourth staff has a circled 5 below it. The fifth staff has first and second ending brackets over measures 14-15 and 16-17, with a dynamic marking of "mf". The sixth staff starts with a dynamic marking of "f" and ends with "poco rit.". Fingerings are indicated by numbers 1-5. Accents and slurs are used throughout the piece.

# 15. Prélude

Jürg Kindle

**Allegro**

*mf*

4

8 *rit.* *a tempo* *p*

12 *cresc.*

16 *f*

20 *rit.* *p*

24

28

⑤

32

*cresc.*

36

⑥ *p sub.*

40

44

*p sub.*

48

52

*mf*

56

*f*

## 16. Marine

Norbert Leclercq

II  
mp

6

11

16  
f  
mp

22  
cresc.

27  
poco rit.  
a tempo  
II  
f

32  
poco rit.

# 17. Every day Blues

Miroslav Loncar

Andante 



The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked 'Andante'. The notation includes various guitar-specific elements: triplets of eighth notes, bends (indicated by a curved arrow), and fret numbers (0, 1, 2, 3, 4) placed above or below notes. The piece concludes with a final chord and a double bar line.



40 *rit.*  
*p sub.*

45 *a tempo*  
*f p sub.* *poco a poco morendo*

(orig.: DZ 819)

# 19. Promenade des amoureux

Takashi Ogawa

**Allegro moderato**

*mp* *poco rit.*

5 *a tempo* *Fine*

9 *mf*

13 *D.C. al Fine*

(orig.: DZ 184)

DZ 1044



## 20. Promenade mélancolique

Takashi Ogawa

**Andantino**

*mf*

*gliss.*

*poco rit.* *rit.* *a tempo*

*f*

*poco rit.* *a tempo*

*f*

*D.C. al  $\Phi$  e Coda*

*Coda*

(orig.: DZ 184)

## 21. Un parfum qui berce

Bernard Piris

*calme et tendre*

*a m i*

*mf*

7 *cédez*

10

13 *en insistant*

16 *rit. a tempo*

19

22 *cédez*

25

29

32 *en abandonnant rall.*

# 22. Au fil de l'eau

Bernard Piris

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of seven staves of music. The notation includes standard musical notation with treble clef, a key signature of two sharps, and a 3/4 time signature. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (p.), mezzo-forte (mf), and accents (acc.). Performance instructions include *cantabile*, *legato*, and *rit.*. The score includes guitar-specific elements such as fret numbers (e.g., 2, 4, 0, 1, 2, 3, 4) and a capo position (1). The piece concludes with a double bar line at the end of the seventh staff.

35

Musical staff 35-39. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations and dynamics. A fermata is placed over the first measure of the second system.

40

Musical staff 40-44. Treble clef, key signature of two sharps. This system includes fingerings (4, 3, 1, 1, 4) and a circled 3. The instruction *f franc* is written below the staff. The word *legato* is written above the staff.

45

Musical staff 45-49. Treble clef, key signature of two sharps. This system includes fingerings (-4, 2, 3) and a circled 3. The instruction *rit.* is written above the staff, and *a tempo* is written above the staff.

50

Musical staff 50-54. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

55

Musical staff 55-58. Treble clef, key signature of two sharps. This system includes fingerings (4, 3, 2, 4, 3, 2, 4, 3, 1) and a circled 3.

59

Musical staff 59-62. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

63

Musical staff 63-66. Treble clef, key signature of two sharps. The instruction *Più lento* is written above the staff. This system includes fingerings (4, 2, 4, 3, 4, 2, 4, 3, 1, 4) and a circled 3.

## 23. Rumba à Gatelle

Thierry Tisserand

*a i m p i m p i*

4

7 *rit.*

10

13

16

19

22 *poco rit.* *a tempo*

25

28

31

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