Série 2 - Volume 3

La guitare dans tous ses états

The many faces of the guitar

2

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Couverture / *Cover*: Corina Sierk

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2220, chemin du Fleuve, Saint-Romuald (Québec) Canada G6W 1Y4
tél. 1 418 834-8384 / fax. 1 418 834-3522

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Pour faire suite à la série *Répertoire progressif* vol. 1 à 6 (DZ 101 à 106), les Productions d'OZ proposent cette toute nouvelle série intitulée *La guitare dans tous ses états*. Si la formule par niveau est conservée, le répertoire en est cette fois entièrement original et spécialement choisi par les compositeurs eux-mêmes. Des exclusivités d'OZ puisées dans des éditions antérieures côtoient ici d'agréables nouveautés.

Le catalogue d'OZ regorge de petits trésors écrits pour tous les niveaux par des guitaristes, compositeurs et professeurs totalement dédiés à la cause de la guitare classique. Le titre de la série suggère un portrait optimiste de la pratique de l'instrument dans plusieurs régions du globe et l'étendue de la «famille» de compositeurs qui publient régulièrement chez d'OZ. Ce métissage de genres et de régions colore à l'occasion les pièces d'éléments nationaux qui les distinguent merveilleusement.

C'est avec une entière ouverture d'esprit que je me suis engagé dans cet ambitieux projet d'enregistrement des six volumes. J'ai été charmé par le talent de mélodiste des compositeurs et l'efficacité avec laquelle ils exploitent les diverses techniques de la guitare tout en offrant aux étudiants un répertoire nouveau et intéressant.

Je souhaite humblement que les enregistrements qui accompagnent les livres avec CD puissent inspirer quelques unes de vos interprétations.

David Jacques

Designed as a follow-up to the *Progressive repertoire* serie (DZ 101 to DZ 106), Les Productions d'OZ are proposing here a new serie entitled *The many faces of the guitar*. Although the grouping by level has been preserved, the repertoire is made exclusively from original compositions chosen by the composers themselves. D'OZ exclusives chosen among older publications are here side by side with completely new pieces.

The d'OZ catalogue is full of little treasures written for all levels by guitarists, composers and teachers dedicated to the cause of classical guitar. The title suggests an optimistic portrait of the instrumental practice in many region of the world, and the scope of the "family" of composers who are regular d'OZ contributors. The crossbreeding of genres and countries are bringing an international flavour that makes these works so special.

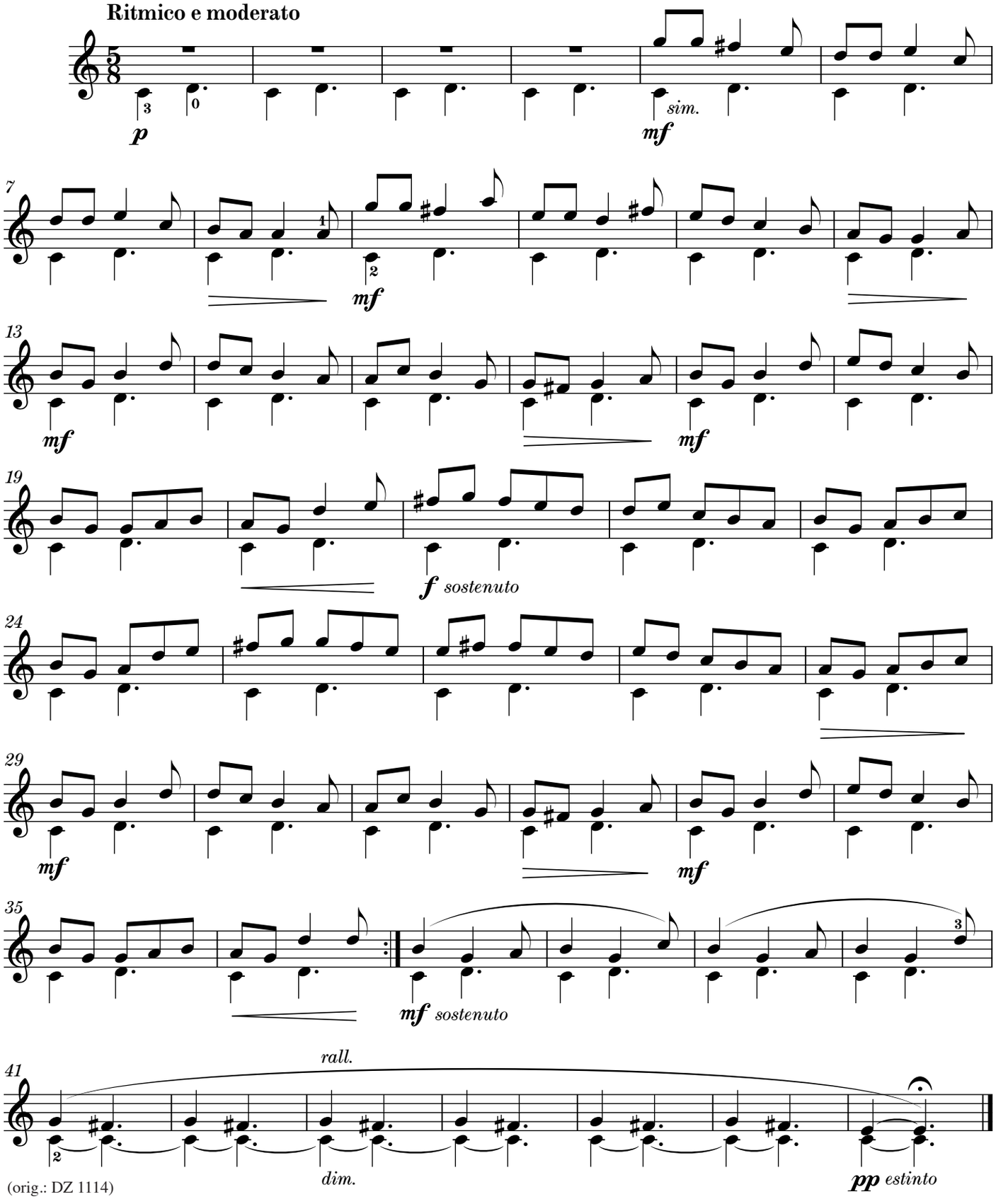
It is with an opened mind that I have engaged myself in this ambitious project of recording the music of the six volumes. I have been seduced by the melodic qualities and the effectiveness of the various guitar techniques involved in these works, and at the same time providing the students a new and interesting repertoire.

I humbly wish that the recording that comes along with the book and CD package will inspire some of your performances.

David Jacques

1. Poème polyphonique no 1

Adrian Andrei



(orig.: DZ 1114)

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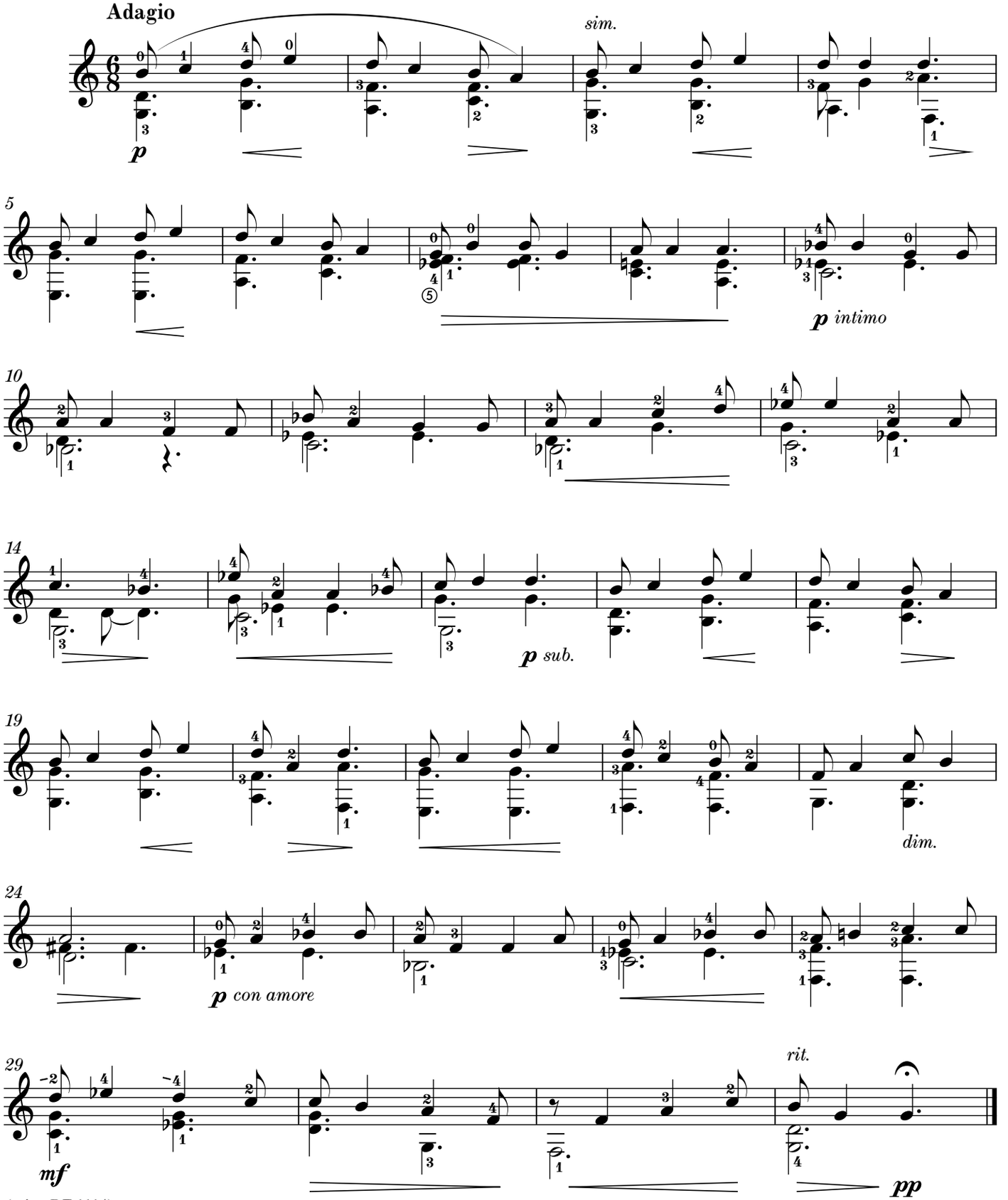
2. Poème polyphonique no 2

A. Andrei



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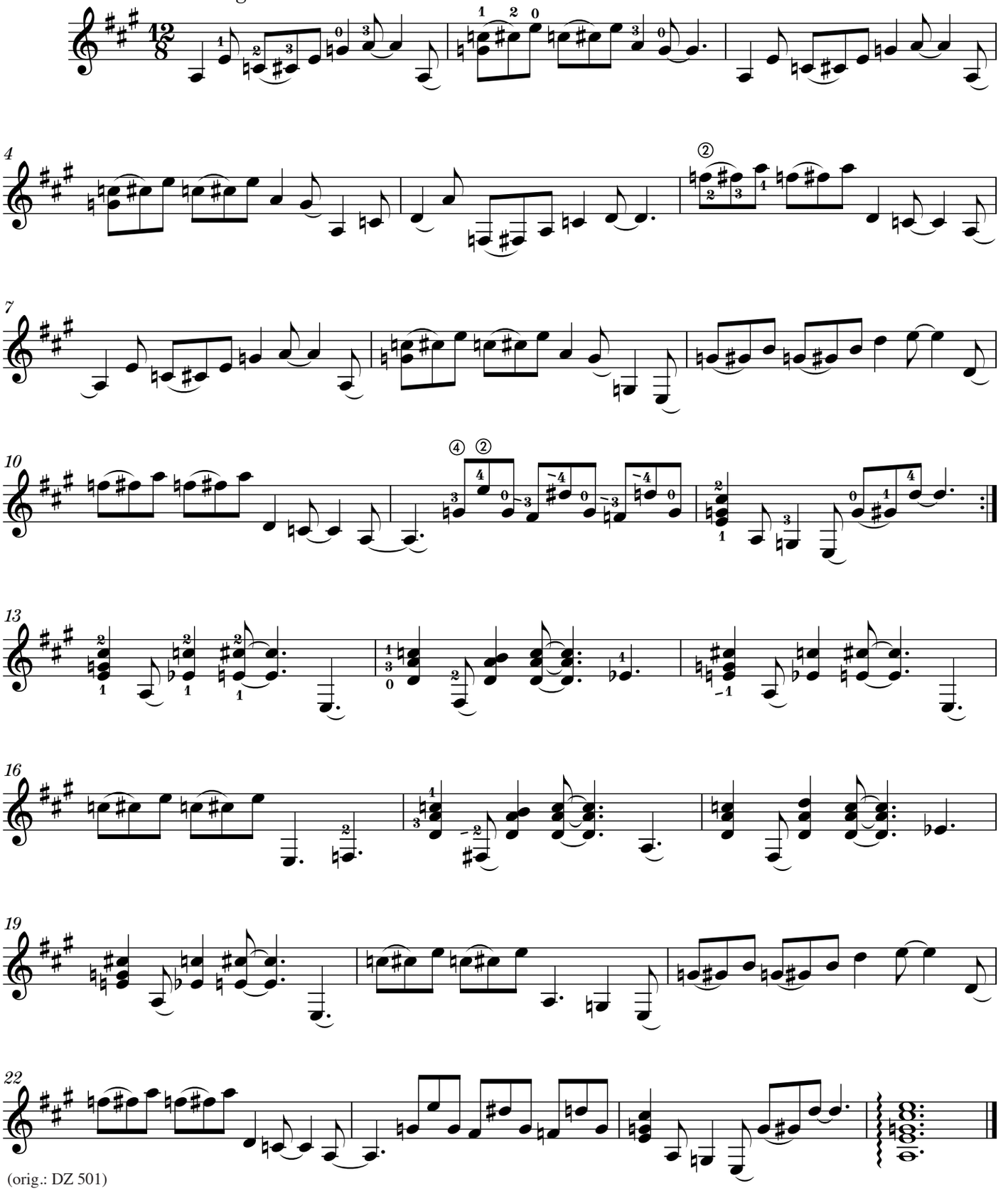
3. Lineup Blues

William Beauvais

Con swing



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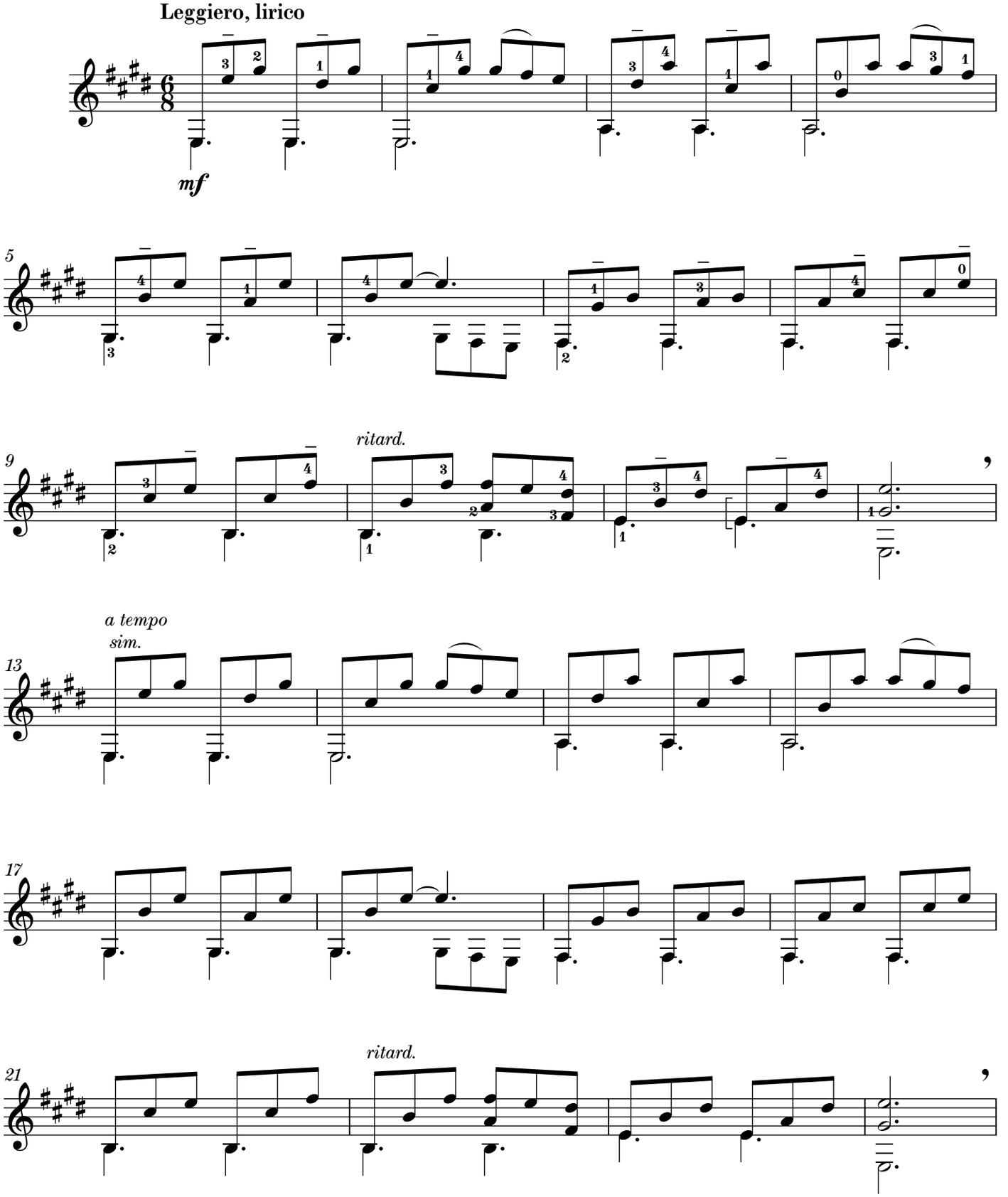
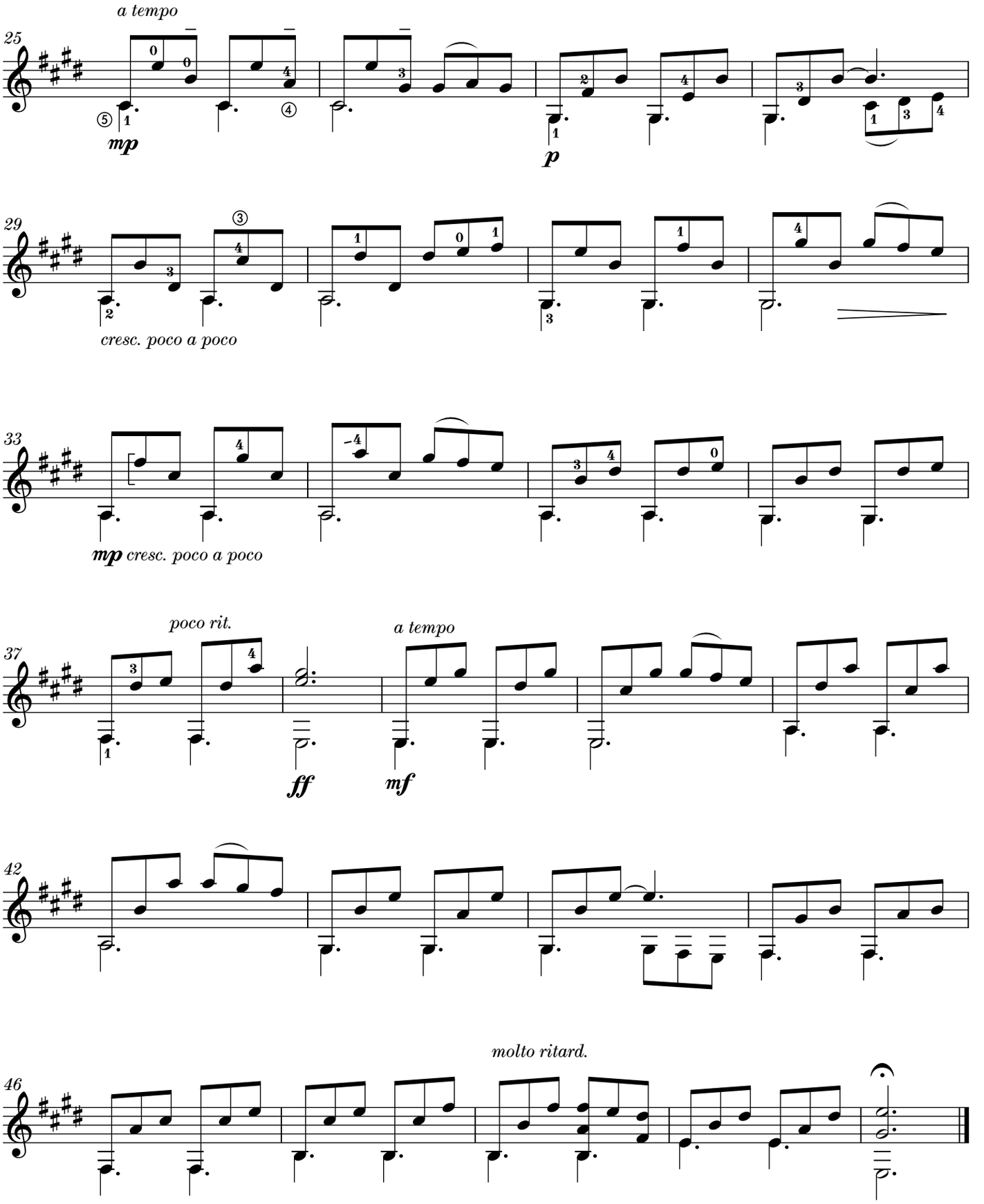
4. Suspensions

W. Beauvais

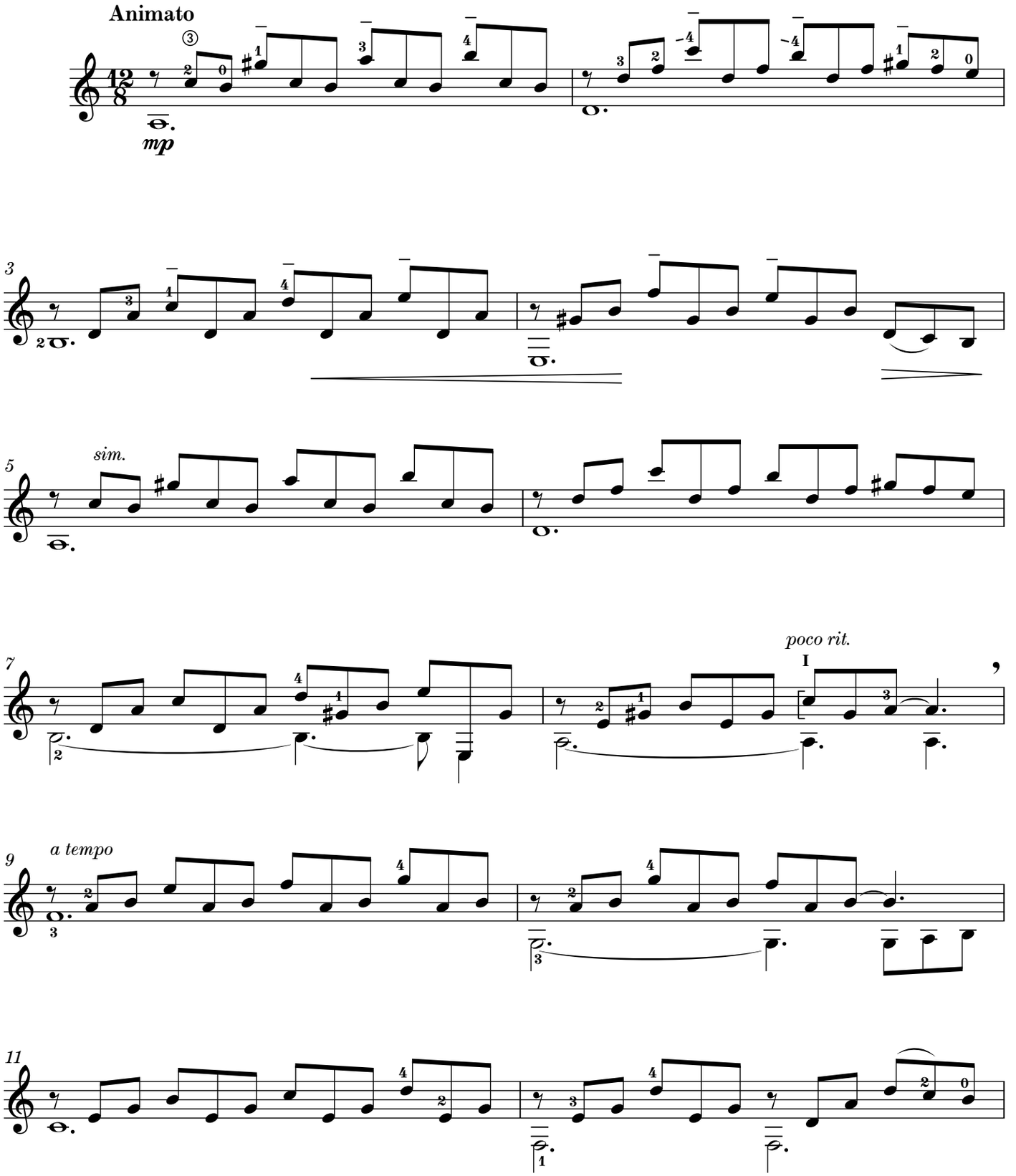


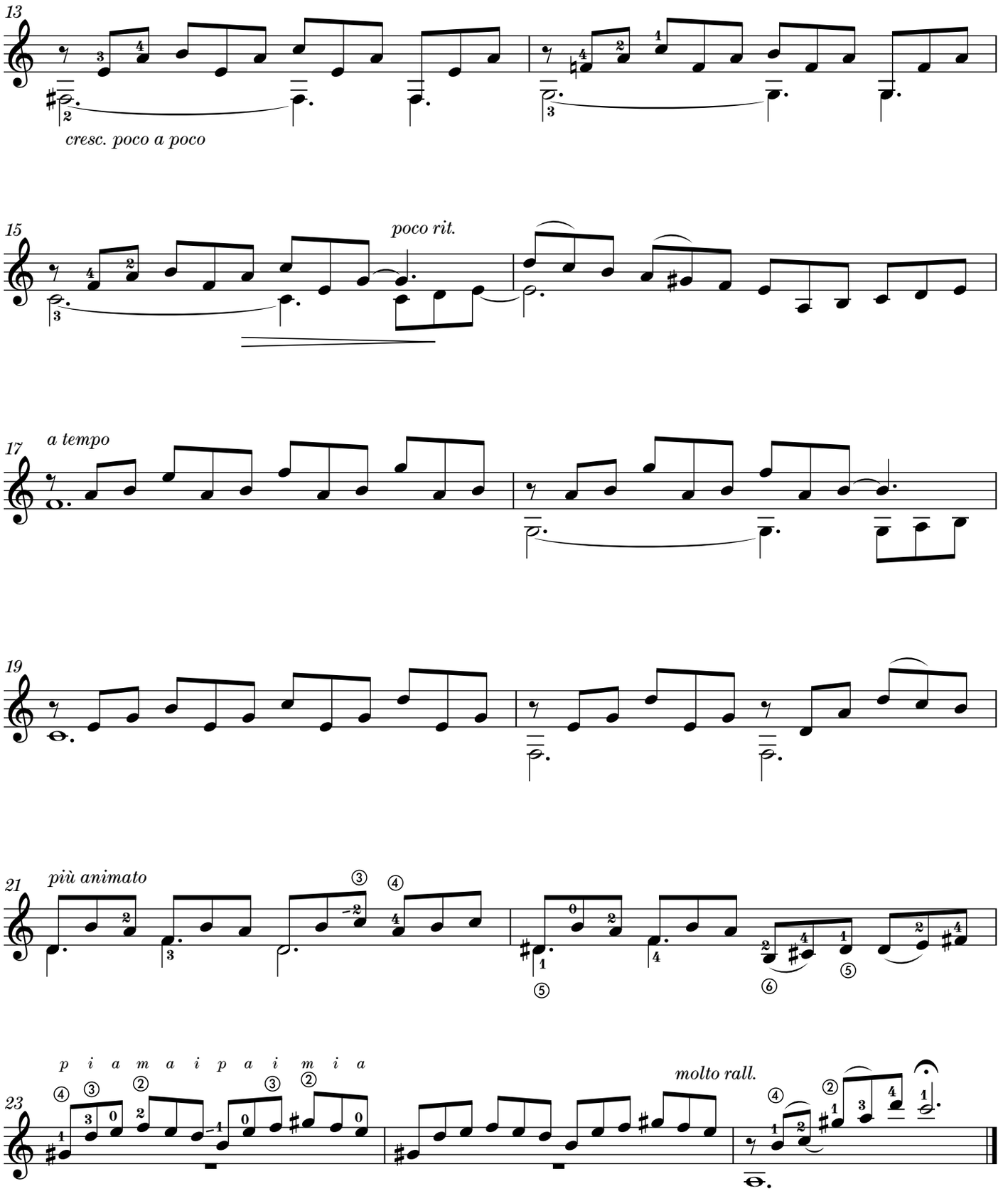

a tempo
25
mp
p
29
cresc. poco a poco
33
mp cresc. poco a poco
poco rit.
a tempo
37
ff
mf
42
molto ritard.
46

(orig.: DZ 618)

5. Cantabile

W. Beauvais

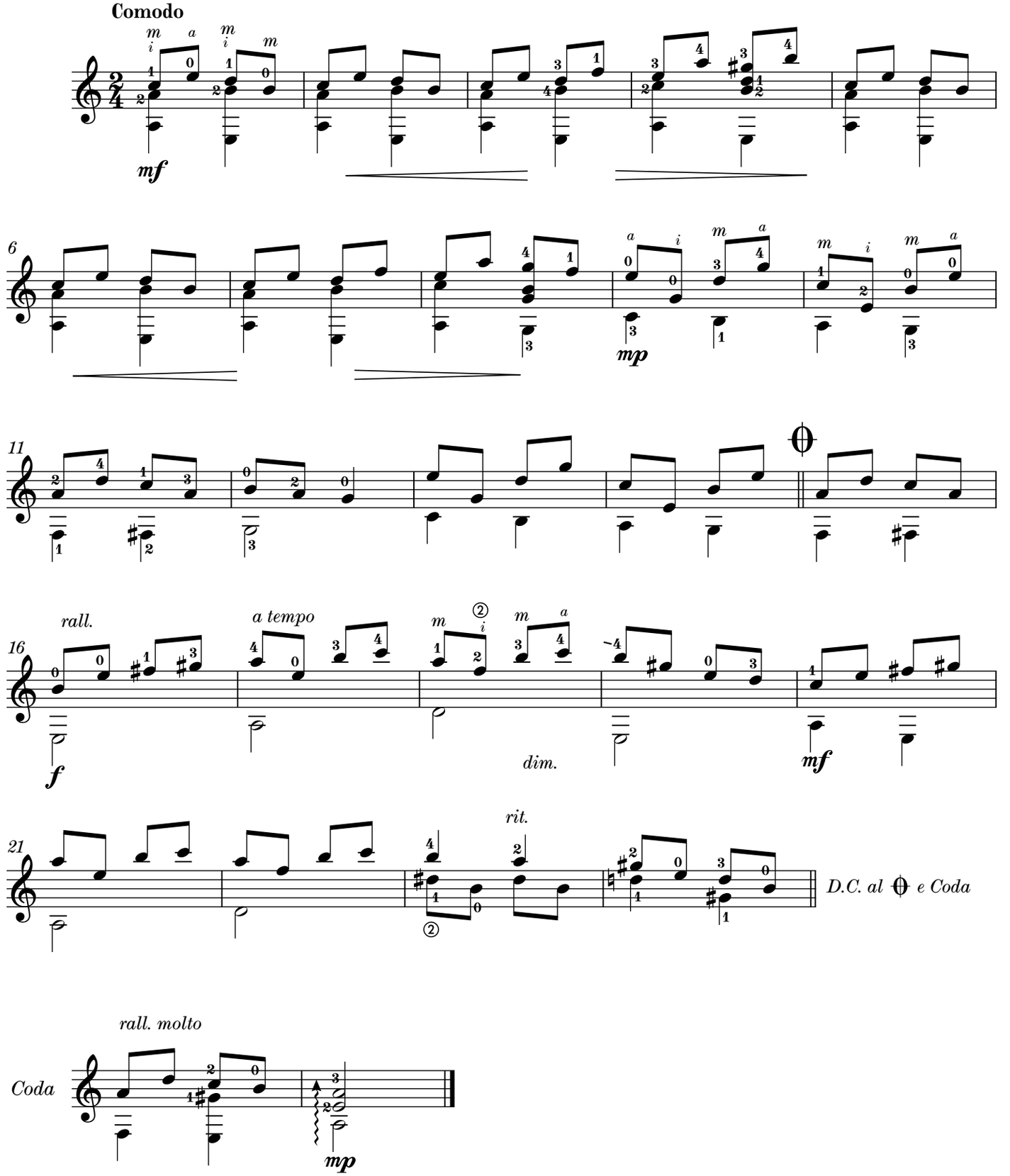



13
cresc. poco a poco
15
poco rit.
17
a tempo
19
21
più animato
23
p i a m a i p a i m i a
molto rall.

(orig.: DZ 618)

6. Le ruisseau

Roque Carbajo



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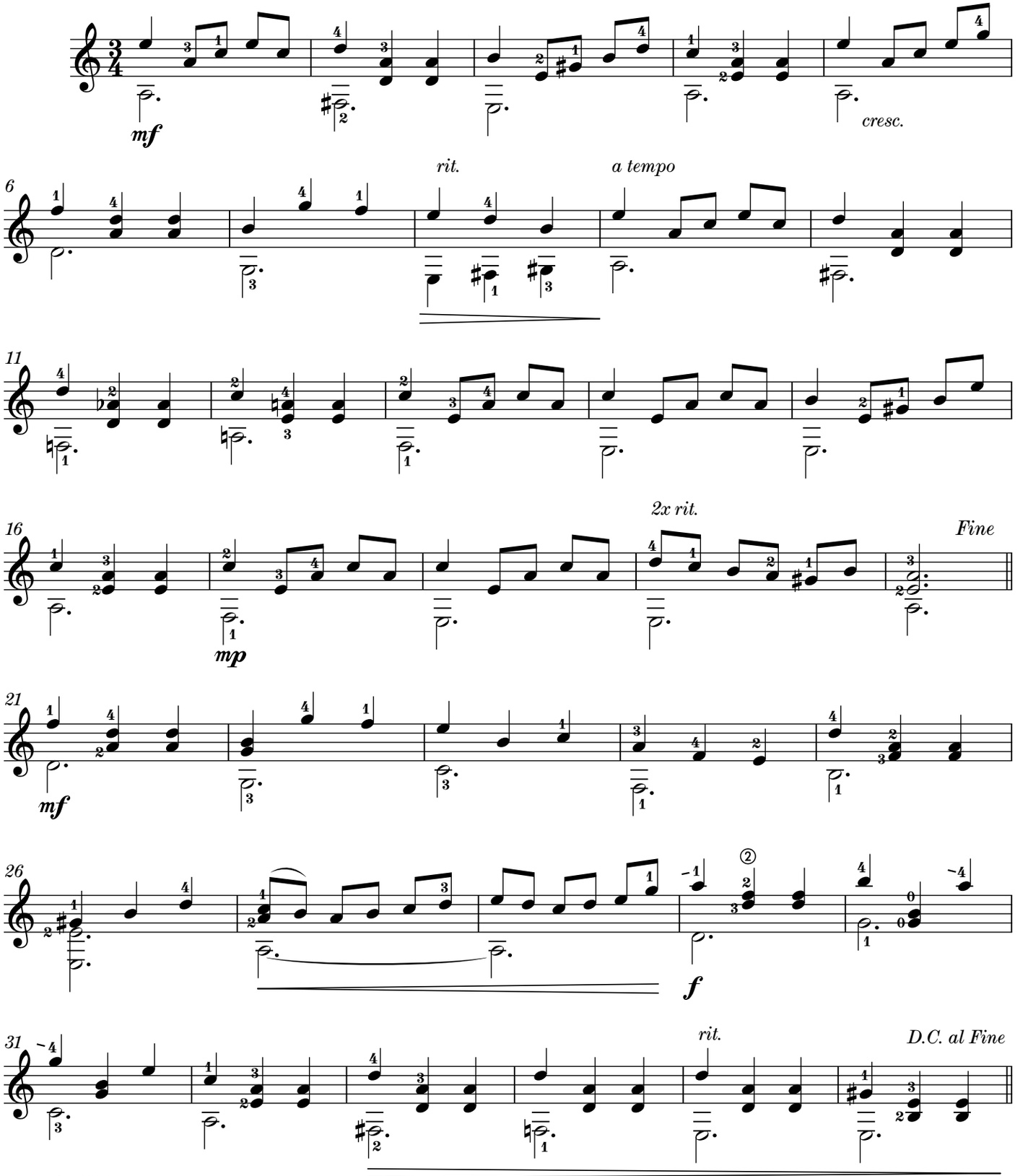
7. Valse printanière

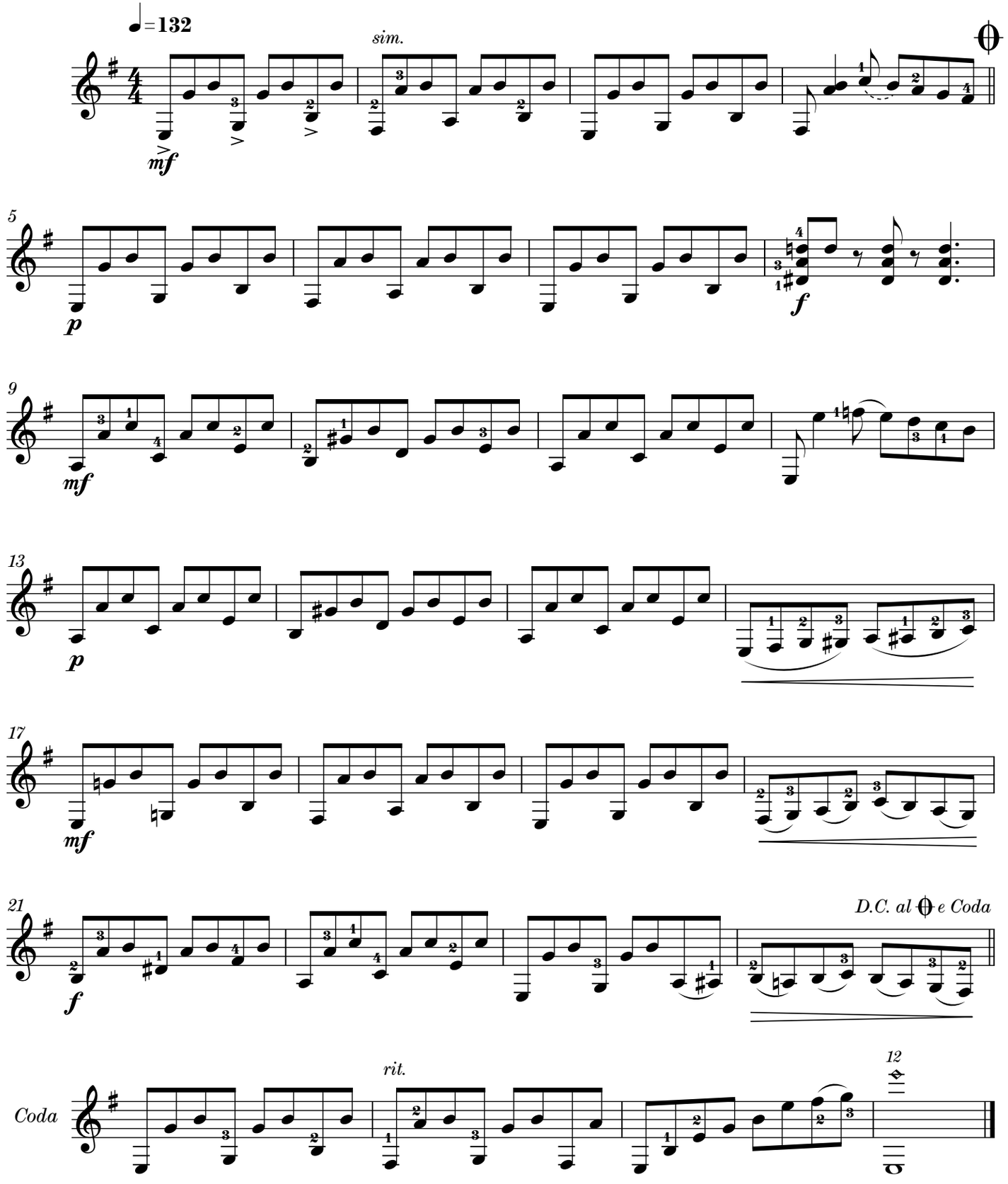
Yves Carlin



(orig.: DZ 1056)

8. Ça balance pas mal

Y. Carlin



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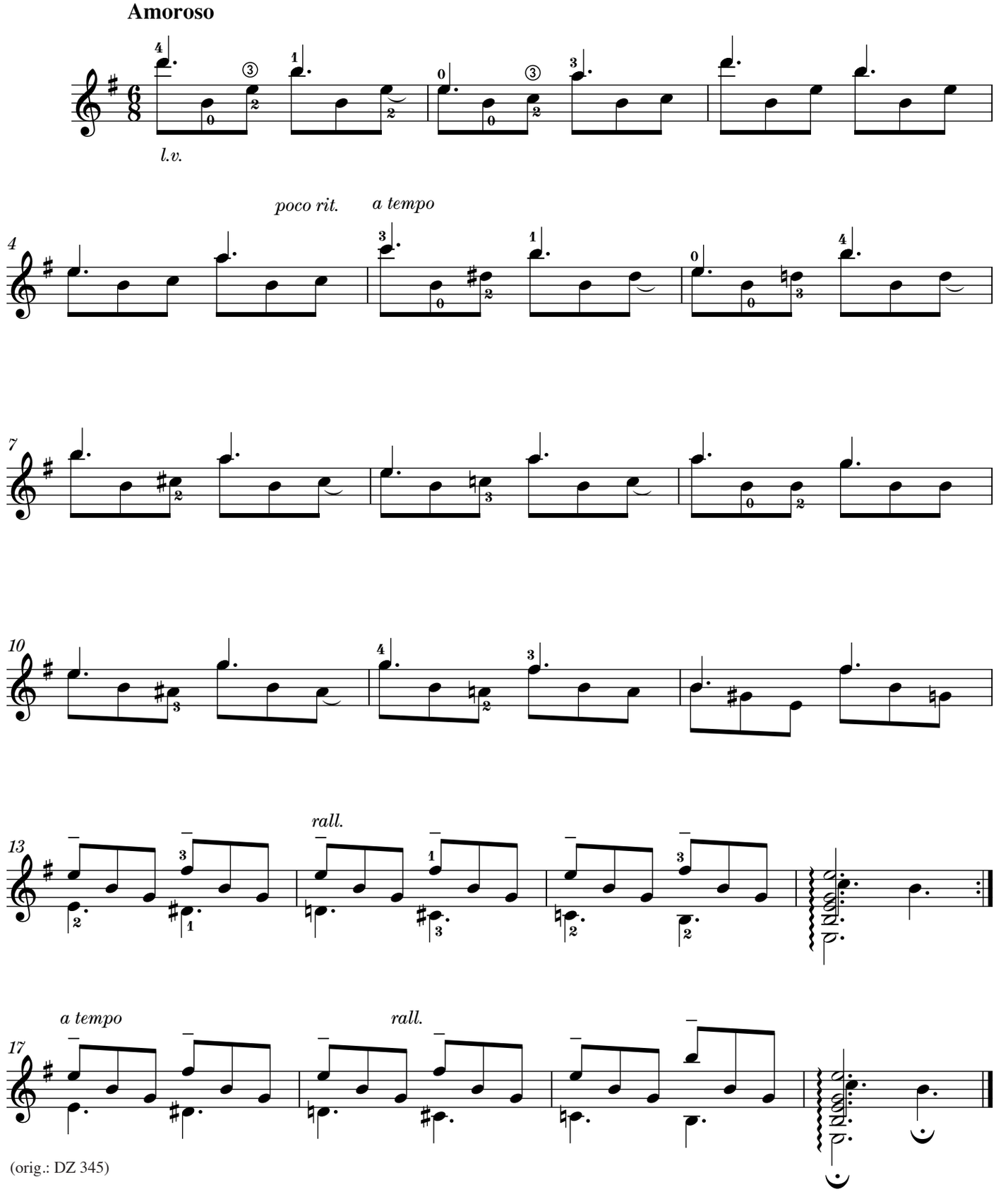
9. Microprélude

Claude Engel



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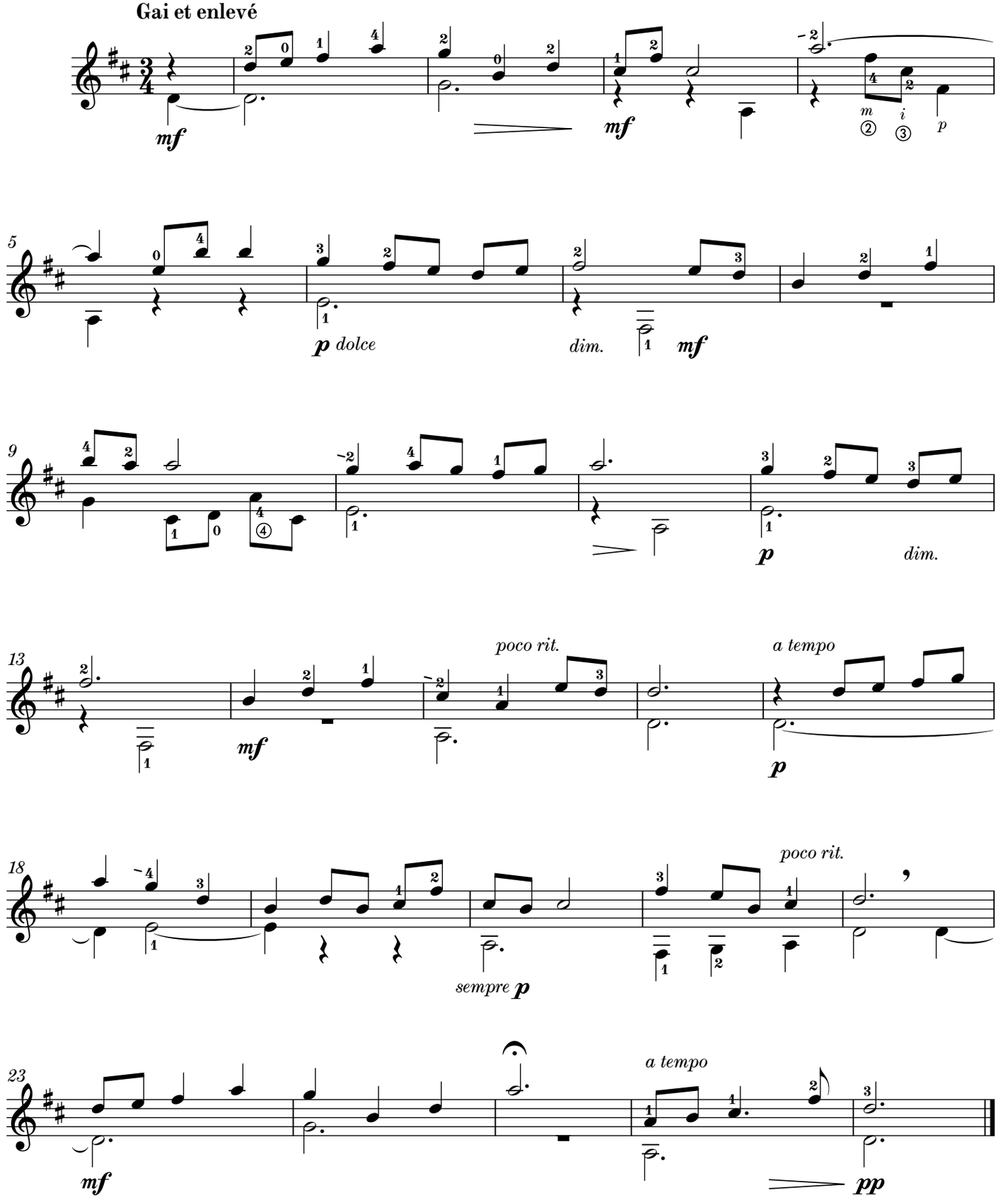
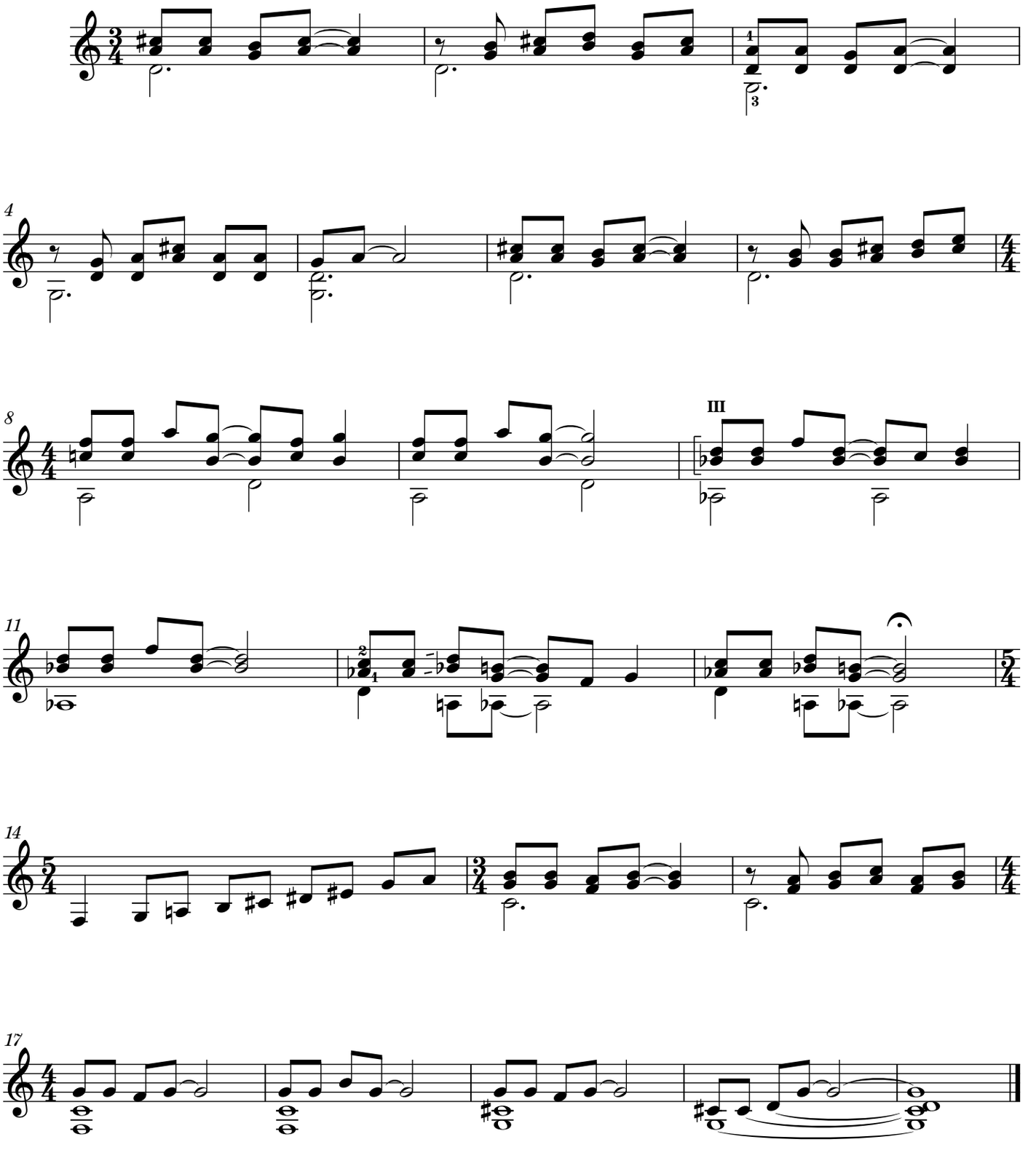
10. En allant à Plaimpied

Philippe Ferré



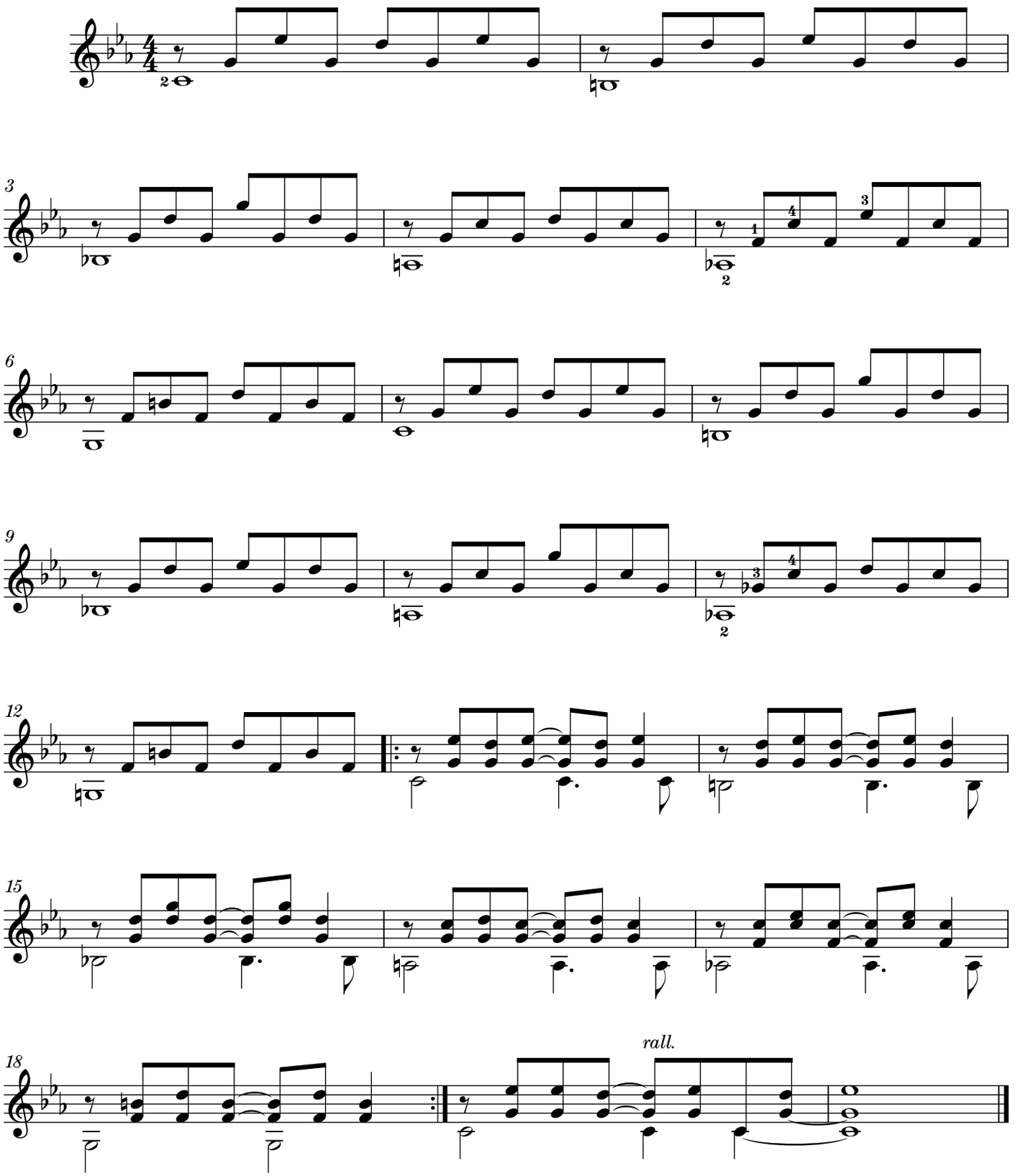
11. Effleurement

Claude Gagnon



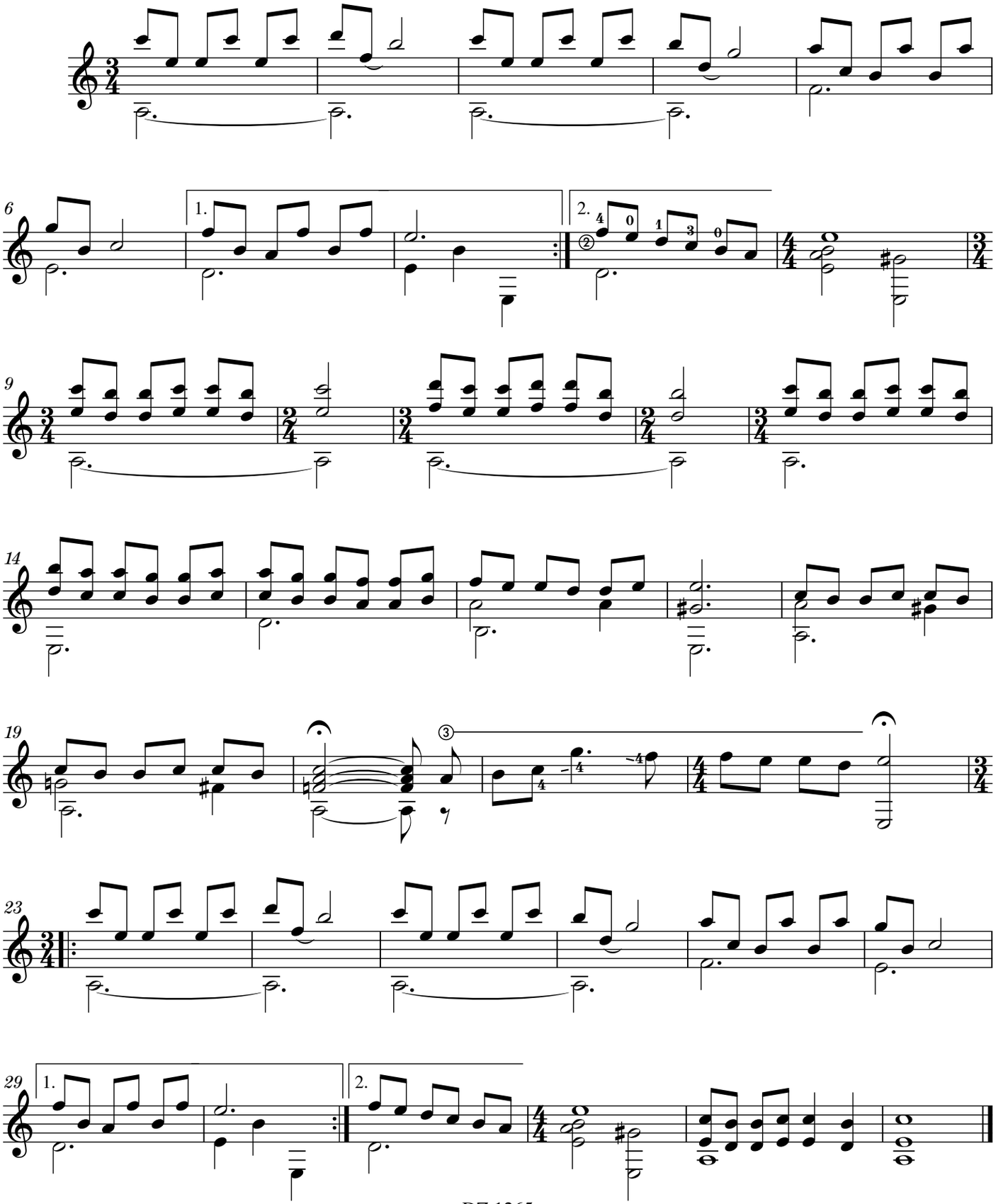
12. Soir d'octobre

C. Gagnon



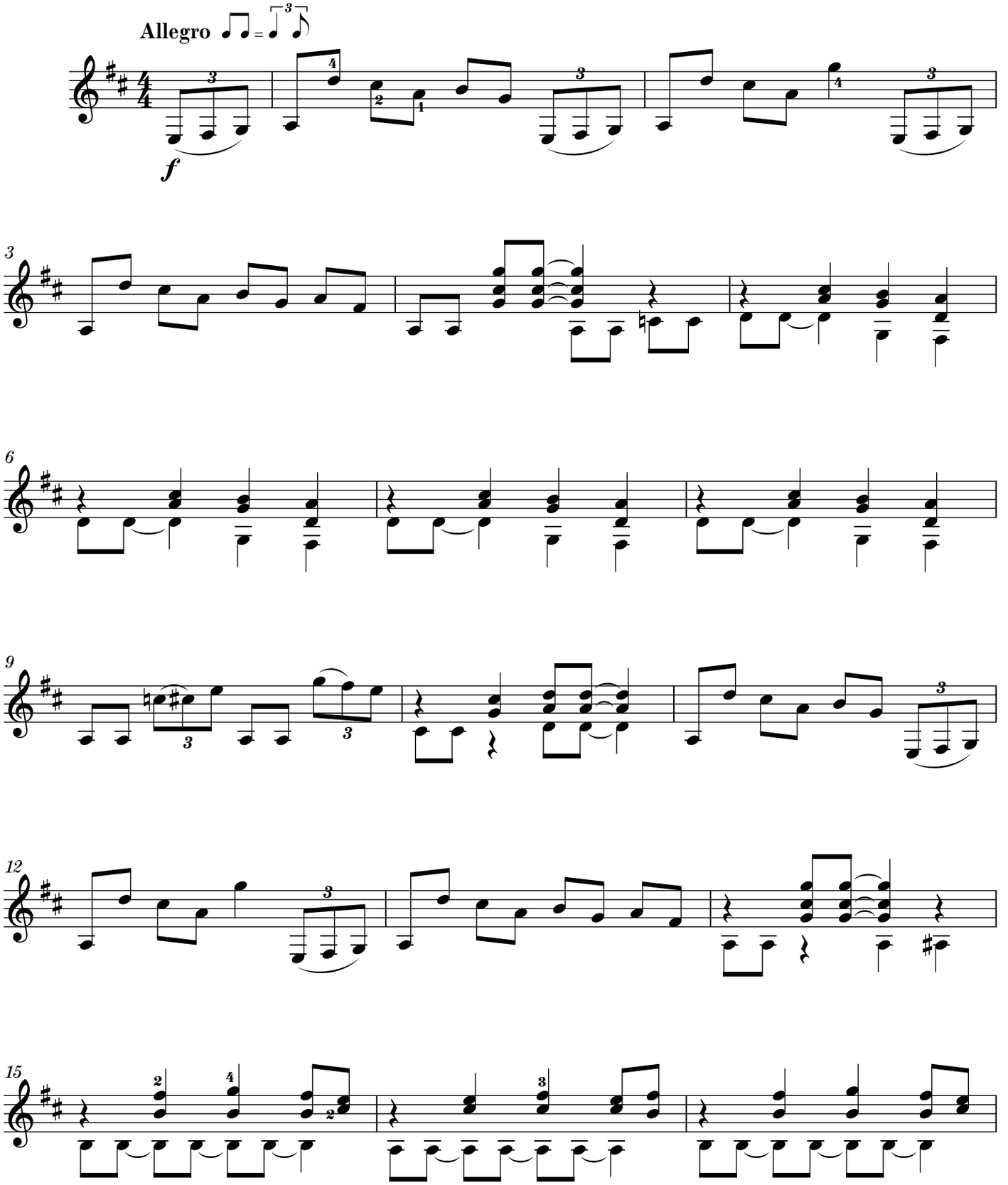
13. Méditation

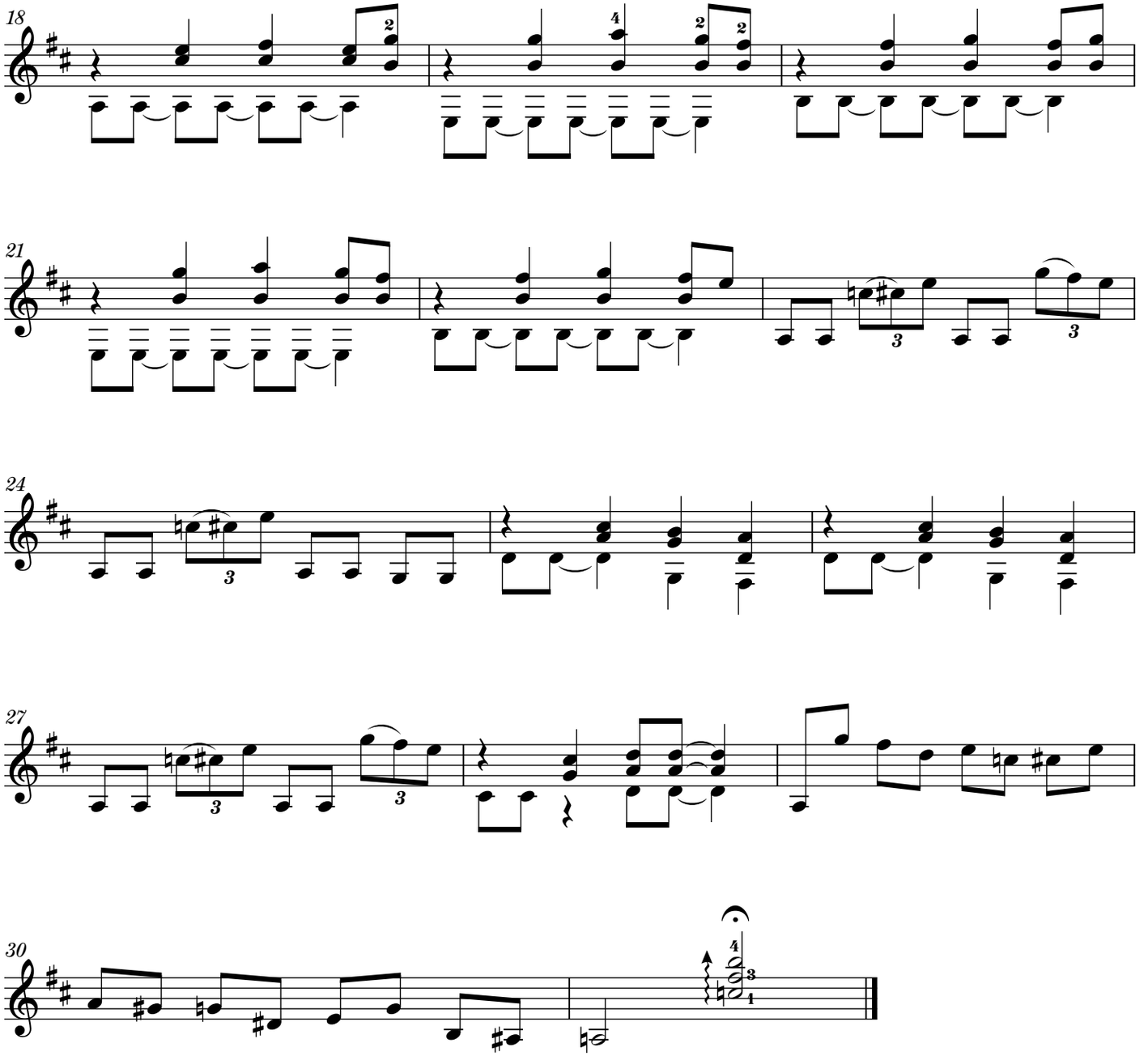
C. Gagnon



14. Hot dog

Jürg Kindle





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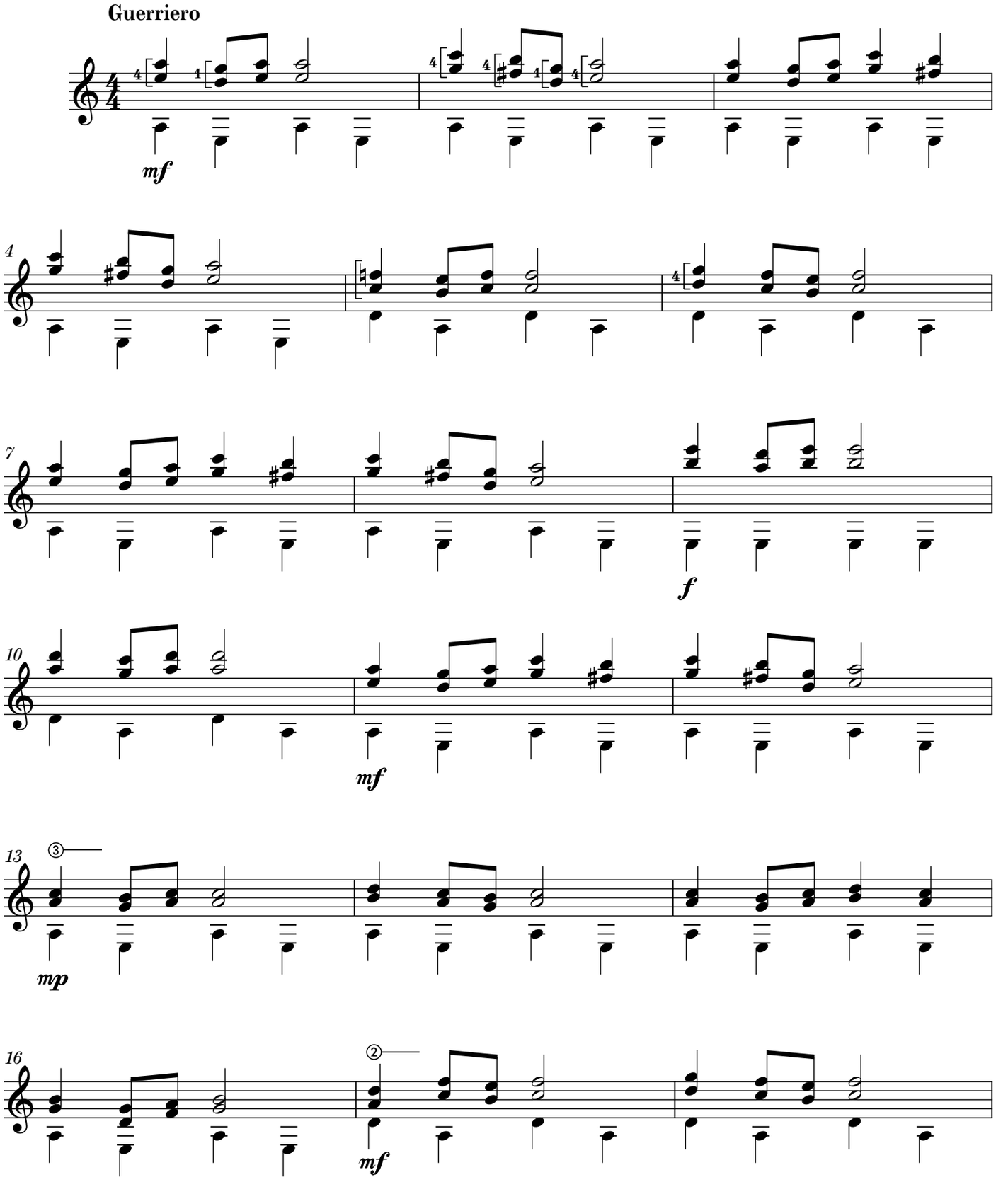
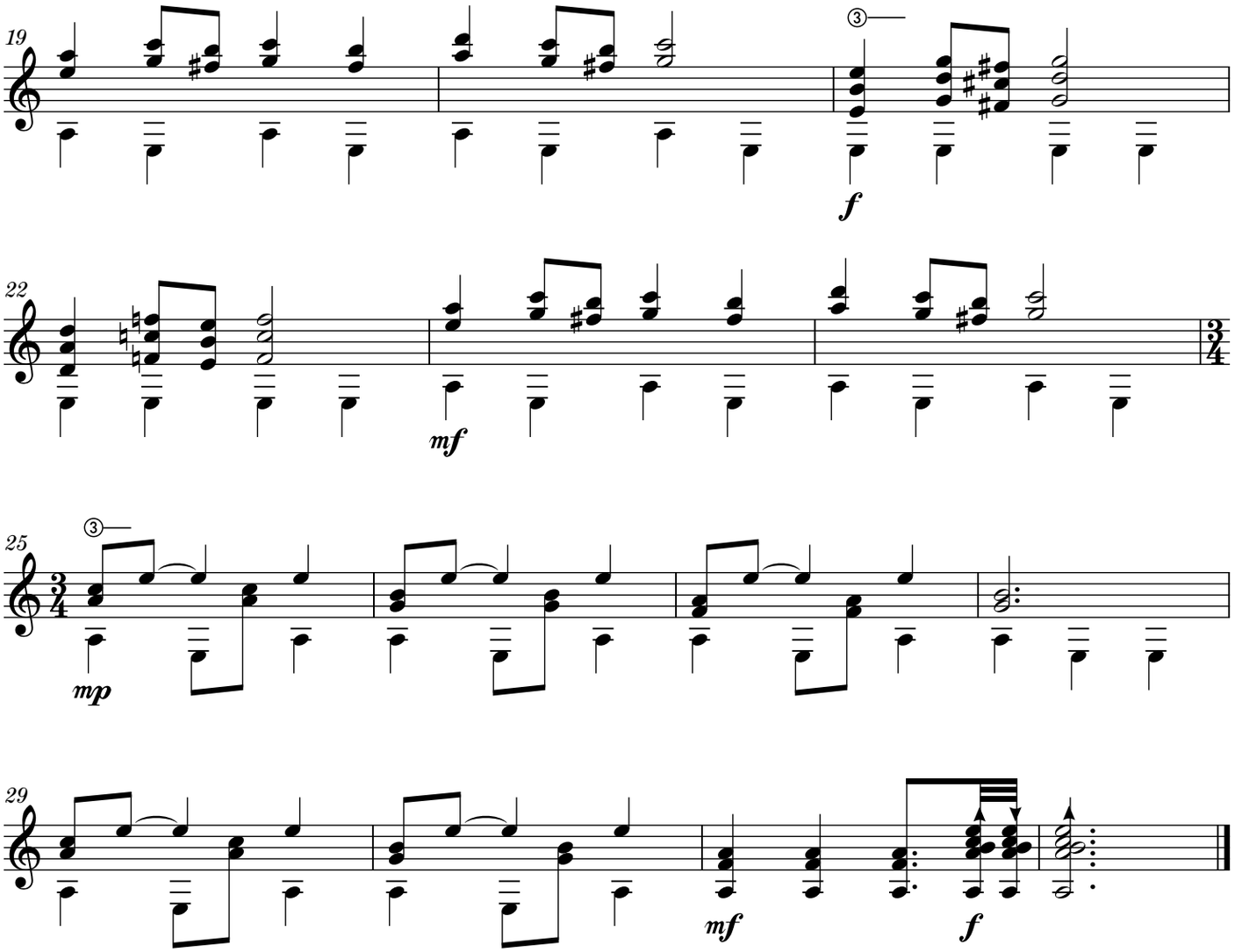
15. Roman Legions Marching

Oleg Kiselev





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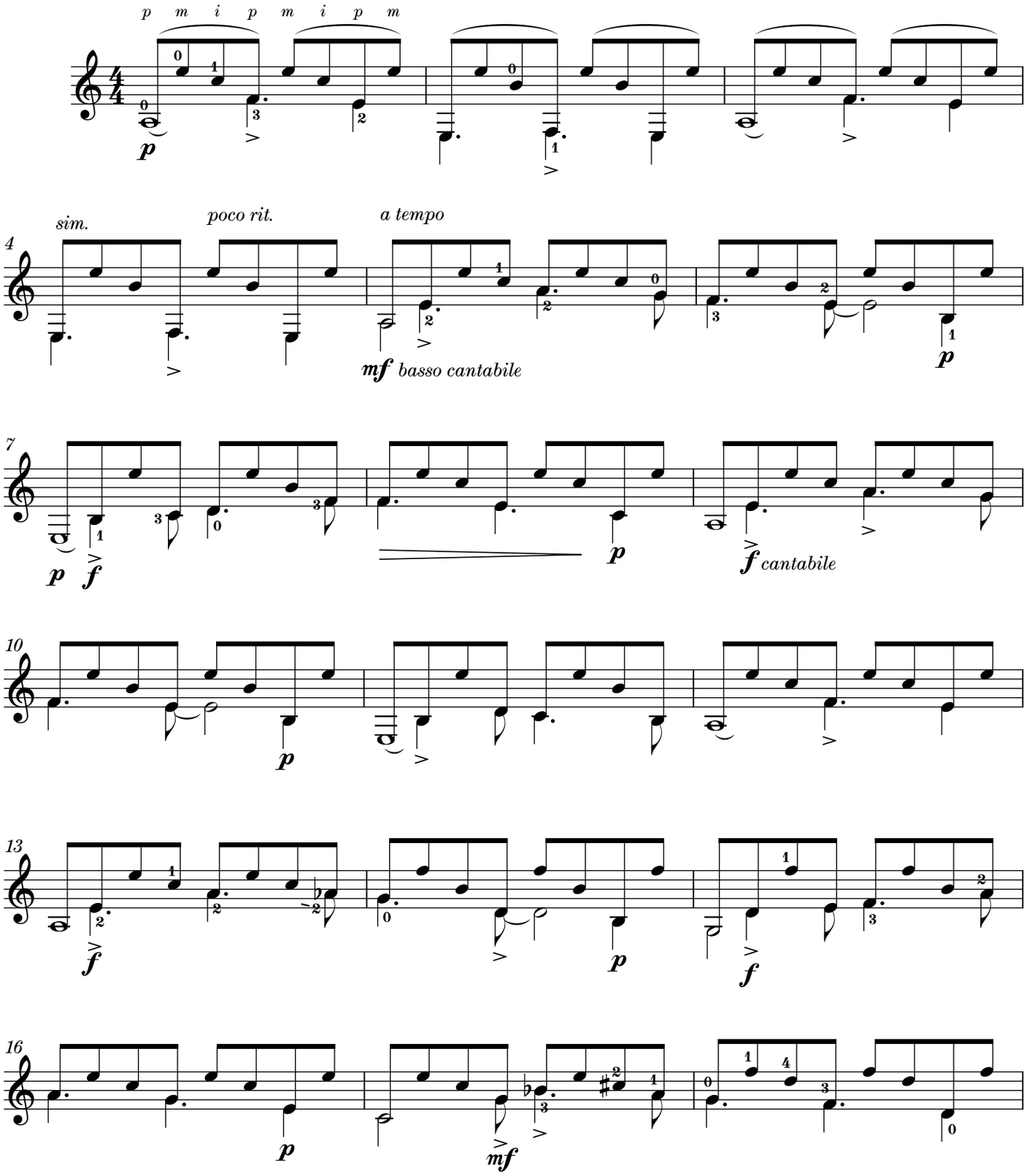
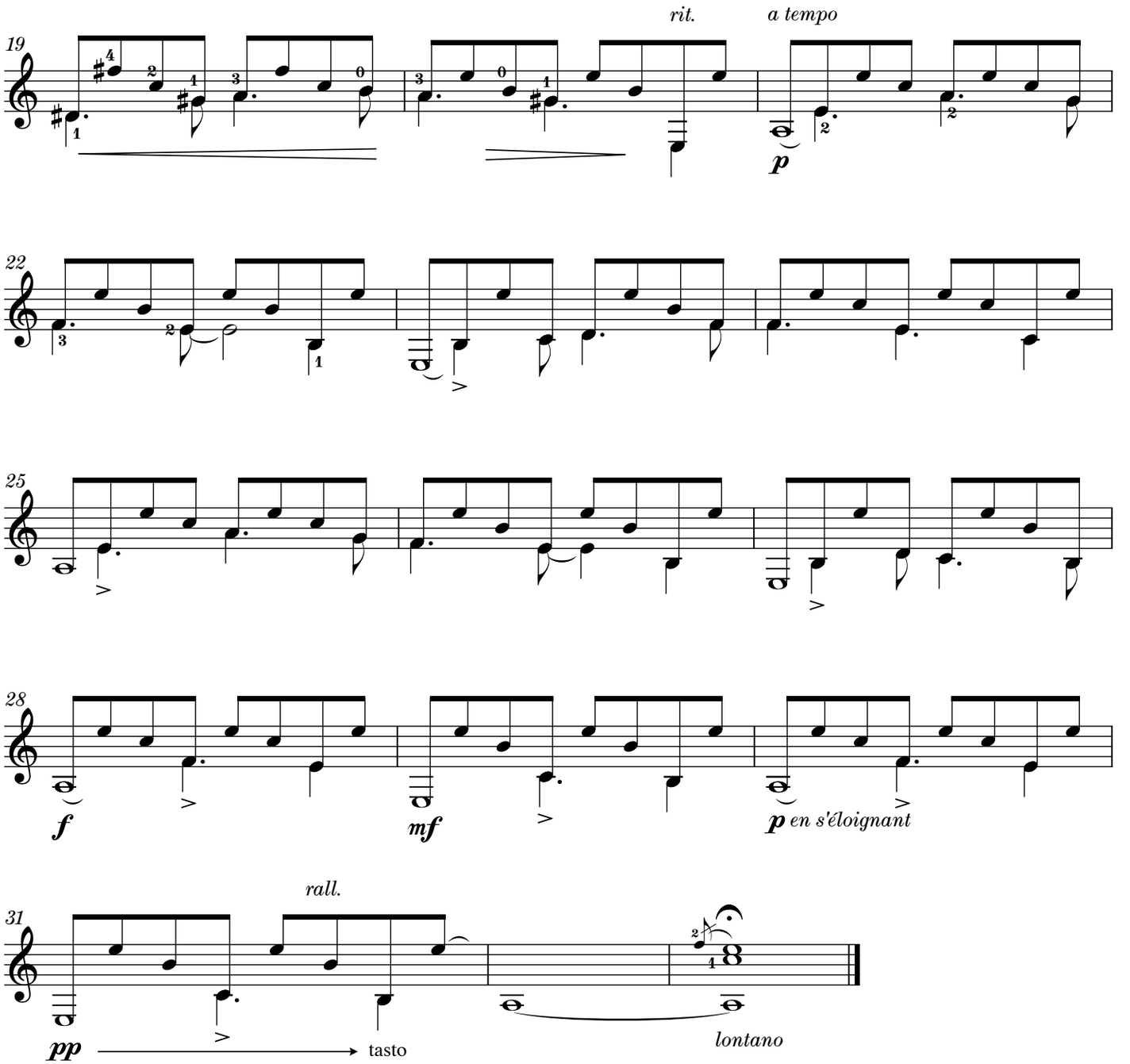
16. Milonga

Francis Kleynjans

Lent et mélancolique

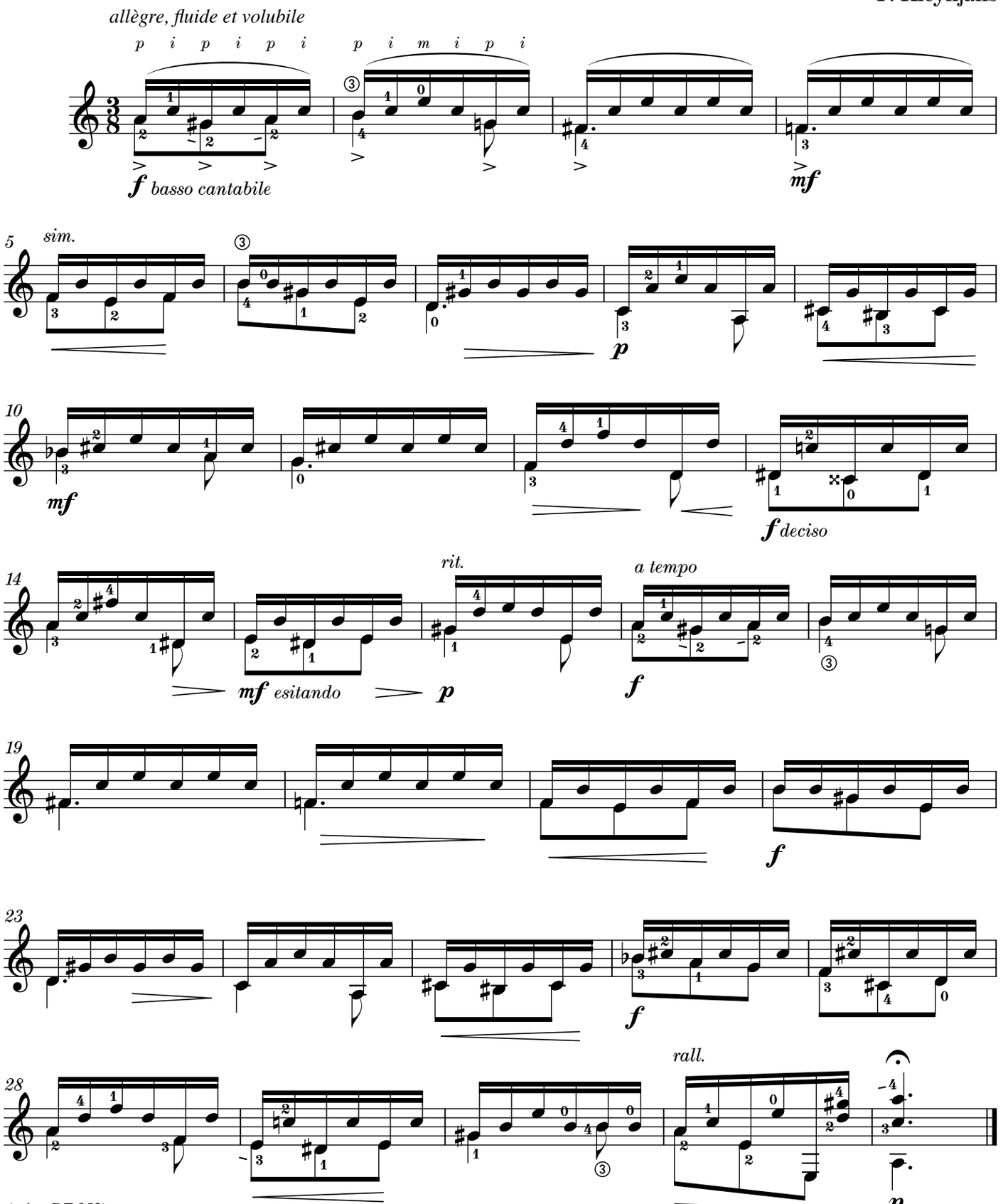



19
rit.
a tempo
p
22
25
28
f
mf
p en s'éloignant
31
rall.
pp
tasto
lontano

(orig.: DZ 352)

17. Moustique

F. Kleynjans



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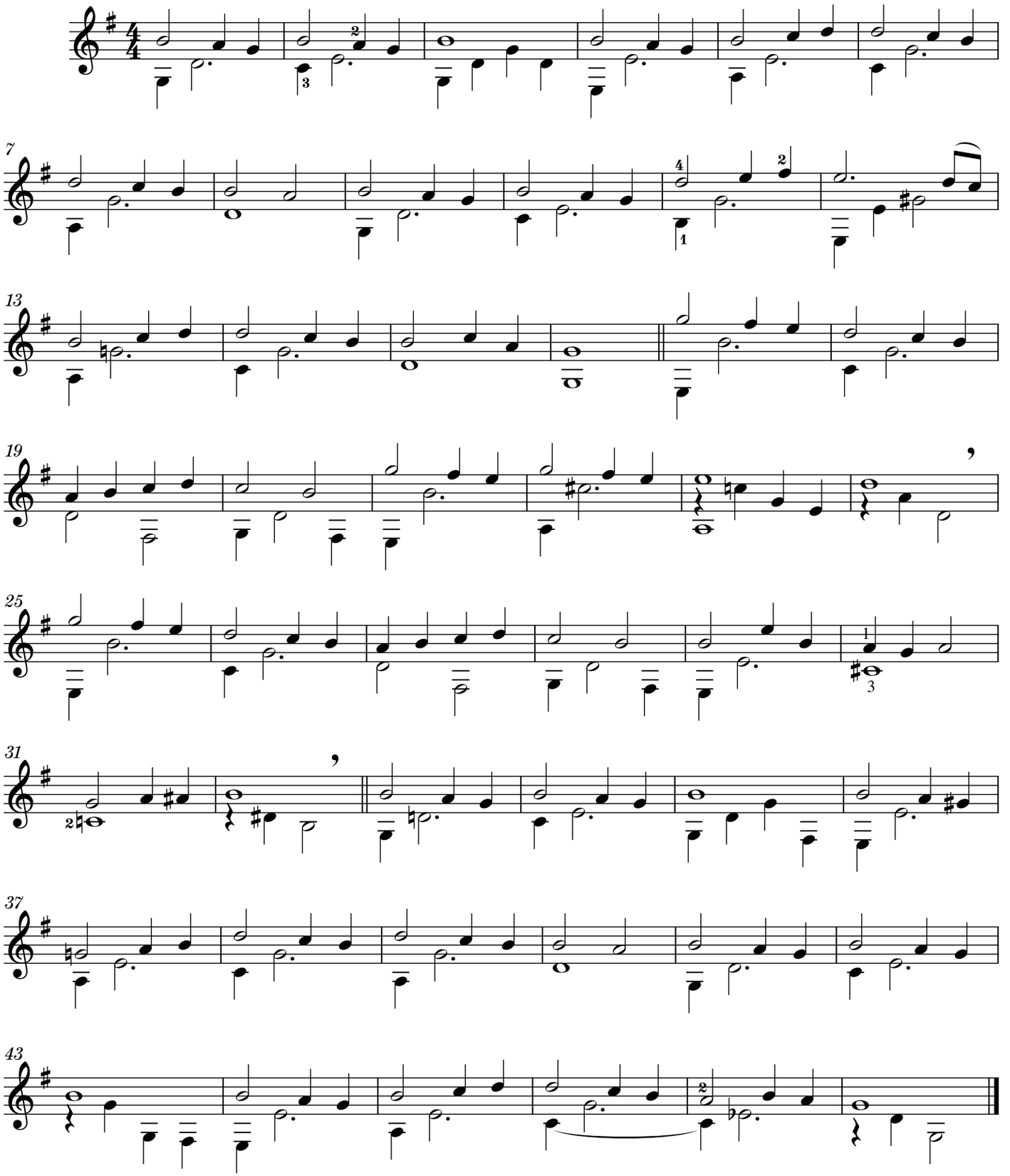
18. Mimi

Sylvain Lemay



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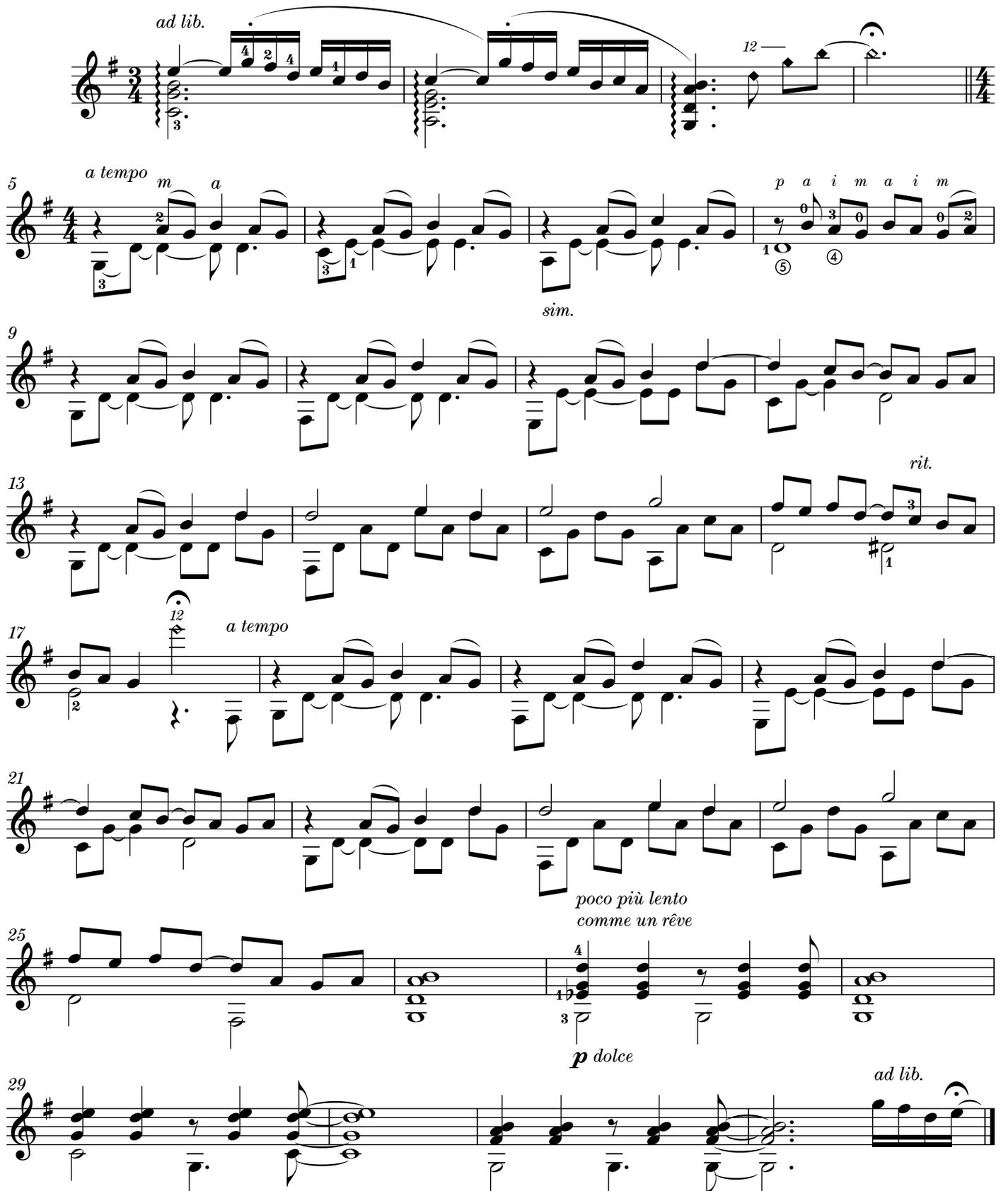
19. Une journée...

S. Lemay



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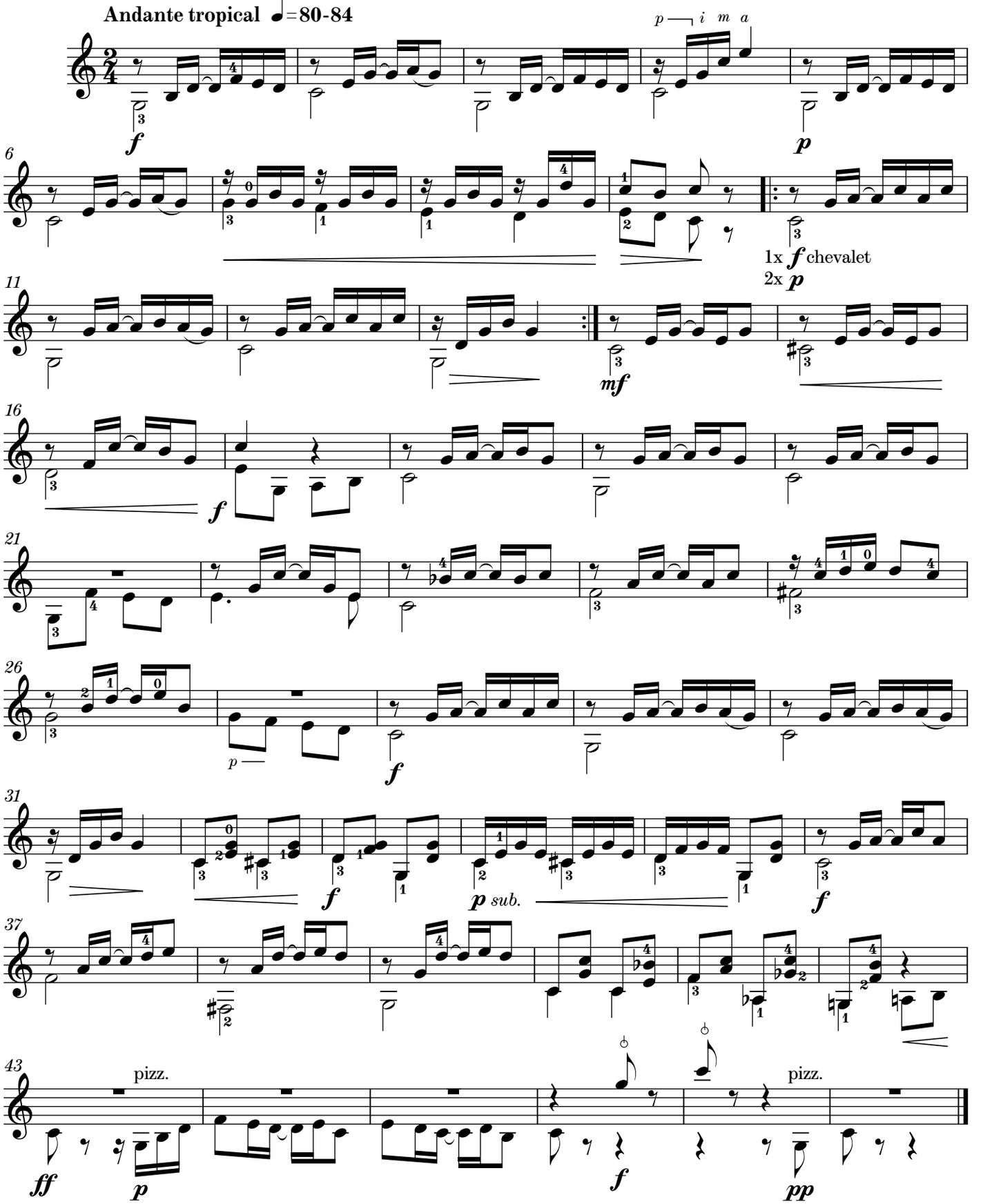
20. L'iguane

Cristophe Leu

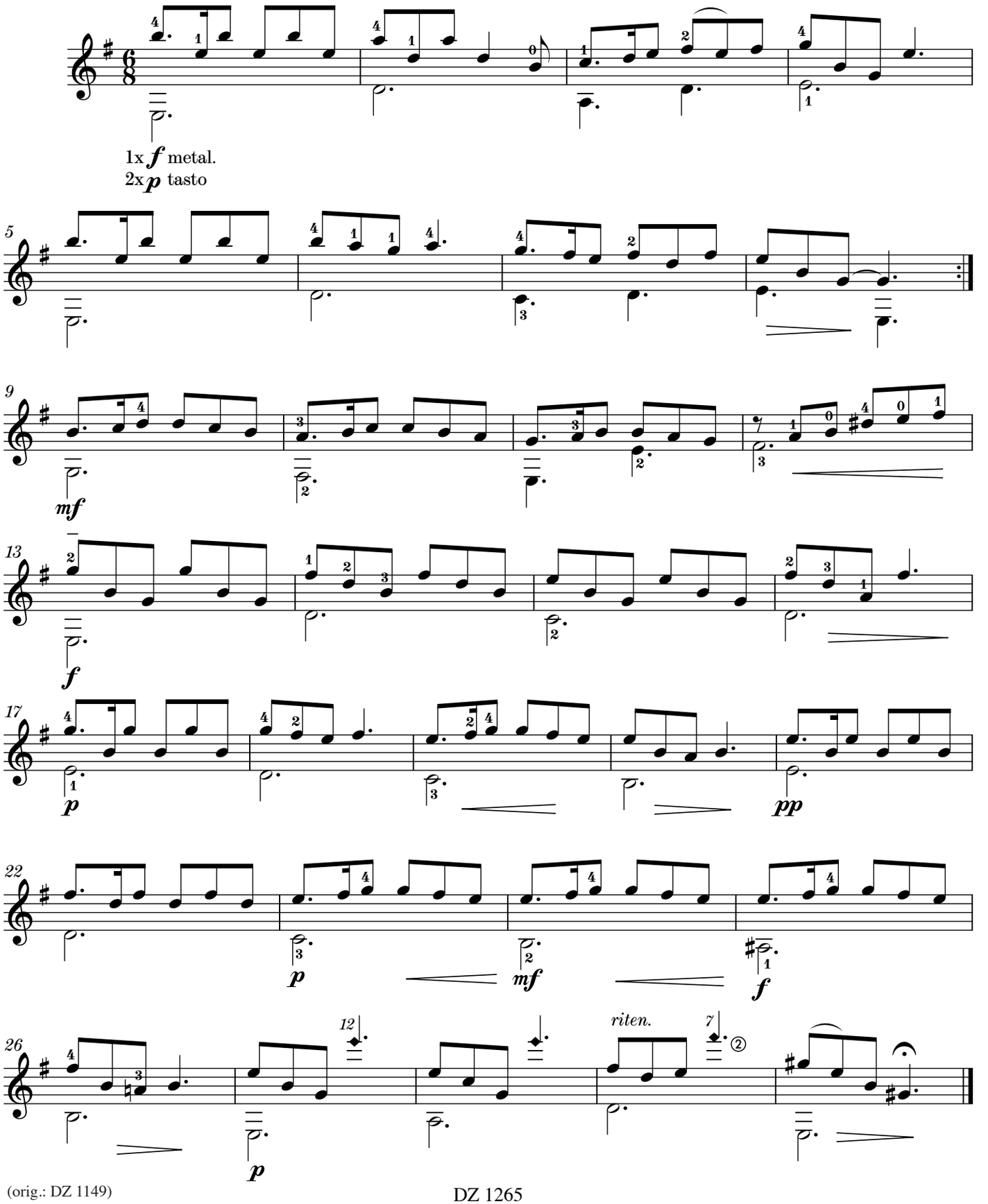


(orig.: DZ 1149)

21. Le faucon

C. Leu

Adagio médiéval



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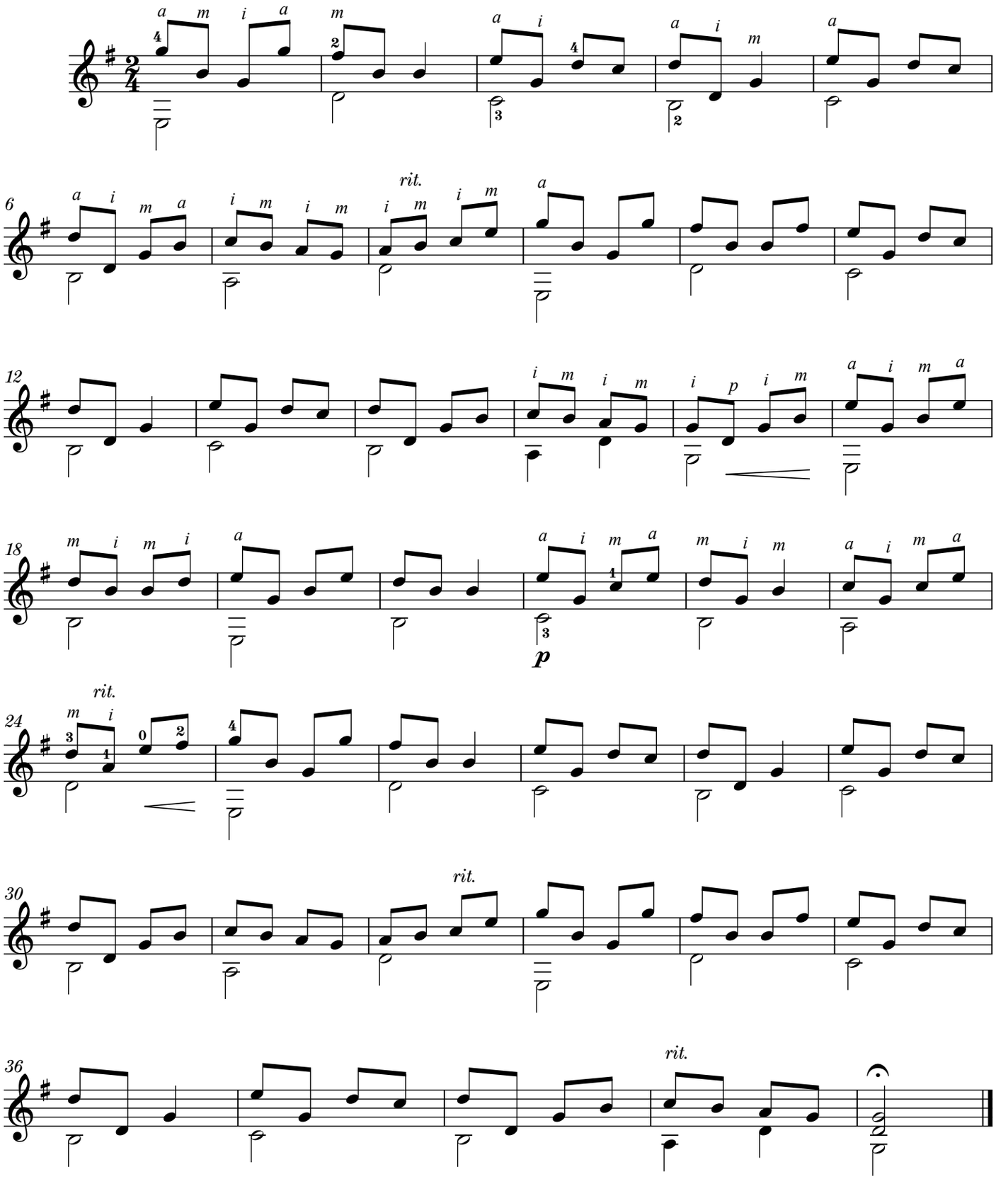
22. Ballade

Érik Marchelie



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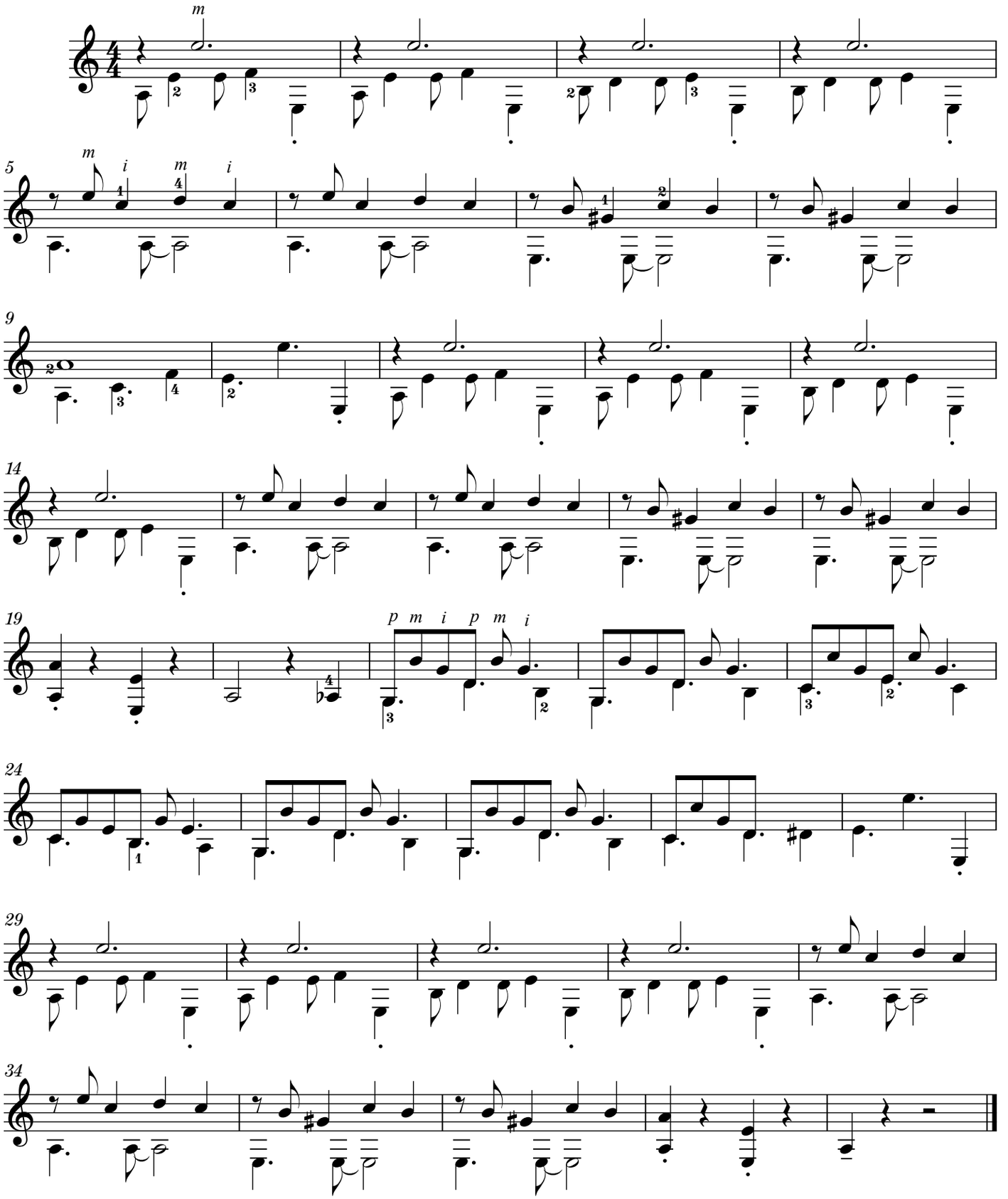
23. Tanguito

É. Marchelie



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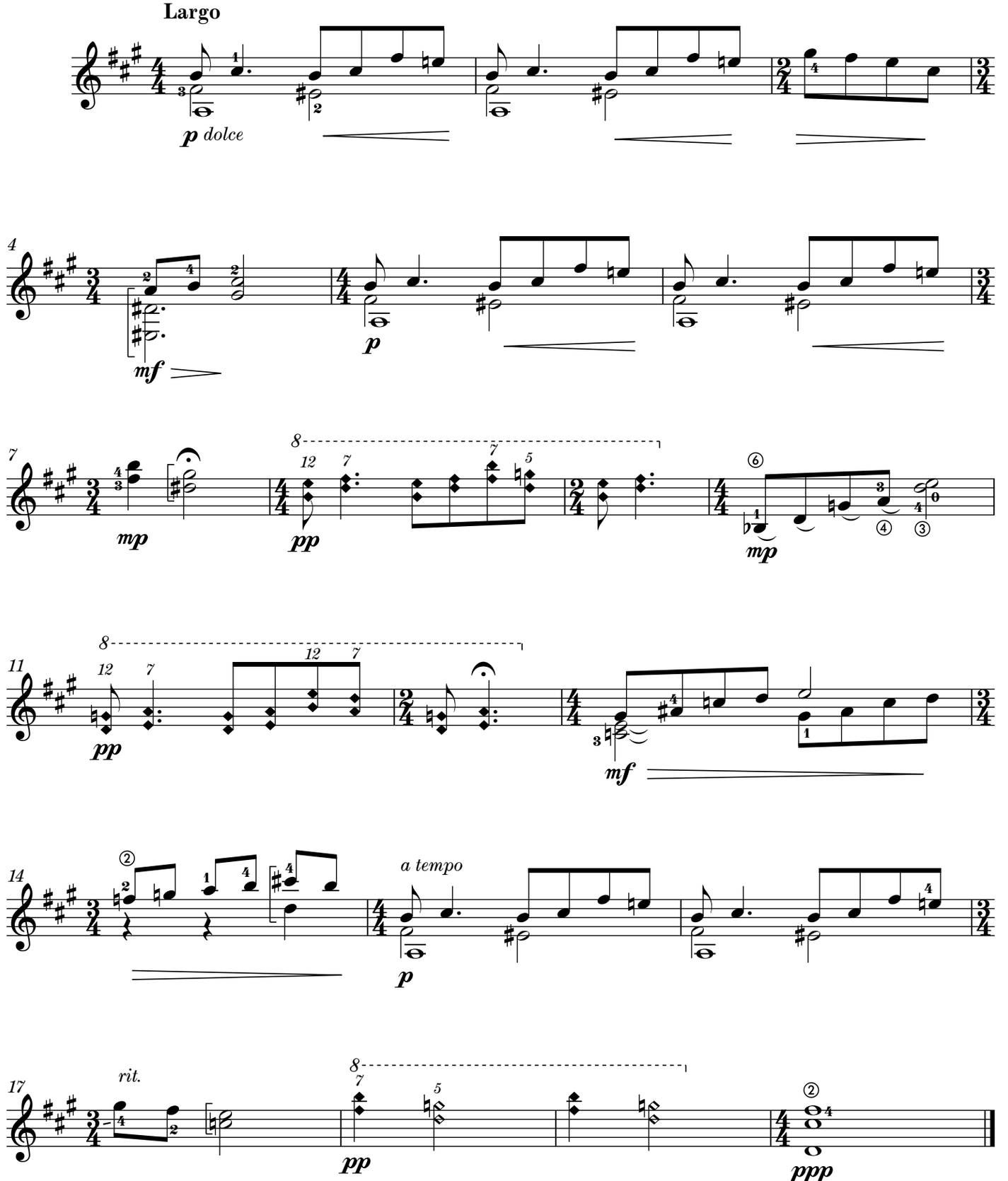
24. Un rêve de crodocile

Takashi Ogawa



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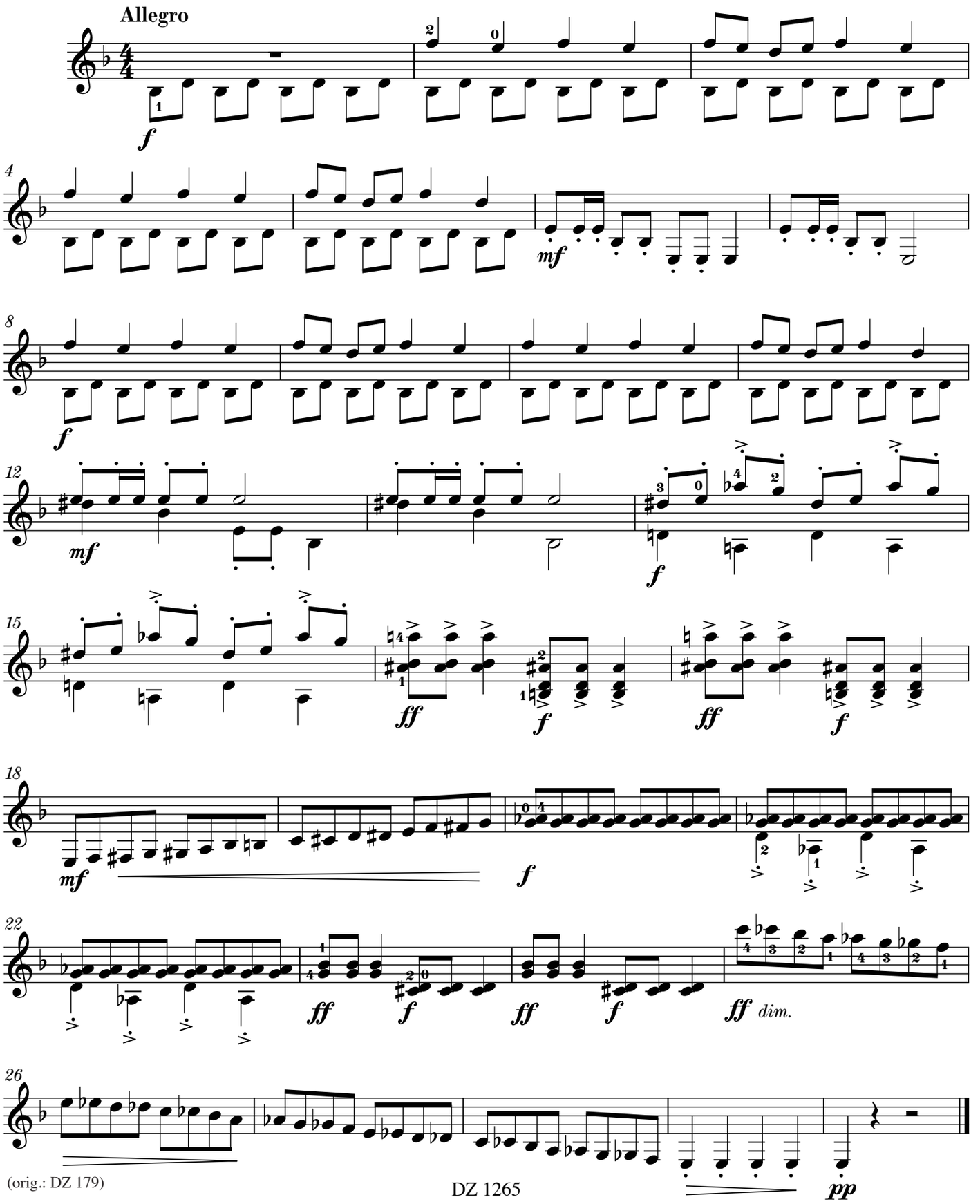
25. Les fourmis vont en pique-nique

T. Ogawa



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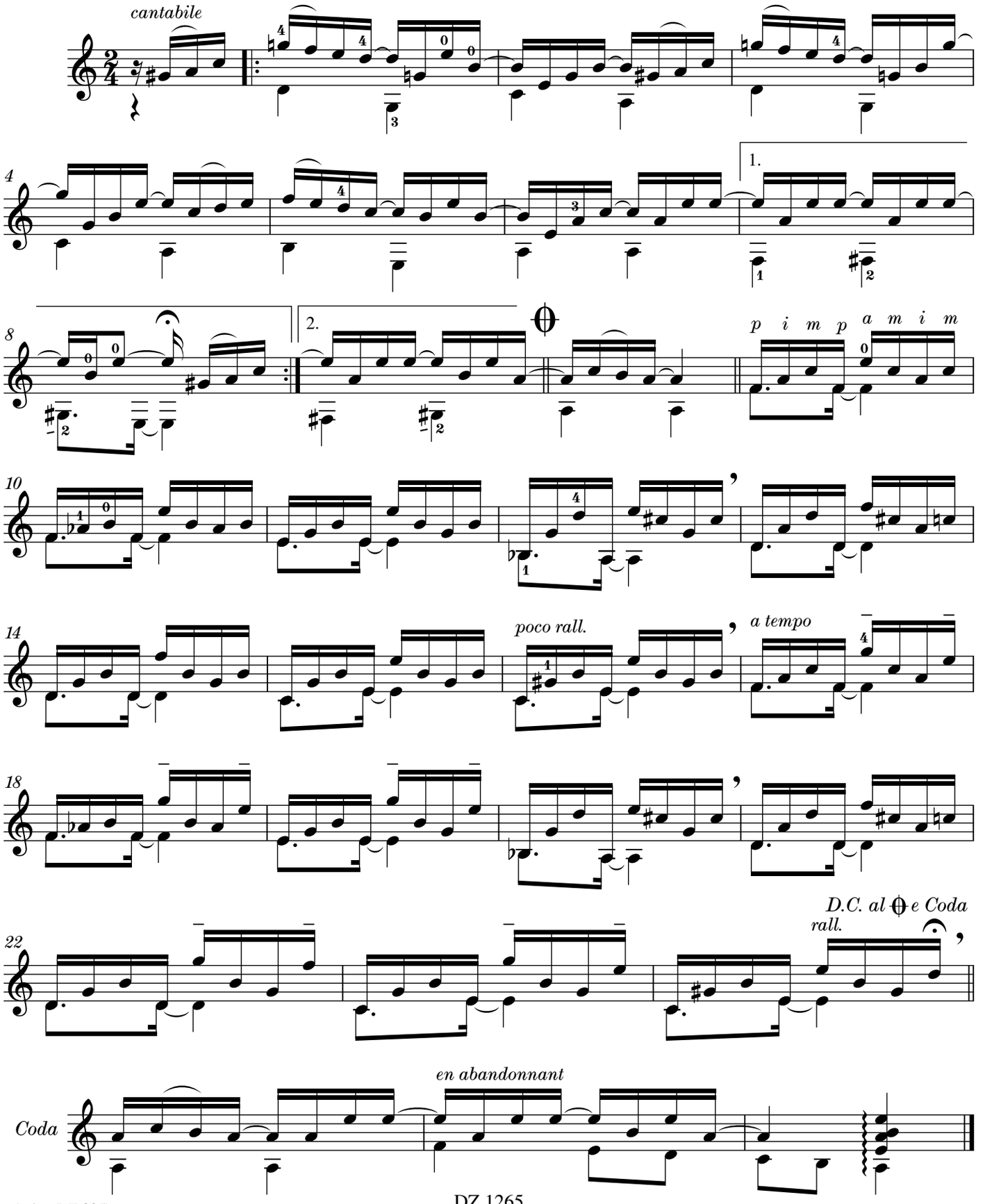
26. Les beaux dimanches

Bernard Piris



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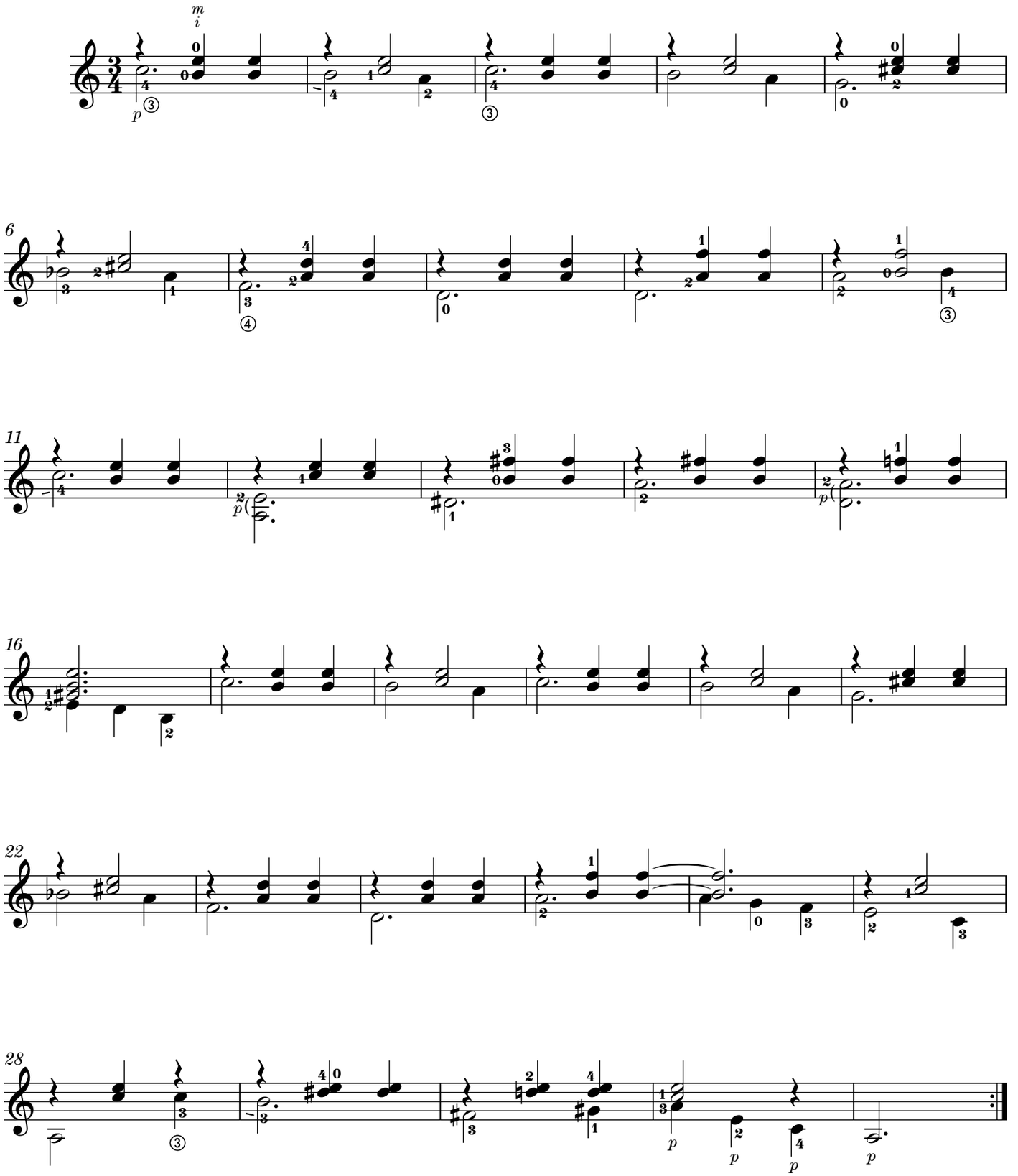
27. Chanson d'automne

Jean-Marie Raymond



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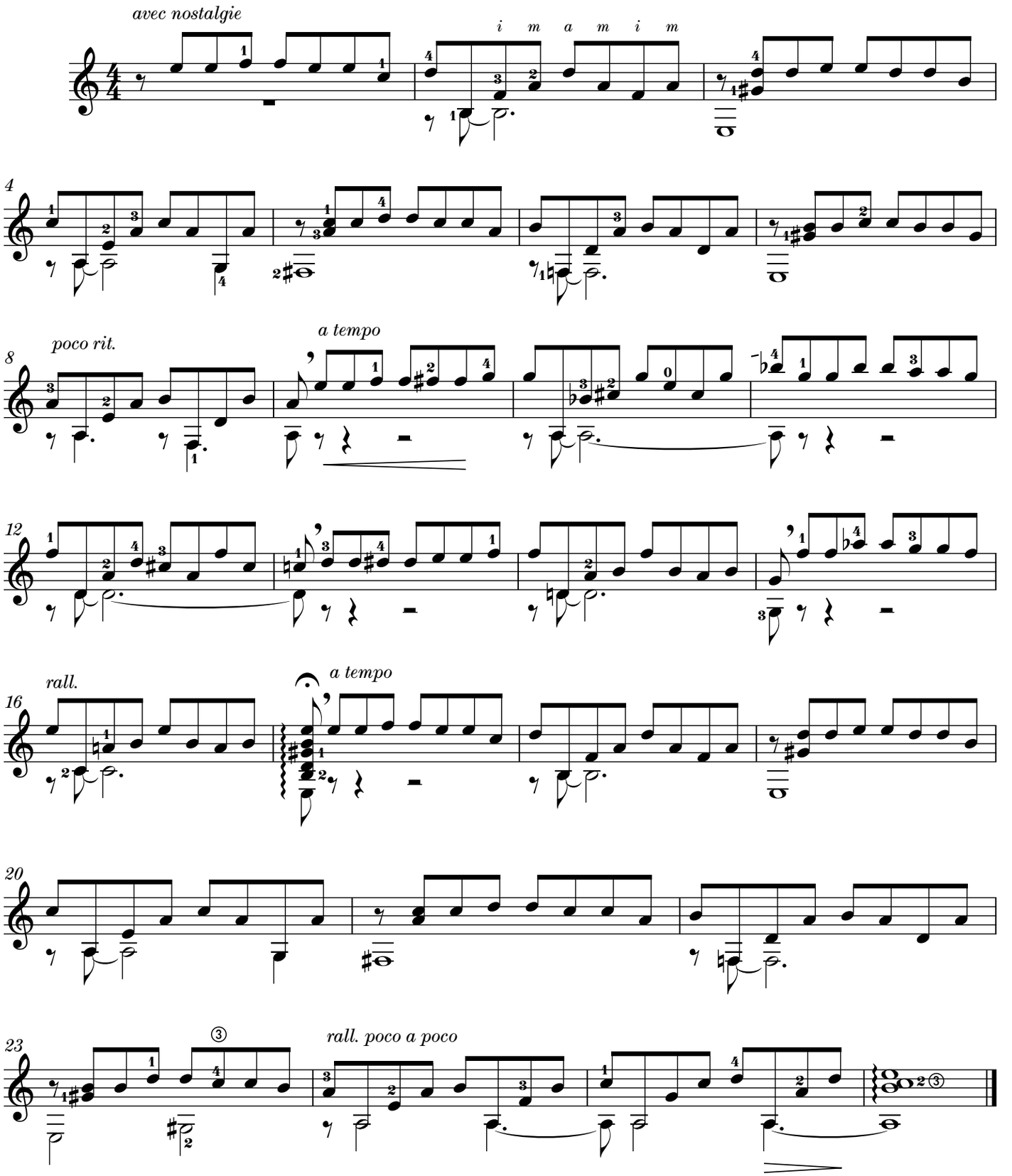
28. Septembre

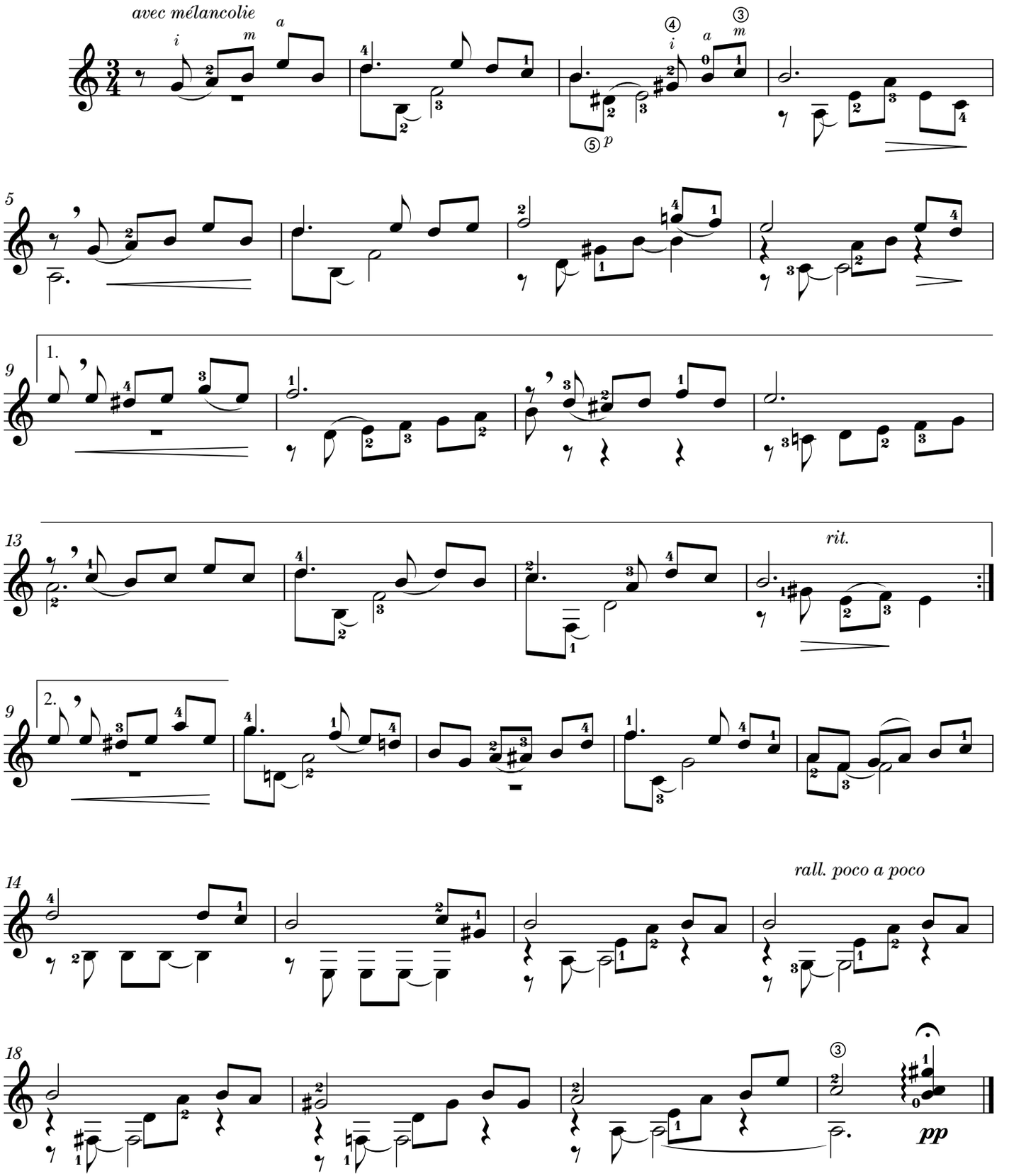
Thierry Tisserand



(orig.: DZ 1199)

29. Preux au bois

T. Tisserand



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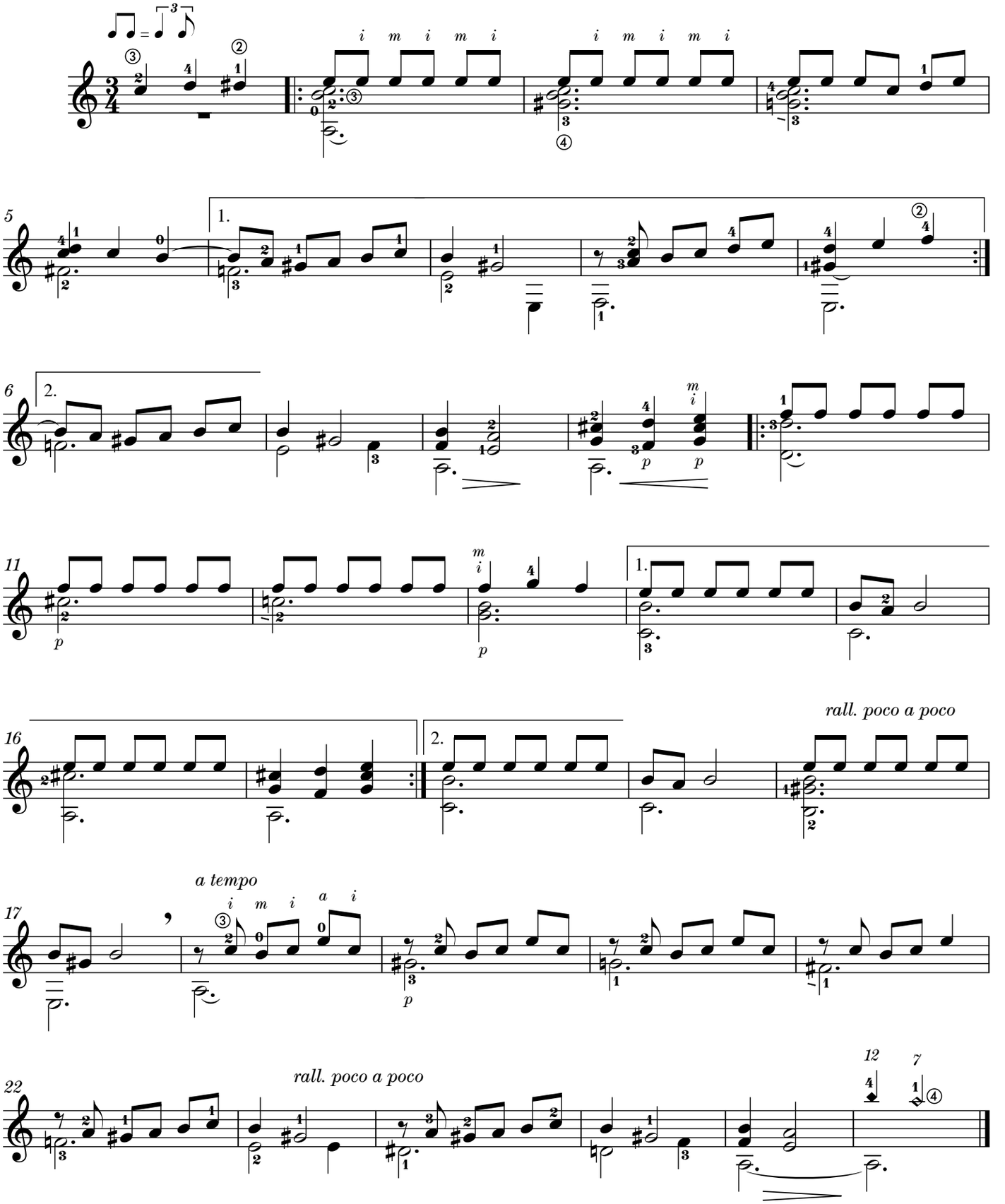
30. Sous la pluie

T. Tisserand



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